National Stallion Roster

THE CHRONICLE

BREEDING · POLO · HUNTING · A SPORTING JOURNAL · SHOWING · CHACING · RACING

VOL. XV NO. 22 FRIDAY, JANUARY 25, 1952

$7.00 Per Year In Advance
$8.00 Per Year In Canada
Single Copy 25 Cents

TURNING OUT MAN O'WAR

Painted by Vaughn Flannery

Courtesy Kraushaar Galleries.

Details Page 20.

AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED BY
THE CHRONICLE, INC.
AT MIDDLEBURG, VIRGINIA

Copyright 1952 by The Blue Ridge Press

Entered as second class mail matter, April 8, 1948 at the post office in Middleburg, Virginia under the act of March 3, 1879. Additional entry at Berryville, Va.

OFFICES:
Berryville, Virginia, Telephone 124.
Middleburg, Virginia, Telephone 3411.
Lexington, Kentucky, 606 N. Broadway, Telephone 21801.

Publisher: Stacy B. Lloyd.

EDITORIAL:
Stacy B. Lloyd, Editor; Nancy G. Lee, Managing Editor; Martin Resovsky, Asst. Editor; Karl Koontz, Asst. Editor; Alice Lloyd, Asst. Editor.

BUSINESS:
G. Kenneth Levi, Business Manager; Marian C. Levi, Accountant; Isabelle Shafer, Subscriptions; R. C. Carter, Jr., Production; Ysobel Clements, Secretary; Mrs. George Levi, Promotion.

ADVERTISING:
Rebecca Carter Cox, Advertising Manager.

PRINTING:
Harry Lee Boxwell, Foreman; Allen M. Carter, Press; C. Brown Stolle, Lithography; Douglas L. Carter, Typesetting; Gordon H. Levi, Typesetting; Daniel DeV. Morrison, Typesetting.

FIELD REPRESENTATIVE:
Arnold Shrimpton
606 N. Broadway, Lexington, Ky.
Telephone 21801

Subscription: $7.00 In Advance.
$1.00 Additional Foreign.

Advertising: All rates upon request.
Berryville, Virginia

Closing date: Friday preceding publication.
Middleburg, Virginia.

NATIONAL STALLION ROSTER

Thus for the 13th consecutive time, The Chronicle publishes its list of stallions, breeding, fee, owners and where the stallions stand at the various breeding farms in the country. There are 1,286 horses listed, the largest number to have been compiled and the largest number of Thoroughbred sires ever to have been assembled in this country. Are there too many? Yes, one could say there are too many if it became necessary for each one of these sires to earn his way by stud fees, for they are not all doing it. If it means that every one of these horses should produce at least one horse the equivalent of his own racing class, there would also be too many for they are not all doing it. Finally, if it means that every one of these sires, to justify his existence, should produce an average quota of 40 Thoroughbreds, there are too many. This country does not produce nor could it handle that many horses on its present track layout.

But the important thing about this ever growing list of Thoroughbred sires is its variety; the broad pattern of the blood provided and, perhaps, more important, the number of separate interests represented by these horses, each of whom is concerned with improving the strain of the Thoroughbred in this country. The majority of these horses are not successful in the terms of producing horses of stakes class. They could not be for there are not that many stakes horses in the world, but through the success and through the failures of this fantastic list of sires, there is coming the knowledge and the experience of how to breed successful horses, that will prove the worth of the capital invested in them in the years to come.

One cannot own a Thoroughbred sire, good or bad, without learning something. It may be only to learn through experience that there is no proven route to breeding winners but that the surest route is to breed success with success. If the way was clear, John Campbell's Experimental would have but the produce of the leading sire but this is very far from the case. The handicap list is represented by as completely a varied group of stallions as could be imagined. True, one horse must inevitably top others in his number of winners and the amount his get have won, but as in the case of First Fiddle, the former famous handicap horse and now tied with War Dog for 1951 leading 2-year-old sire honors, he has not reproduced stayers that come to themselves slowly, but speed horses, maturing early to race quickly at short distances. What he may do later is matter of conjecture, but seldom does a sire reproduce himself. This takes other blood, all kinds and combinations. It is here that the greatest strength of the American racing scene lies, in the immense variety which the breeders of the American race horse have at their command.

For many years the English market has been the leading bloodstock market in the world. This market has been carefully preserved by a stud book which formerly excluded many American horses, a pretext thinly concealed, to preserve the value of the English horse. Such a false standard is no longer upheld for American bloodlines are now conceded to be as productive of class as any in the world. They cannot help but be with breeders branching further and further afield to bring to this country the finest blood available. It is interesting that in the past fortnight, two reports come from abroad, reactions to our racing development. One came from an English commentator querying the paucity of American horses racing abroad. Nelson Dunstan answered this individual concisely when in essence he replied, "What is there abroad compared to the reward, by reputation as well as by pecuniary means, to racing in this country?" The second report was from Fasig-Tipton Company sale on the west coast where Japanese buyers were present to build up the racing structure in Japan with American horses. Both of these instances, not important of themselves, are highly indicative of a trend that will become more and more prevalent in years to come, a trend of foreign importers here to seek blood in America to refurbish old blood and to gain something of the priceless variety which this list of sires, owned by the breeders of America, represents today.

Letters To The Editor

Horsemanship Over Fences

Dear Sir:

Great strides have been made the last few years toward improving the requirements and conditions in the junior ranks but there is one phase that has been sadly neglected—the jump courses for horsemanship over fences events. What degree of skill does it take to get around the average course we find for such classes? Invariably it is the same old brush and three common post and rails. Twice around the rail and these guarded with huge wings.

The heights of the fences for juniors isn't important, 3'-6" is a good maximum, but we must have a better variety and different way of going. Why can't our show committees set up a course consisting of a low triple in and out, one fence on the turn, a low triple bar and so on. The results would be amazing, we would find that the finer rider, the one with true ability, would win.

At Woodland Valley our juniors school over almost every type of fence and course found in the major show rings for open classes, Olympic try-outs and so on. These fences are usually low and have the spreads reduced but you will find everything from a garden gate to a target panel, hogs back or Riviera gate and not a wing to be found. Occasionally guest exhibitors at our junior shows have trouble with the courses but invariably their instructors are the ones that use the brush, rail and wing combination for their lessons. Since the courses are a challenge to them and none of the heights are frightening, the riders always seem to enjoy the show, win or lose. Course K, copied from the Garden with no fence over 3'-0" and perhaps some at 2'-6", is excellent for 12 years and under riders.

We will find that even the riders mounted on the "automatic machines" will have to perk up, use their legs, show some true horsemanship and skill before they pick up the trophy and blue.

Sincerely yours,

James V. Whaley

Woodland Valley
Orland Park, Ill.

Dressage and the Hunter

Dear Sir:

I have read the Jan. 4, issue of The Chronicle. The first part I read is always Letters To The Editor. We here wholeheartedly agree with Edward Wulff about Dressage and The Hunter. I will go farther and say if every horse under saddle had been taught basic dressage how much bet-

Continued On Page 21

LEGBAND
An unexcelled Working and Shipping Bandage for
POLO • HUNTING • RACING
SUPPORT PROTECTION
Retails at $8.00 per set (4)
LEGBAND CORP.
121 West 19 St. New York 11, N. Y.
Dealers inquiries invited

MERCER'S LONDON SHOP
West Chester, Penna.
ENGLISH HORSE GOODS
SHEETS, COOLERS
ENGLISH RUBBER BOOTS FOR MEN AND WOMEN
COMPLETE LINE OF REMEDIES
Telephone 5014
DE LUXE HORSE TRANSPORTATION

the World's Greatest Thoroughbred Market

Is In Lexington, Kentucky—the Home of

KEENELAND SALES
SUMMER and FALL AUCTIONS

More than $33,000,000 worth of thoroughbred horses, including some of America's finest racing blood, has been sold by the Breeders' Sales Company since it inaugurated its noteworthy Keeneland sales in 1944.

Best of All In: PRICE, SELECTION, OPPORTUNITY

BREEDERS' SALES Company
LEXINGTON KENTUCKY
William S. Evans, Gen. Mgr.

BREEDING AND Racing

A SECTION DEVOTED TO THE INTERESTS OF THE TURF

Thoroughbreds

Survival of Stallion Lines In America Proves Something of A Mystery

Joe H. Palmer

The survival of stallion lines is something of a mystery. Possibly this is the wrong noun, because when everyone who is interested knows about something, it can hardly be called mysterious. But at least, even if the pattern in sire lines is known, nobody can explain exactly why it is quite like it is.

North America is now producing approximately 9,000 foals a year, and I should say this is too many except that yearlings sold for an average of $4,007, which was an increase of about twenty-five per cent over 1950 and hardly suggests overproduction. To produce these foals the services of approximately 1,300 stallions were required, or at least used, which means that the average here is about seven foals to the stallion.

We know that this is fundamentally wrong, and that the average stallion of any reputation will produce some twenty-five foals a year, and this means that most of the 1,300 stallions that are in the stud are getting a very few foals and, to be blunt about it, are there because they aren't geldings.

Last year something under 200 stallions sired all the stakes winners on the continent, and if you subtracted the horses which won what were technically stakes only because they closed 48 hours before post time of the first race on the day they were run and required a nomination fee, the number would be considerably less. There is, to take a random instance, Zayin, which is credited with a stakes winner named Seer. Seer didn't actually win any stakes; he got the Maryland Futurity because the horse that finished first was disqualified. It seems probably that Danny Shea, at whose farm at Hyde, Md., Zayin stands, or Mrs. R. H. Heighe, who bred and owned Seer, will take off a section of my scalp for saying it, but honestly I can not get very enthusiastic about this. Just to get in more trouble, the stakes involved was a closed race anyway, being open to homebreds.

This seems to stray from what was the original point, which was that sire lines live and die for no discernible reason. I'm not going to take you back to the Godolphin Arabian and his contemporaries, or even to Herod, Matchem, and Eclipse, though the temptation is rather strong. But it seems improbable that of the number of stallions listed in this issue, there will be fifty that will be recognized by breeders who read the corresponding issue of The Chronicle in 2052, or that will have any surviving male line descendants.

Statistics on the entire breed are a little hard to come at. On stakes winners they are more accessible, and since very few horses which have not won stakes survive in male line—not many get into the stud and those which do get nowhere usually—the figures are probably as dependable.

Well, in 1950, of the nearly 250 stakes winners which came from Eclipse (I did get him in after all), 227 of them came through one son, the rest from another. That is, of the hundreds of foals Eclipse sired, only two have bred on to our time. The most important of these is a horse which was actually named Potoooooooo, though the name is usually now printed as Pot-8-0's, and should have been Potatoes in the first place Only one of his sons, Waxy, bred on, and only one of Waxy's sons bred on, and there now exist only three branches of this male family.

The Matchem line is worse—it comes down seven generations through a direct line without a branch, and then divides into two male lines of which only one is of any importance in this country. I guess, as long as we're at this, we shouldn't skip Herod; he comes down ten generations without a branching line, and what is left isn't very important. Some of the greatest horses of the American Turf, particularly Hanover, were in this group, but this branch may be accounted dead now, though a few sons of Wise Counsellor remain.

This does not seem to depend exactly on merit. Lexington, for instance, led the sire list sixteen times, fourteen of them consecutive and yet you will find no male descendants of Lexington. *Star Shoot led it five times, as late as 1919, but you will not find any good horses, and maybe not any horses at all, running back in male line to *Star Shoot.

I suppose no one would dispute that Kingston was a better horse than Hastings, but Kingston sleeps unsurvived at Castleton Farm, and Hastings, through his son Fair Play, survives in a line which has many branches. Crusader could have beaten War Relic, too, but War Relic has Battlefield.

A year or so ago it was impossible to step out of a grandstand without being run over by a son of Bull Lea which had $50,000 in his teeth and was looking for Ben Jones. Last year, after some comparatively poor seasons, the get of Count Fleet could do nothing wrong, and about all anybody could do to lose money was to bet on the wrong son of Count Fleet, as various persons did in the Derby.

The moral, if there is any moral in this, is that you had better read over the list of stallions carefully because some of them will not be seen again, and the pedigrees of the

Continued On Page 21

HASTEVILLE

By Haste—Jamesville, by Pompey.

A STAKES-WINNING RACE HORSE WHICH DEFEATED STAKES WINNERS IN 25 OF HIS 26 WINS.

A remarkable race horse which was extremely popular with breeders his first season in stud —1951. He won from 4½ furlongs to more than a mile, was a track-record breaker, winner under top weight.

This is sound blood—his dam has had nine foals, nine starters, 8 winners, most of them of class. His dam is a half-sister to French stakes winner Orsova.

Hasteville's winnings . . . $83,330.

BLUE PAL

By Blue Larkspur—Catchem, by *Hourless.

Enters stud 1952. Top blood, winner of eight races. His dam has produced 7 foals—6 have won and the other placed at 2, 1951.

Both Stallions:

FREE TO APPROVED MARES WITH GOOD RECORDS

Both stallions stand at

Belmont Plantation In Virginia

(On Route 7, five miles east of Leesburg, Va.)

Address all inquiries to: GEORGE C. CLARKE, Ebbitt Hotel, 1000 H Street, N. W., Washington 1, D. C.

BLACK GANG Blk. h., 1941

BRED BY IDLE HOUR STOCK FARM

BLACK GANG	War Admiral	Man o'War
		Brushup
	Babys Breath	*Sickle
		Baba Kenny

One of War Admiral's best bred sons. His dam is a half-sister of Bee Mac (by War Admiral) who produced Better Self. Prophet's Thumb and Black Douglas, holder of world's record for 4½ furlongs. The Fair Play line gets everything—Futurity winners such as Battlefield, and the best 'chasers.

FEE FOR 1952: $300 To Approved Mares—Payable Nov. 1st unless veterinary certificate is presented stating that mare is not in foal.

FREE TO STAKES WINNERS AND DAMS OF STAKES WINNERS

All inquiries to: Mrs. A. C. Randolph "OAKLEY"

UPPERVILLE Phone: Upperville 34 VIRGINIA

Select Pedigree . . .
Proven By Performance

DOUBLE BRANDY

Brown, 1946

DOUBLE BRANDY	Questionnaire	Sting	Spur
			Gnat
		Miss Puzzle	Disguise
			Ruby Nethersole
	Tien Lan	Blue Larkspur	Black Servant
			Blossom Time
		Betsy Ross	Man o'War
			*Escuina

STAKES WINNER OF OVER $130,670

DOUBLE BRANDY proved his versatility on the race track, racing well at a mile and over intermediate distances, with track and weather conditions proving no handicap. In the majority of his races, he came from behind in the stretch to consistently take a part of the purse.

DOUBLE BRANDY, a staying son of Questionnaire won stakes including: Pimlico Cup, America's longest flat race; Grayson Stakes, Bryan and O'Hara Memorial, Brandywine, Omnibus, Southern Maryland 'Caps, and placed in many others including: Choice, Travers Stakes, Lawrence Realization, Gold Cup, Saratoga Cup, Dixie, Jerome, Sussex, Brooklyn, Suburban, Saratoga, Washington Handicaps, etc.

DOUBLE BRANDY ran against the best horses of his time, including Greek Ship, Better Self, *Noor, Ponder, Capot, Arise, Palestinian, Pilaster, Three Rings, One Hitter, Royal Governor, Loser Weeper, and other outstanding horses.

DOUBLE BRANDY comes from one of the most powerful sire lines in America. Questionnaire restored a branch of the Himyer sire line, with his successful sire career and the results which his sons (Requested, Hash, Free For All, Third Degree, etc.) have achieved as sires.

DOUBLE BRANDY has no lack of quality on the distaff side of his pedigree. His dam, Tien Lan, was unraced due to an injury, but is a half-sister to Banner Waves, stakes winner and to the stakes placing Wave On (sire). Her second dam *Escuina produced the stakes winners Bateau and Jean Bart (sire), and is granddam of Giant Killer, Knight's Quest, Escadru, Escador, and Great Union.

FEE: $500—Live Foal. Fee payable August 1 of year bred in lieu of Veterinary certificate if mare is barren.

For full information call

Baltimore, Lexington 4460 or J. F. Colwill, Pikesville 708-W

Standing at:—

Caves Valley Farm, Garrison, Maryland

Owned by:—

C. E. TUTTLE, 31 EAST MT. VERNON PLACE, BALTIMORE 2, MARYLAND

Starting Gates

Veteran Starter At Race Tracks Brings Out Pertinent Facts About Starting Gates

Eddie Blind

In the past 25 years I've worked with the many gates, including the "Maxwell Gate", just a single tape across the track, and with it we started anywhere from 1 horse to 32 at Belmont Park. The reason we could start 32 was because the Widener Chute was very wide. On the average mile track in this country a 12-horse field is the limit. This is because the track isn't wide enough to hold more than 12 going into a turn. They have started more in the Kentucky Derby at Churchill Downs, but on some occasions the race was not truly run on account of the crowding by the big field going into the first turn. That is the reason a mile track doesn't have many mile races—it's too close to the turn and therefore there is a good chance of a spill.

I've seen George Cassidy, when I was assistant to him, start 32 horses at Belmont with but 3 assistant starters and have a beautiful start and the starts from the old tape, when you had a big field, were sure pretty to watch. They said when they brought the gates in it would do away with assistant starters. Well, it was just the opposite. They now use 6 assistants on the eastern mile tracks, that is, New York, New Jersey, Maryland, Florida and Delaware. Santa Anita uses 7, and if the starter can control his assistants and jockeys, there is no reason the starting shouldn't go along smoothly.

I've started jumpers from a flag at Pimlico, Laurel and Bel Air the past 5 years and have only had to handle one horse. The reason for such a minority was I was fortunate to have the top jumping riders like F. D. Adams, A. P. Smithwick, T. Field, the late H. Harris, A. Foot and D. Marzani; they were all good horsemen like Ray Woolfe's boy, a newcomer this year. If we taught our young flat riders and took as much time with them as the steeplechase people do, we might not need any starting gates.

I've seen Marshall Cassidy, George Palmer and Buddy Wingfield have walk up starts from the tape and, believe me, the starts looked just as good as they do today. But with the tape horses were kicked and assistant starters had a tough time with horses like Equipoise, Heel Fly, Display, War Admiral and Old Ironsides. They would hold up the start sometimes 10 minutes or more. Now it is very seldom you are at the gate more than a minute with a field, so the new type starting gate used today must be an improvement even if it doesn't seem as sporting.

In England they aren't so interested in speed away from the gate as we are and that gives the starter a good chance to get starts and then riders over there aren't any better than ours, but they, I believe, are taught to handle horses at the gate and don't start riding until they have been around quite awhile. I've spoken to riders from England, France, Germany, South America and Denmark, and they seem to know a lot more about the horse itself than our boys. Some of our best riders from New York state and the east never were on a horse and two years later were top riders and they knew nothing about the horse itself, just riding. I don't think that is so in other countries where they have the Australian Gate. A boy must be able to handle and know horses or he wouldn't be allowed to ride. In this country a boy gallops horses for six months, goes to the gate, breaks a horse off, and if he looks good, he's okayed.

Here comes another rider who is okayed, whether he knows a horse and what makes him move, or not.

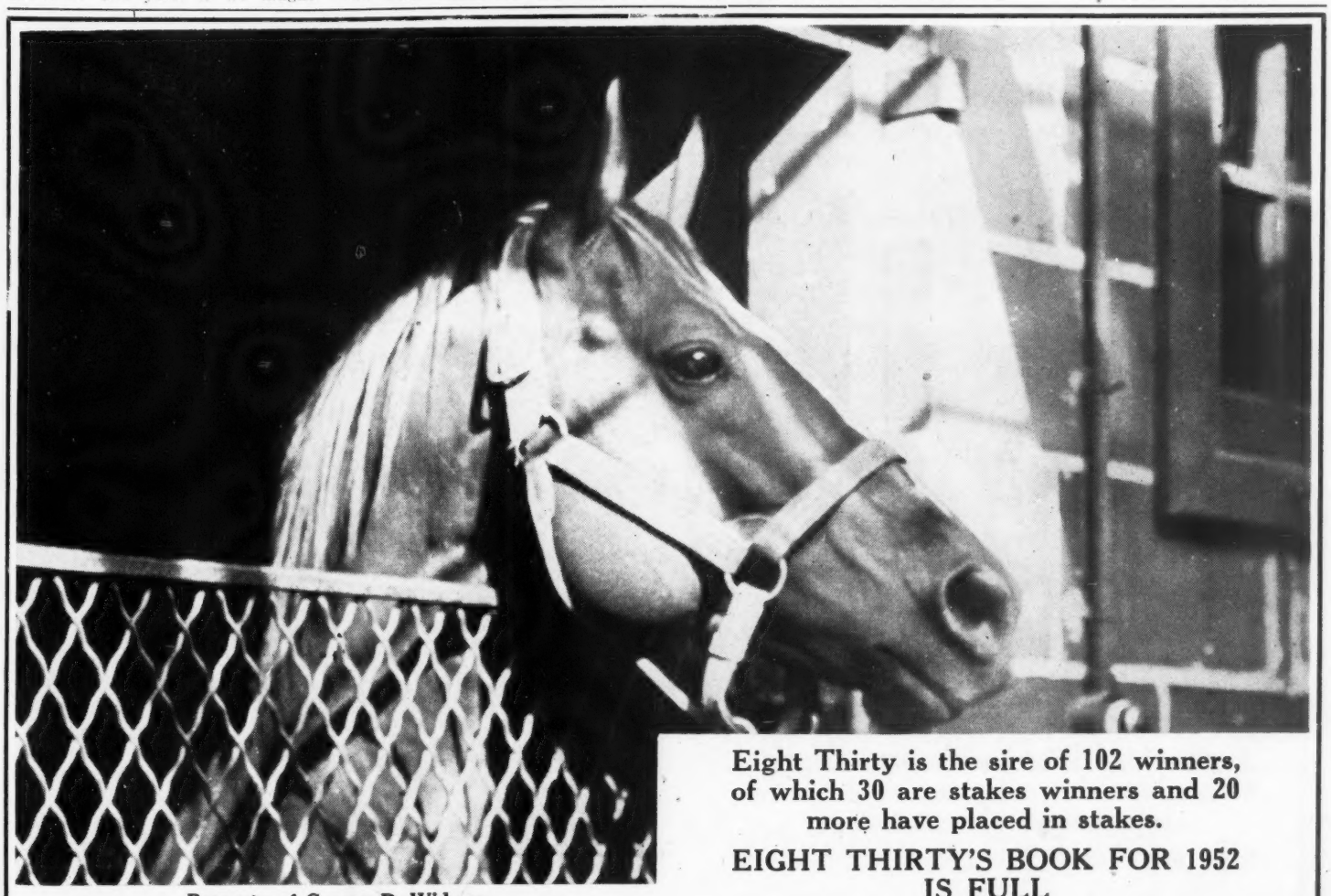
IN FRONT OF THE STARTING GATE, Eddie Blind (fifth from the left) gives instructions to his assistants as to what horses they should take into the gate before the start of a race. From left to right: Jack Kinsley, the gate mechanic; Charles Lewis, Eric Blind, Harlan Becker, Jonnie Silow and Tommy Ryan. (Pimlico Photo)

I've been around horses all my life and I can still learn plenty. So what chance have our boys when they're made so fast. Some of our riders are darn good horsemen, but you can count them on one hand. Somebody asked me one time why the riders that come from Canada are good riders, like T. Atkinson, J. Longden and the late G. Woolf, and a few more that I just can't recall. The reason for this is, I think, only the good ones make it over here, so you see how many bad ones there are left up there. Well, they all can't be Factors, Sandes, Atkinsons or Arcaros.

We started off to talk about starting gates, but it seems I got off the track somewhere. Well, back to gates. I've heard horsemen say horses breaking from a standing start out of a gate tend to break down. Well, a horse very seldom breaks down behind and that's where the strain is. When a horse takes off from a standing start, there is very little weight on his front legs when taking his first stride. As for me, I do like the old way of starting, but then I like Yorkshire Pudding and I seldom see that over here. I think the people here like to see fast starts and get it over with so they can cash their tickets and look for another winner.

They are always trying to improve on the method of starting and some day they will come on with some kind of starting that will satisfy everyone. I'm always thinking about it but evidently don't have an inventive mind.

Continued On Page 16



Eight Thirty is the sire of 102 winners, of which 30 are stakes winners and 20 more have placed in stakes.

EIGHT THIRTY'S BOOK FOR 1952 IS FULL

Property of George D. Widener

Old Kenney Farm

IRONWORKS PIKE LEXINGTON, KENTUCKY

Inquiries to GEORGE D. WIDENER,
409 Land Title Building, Philadelphia, Pa.

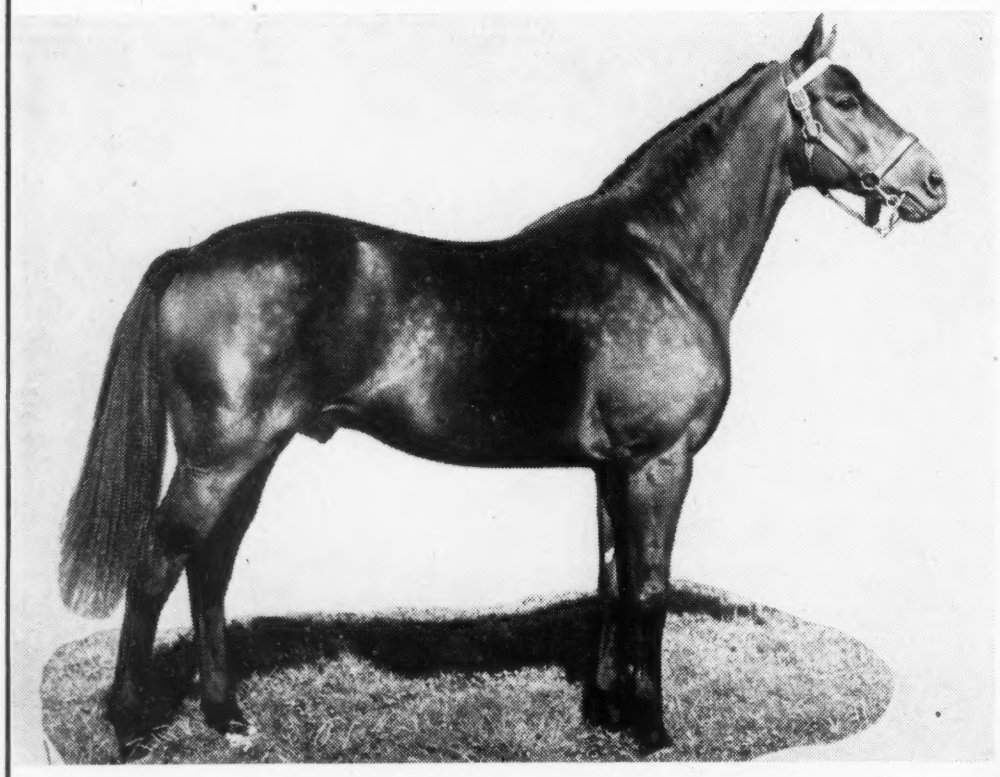
Two Gentlemen

*Colonus won the Melbourne Cup by the widest margin in the history of Australia's famous race. He was a horse of phenomenal early speed, and won at all distances from five furlongs to two miles. His sire, Portofino, was a leading stud in Australia; he died in 1945, and his get are still winning. In family, *Colonus traces back to the Number One Family mare, Promise, which is one of the foundation lines of Australian breeding. *Colonus' first American foals are now 2-year-olds of 1952. All who have seen them are lavish in their praise. You are cordially invited to inspect *Colonus weanlings at Edenvale Farm any time.

*COLONUS	Portofino	Sansovino	Swynford
			Gondolette
		Fifine	Sunstar
			Fifinella
	Genoa (1933)	Baralong	Galloper Light
			Silesia
		Ednaver	Pistol
			Allyerra

★COLONUS

Bay horse 1938



Terms: *COLONUS and BURNING DREAM

Both stand at $1,000—Live Foal

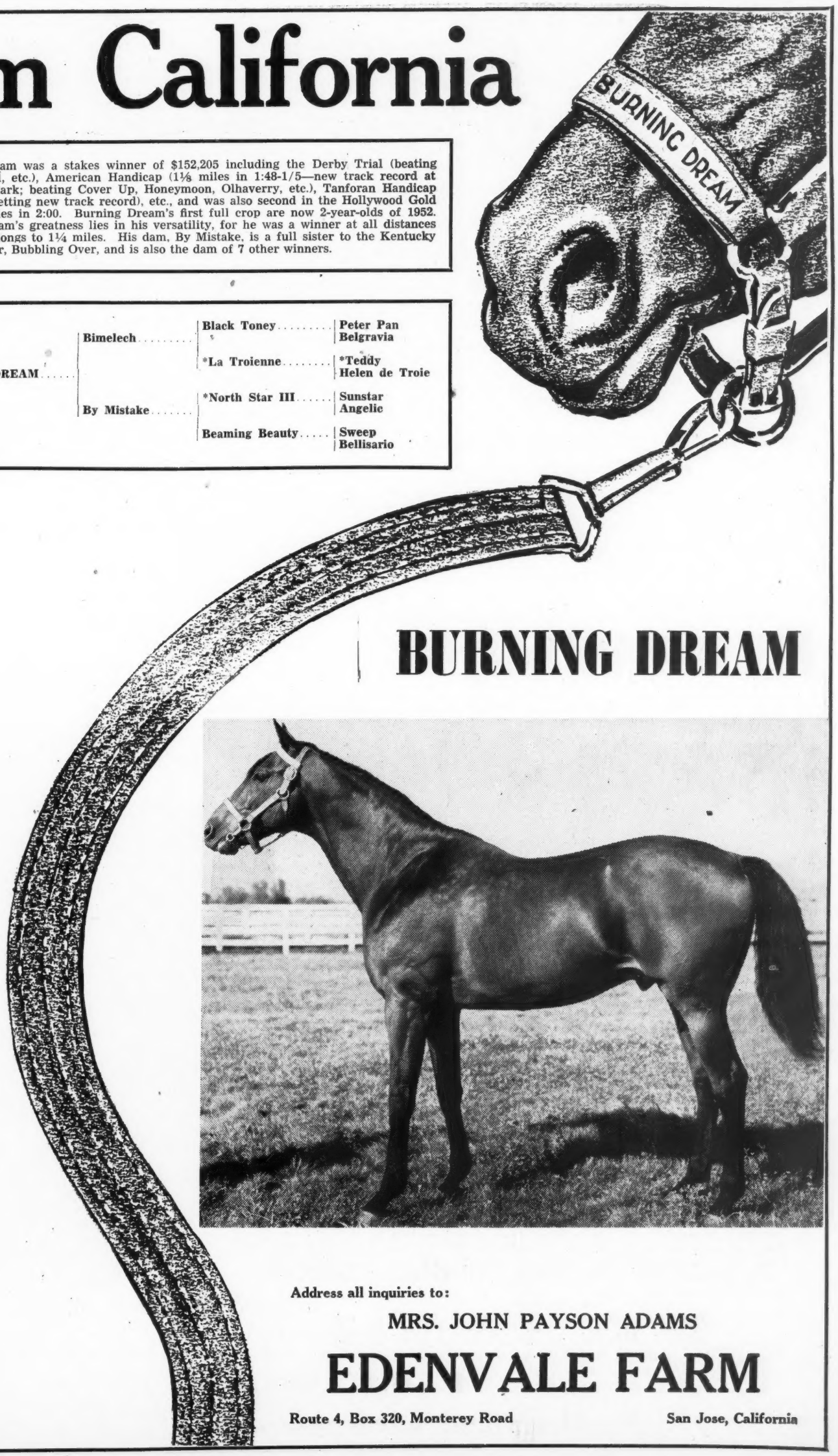
JOHN RYAN, Manager

TELEPHONE:
Cypress 3-3838

from California

Burning Dream was a stakes winner of $152,205 including the Derby Trial (beating Free For All, etc.), American Handicap (1⅛ miles in 1:48-1/5—new track record at Hollywood Park; beating Cover Up, Honeymoon, Olhaverry, etc.), Tanforan Handicap (1¼ miles, setting new track record), etc., and was also second in the Hollywood Gold Cup, 1¼ miles in 2:00. Burning Dream's first full crop are now 2-year-olds of 1952. Burning Dream's greatness lies in his versatility, for he was a winner at all distances from six furlongs to 1¼ miles. His dam, By Mistake, is a full sister to the Kentucky Derby winner, Bubbling Over, and is also the dam of 7 other winners.

BURNING DREAM	Bimelech	Black Toney	Peter Pan
			Belgravia
		*La Troienne	*Teddy
			Helen de Troie
	By Mistake	*North Star III	Sunstar
			Angelic
		Beaming Beauty	Sweep
			Bellisario



Address all inquiries to:

MRS. JOHN PAYSON ADAMS

EDENVALE FARM

Route 4, Box 320, Monterey Road San Jose, California

The Blue Grass In Review

Kentucky's New Stud Prospects and Sire Accomplishments of 1951

Arnold Shrimpton

"Kentucky 'Ole Kentucky
Where the foals are newly born,
And the corn is full of kernels,
And the Colonels full of corn"

It seems that my assignment for the Stallion Roster issue is to review ye past year's racing activities in ye State of Kentucky. I approach the task with some trepidation and small relish, for, to be truthful, I have little stomach for the highly dangerous business of looking backward. After all, reflect what happened to Lot's Wife. If there be any truth in the yarn, I could easily wind up as a lump of salt lick on Spendthrift Farm, where my only consolation would be that of having my face washed daily by the best bunch of publicised horses in America. I like to think that as long as I am still able to answer the bugle every January 1st and number myself a starter in the New Year's Handicap, that that fact is, in itself, sufficient hope for my creditors, as well as proof positive that His Satanic Majesty does, indeed, look after his special imps. However, this business of resurrecting and rehashing the few triumphs and many discouragements of the past year, undoubtedly, serves a useful purpose. It enables us to review "those things that have been done" and also, to take note of "those things that have been left undone". Let us start off with praise for the former, before getting around to righteous chastisement for the latter.

1951 has not been a sensational year for the Thoroughbred industry in the Blue Grass, nor, by the same token, has it been static. The Old Gentleman with the Scythe and hourglass has made his appointed rounds without discrimination. We have lost Warren Wright, Sr. Dr. E. W. Hagyard (father of Doctor Charlie), Samuel Riddle, Charles Nuchols and Miss Elizabeth Daingerfield. All of them were great names in the horse industry, here in Kentucky, and their loss will be keenly felt.

Perhaps the biggest event of the year was the sale of Coldstream Stud by Dale Shaffer to Henry H. Knight, the Diamond Jim Brady of Almahurst Farm. It has been told of Diamond Jim that he thought little of selling a million dollars worth of railroad cars just to give him an appetite for lunch. The Master of Almahurst is rapidly acquiring the same sort of reputation as applied to horses and farms. What he paid for Coldstream has never been disclosed, but you may be sure it was slightly in excess of a buck-and-a-half. Henry Knight is a master salesman, and when he feels like it, also a stupendous buyer. I do not know how he bought Coldstream, but know that his usual modus operandi in such deals is to settle himself comfortably in a chair, lean back, and say expansively "Well, now, quote me a price on everything because I want the lot". If he bought Coldstream that way, I would certainly liked to have been a little mouse in the wainscotting.

Other large real estate deals also took place during the year. One was the Reineman's purchase of the 1200 acres of Almahurst No. 2 Farm from Henry H. Knight. They have renamed it Crown Crest and are busily engaged in working it up into a top Kentucky stud. They deserve every success that comes their way.

Another, was the purchase by E. Barry Ryan of 260 acres from Pete Widener III. This has been renamed Normandy Farm by its new owner, who has remodeled it along the same lines as horse farms in the famed Province of Normandy.

Charles A. Kenney, the able ex-manager of Coldstream branched out on his own account by leasing the Springdale Farm that had formerly been the John Stanley place. In size it is a little over one-hundred acres and is an ideal horse farm situated just off the main Versailles highway.

Turning to the sales, it has really been a bumper year. Thoroughbred stock prices rose steadily and are still climbing. A yearling sister to Twilight Tear fetched a cool $60,000, while a yearling filly by *Alibhai—Busher brought $55,000 into the Spendthrift coffers. From the same consignmet Mrs. Graham paid $42,000 for the War Admiral—Myrtlewood colt only to return him a few weeks ago and claim a refund on the grounds that the colt had developed curbs. Her money was returned to her without question and the son of War Admiral gladly taken back to be put into training in the joint partnership of his consignors Brownell and Leslie Combs, uncle and nephew respectively. In the matron division, Henry Knight dug deep and paid out $72,000 for the brood mare Say Blue from the Coldstream Dispersal. As told to you at the time, these 48 mares fetched just $10,000 short of one million dollars, and it's going to be many a long year before that figure is eclipsed, even making due allowances for further inflation. It is fully expected that the rocketing market will zoom to greater heights next season, but only for top-class horses. If you have one you are quite liable to make a minor fortune, while if you only think you have one, you may easily end up by giving it away.

As far as stallion records for the past year are concerned, Kentucky horses dominated all fields of endeavor. In the race for leading sire of America, it was a case of Count Fleet "first and the rest nowhere". The 12-year-old son of Reigh Count and Quickly had but 46. winners during the year, but they accounted for 124 races. Eight of them were stakes winners of 22 stakes. The cash earned by the progeny of Mrs. Hertz's stallion, totals $873,515, which sum is almost $300,000 better than his nearest rival, Bull Lea. More than half this was piled up by Count Fleet's 3-year-olds, for he had 18 winners of that age who brought in $525,965 to their respective owners. Three of his get earned more than $100,000 apiece: Count Turf $103,900; County Delight $108,535; and Counterpoint with $229,925. The sensational rise of Count Fleet to the number one position on the American Sire List, while being meteoric, occasions little surprise in Kentucky. He had it coming to him. and the fruits of painstaking effort and proper management are now being harvested. Mr. Hertz was always selective in his choice of mares that went to the court of Count Fleet, and he also made it his business to see that capable people bought and raced his sire's progeny. This far-sighted (but very expensive) policy is now paying off big dividends of success, and we can look to Count Fleet to keep his present reputation as one of America's top sires.

As to the most winners for the year, that crown goes to another Kentucky sire, *Heliopolis, who has just recently changed hands from Coldstream Stud, to become "the property of a syndicate". Ten members own 32 shares in him; the largest individual owners being Henry H. Knight and Hugh A. Grant. The 16-year-old son of Hyperion finished the year with 62 winners of 149 races, and his stud fee for 1952 is to be one of $3,500. Second honors in the most winners table went to Whirlaway, who is presently gallivanting and frolicking around the land of Gaul with sundry bands of French mares. "Mr. Longtail" was responsible for 60 winners of 142 races, and the sooner we get him away from those fast French hussies and bring him back to where he belongs, the better off our breeders are go-

Continued On Page 18

Merryland MARYLAND

Cassis

Br., 1939, by *Bull Dog-Gay Knightess, by *Bright Knight

The first of the Cassis started winning in 1951. The $100,000 winning son of *Bull Dog had out four 2-year-old winners: Promising (5 wins), More Better (2), Sweet Vermouth, and Windsor Park. He also had out the 3-year-old winner Merry Sizzle (his only 1948 foal) a winner of 4 races this year.

CASSIS was a brilliant sprinter. He won stakes from 2 to 7 years, he won a total of 20 races and $101,382. Cassis won the Christiana Stakes, Benjamin Franklin Handicap, Valley Forge Handicap, Fall Highweight Handicap (twice, in 1:11-1/5 and 1:08-4/5), Roseben H. (1:10-3/5), Princeton H., and Vosburgh H.

Cassis is by *Bull Dog and out of Gay Knightess, sister to Gallant Knight ($134,229) and to the stakes winner Gallant Mac. He comes from the excellent No. 2 family.

FEE $350 AND RETURN

Merryland MARYLAND

Turbine

B., 1942, by Burning Blaze-Lucky Jean, by Incantation

Turbine's first foals are now weanlings. We suggest horsemen visit the farm to see this crop by this young winner of $186,800 from the male line of Campfire, Big Blaze, Burning Blaze, Burning Star, etc.

Turbine's record as a racehorse places him among the top flight from this great American male line. He won 24 races and $186,800 . . . he set a new American record (1-1/16 miles in 1:42-2/5—turf), set four track records, equalled another—from 6 furlongs to 1-3/16 miles at Gulfstream, Detroit, Havre de Grace, and Atlantic City.

Turbine won the All America, Trenton, Havre de Grace, Spring, and St. Clair Handicaps. He placed in other important stakes, and finished in the money in 56 races. He retired sound.

PRIVATE CONTRACT

DANNY SHEA

Merryland Farm Phone: Fork 2951 Hyde, Maryland

STALLIONS with CREDENTIALS

By Jimminy and Grand Admiral

SIRE LINE:

By *Pharamond II—Buginarug

MALE LINE OF:

Pharis
*Nasrullah
Menow
Fairway
*Sickle
Nearco

RACING RECORD:

BY JIMMINY
Was Leading 3-yr.-old Colt
of 1944

STUD RECORD:

88% of By Jimminy's starters old enough to race one season have won. He was represented by two horses in 1951 Experimental Free Handicap, including Bold, winner of the Preakness in second fastest time in its history.

Stud Fee: $1,200 Live Foal
NOW BOOKING

SIRE LINE:

By War Admiral—Grand Flame

MALE LINE OF:

War Relic
War Jeep
Man o'War
Battlefield

RACING RECORD:

GRAND ADMIRAL
Was A Top 2-yr.-old;
Unraced at 3

STUD RECORD:

Grand Admiral's first full crop raced at 2, 1951, and he sired the second-highest number (tied) of juvenile winners in America. His fourteen winners included 4 horses of stakes class, Admiral Cherry (equalled track mark at Washington Park), Silver Lamee, Lot-A-Brass, Top Command.

Stud Fee: $750 Live Foal
BOOK FULL

All Inquiries To:

BROOKMEADE FARM

Upperville Virginia

*Rhodes Scholar

B. 1933

Pharos—Book Law,

by Buchan

Private Contract

Standing at

Little Sunswick Farm

South Westport, Mass.

Sire of Black Tarquin and over 175 winners on the flat, through the field and in the show ring.

OWNED BY:

Mr. & Mrs. Bayard Tuckerman, Jr.

108 Water Street

Boston, Mass.

Telephone: LA 3-5700

New Stud Importations

Imported Stallions Fail To Dominate Lists of Stud Newcomers For 1952

Frank Talmadge Phelps

Imported stallions, which have tended to dominate the lists of stud newcomers in the past few years, do not do so in 1952. But this is chiefly because an unusually high-class group of native-bred horses are entering stud this year, rather than because there has been any diminution in the quality of the importations.

Seven of the horses that will stand their initial stud season this year in the United States are foreign-breds, although some of them raced in this country before their retirement.

There is no doubt of the most popular male line with American importers, since 3 of the 7 are by Hyperion and another is by his son Helios. This is understandable, since the Derby and St. Leger winner of 1933 headed the English sire list five times. Hyperion has gotten such classic or near-classic performers as Godiva, Gulf Stream, *Hycilla, Hyperium, Owen Tudor, Pensive, Rising Light, Sun Chariot, Sun Stream, etc.; and such important sires as *Alibhai, *Half Crown, *Heliopolis, Pensive (in America), Devonian, Midas, Orthodox, Owen Tudor, Rockefella, Stardust (in England), Helios (in Australia), etc.

California

Three of the 7 new stud importations of 1952 will stand in California, where breeders seem to have a healthy regard for an asterisk before a stallion's name. All three of the Golden State imports, *Calstone, *Esprit de France and *Seven Seas, originated in the British Isles.

Mr. and Mrs. E. M. Gomans have leased their English-bred *Calstone to W. W. "Tiny" Naylor, who will stand the 5-year-old chestnut son of Fair Trial—Bebe, by Bois Roussel, at his recently purchased ranch in the San Fernando Valley. The fee has not been announced.

Imported in 1950, *Calstone won his first 2 American starts impressively against stakes-class competition, before going wrong.

Notably well bred, *Calstone is by England's leading sire of 1950, Fair Trial, best known in this country through the speed of his sons *Civil Code, *Jury Box, *Mafosta and *Fair Truckle. Both of the latter two at different times held the world record for 6 furlongs (*Mafosta 1:09 1-5, *Fair Truckle 1:08 2-5), although *Mafosta could stretch to 9 panels.

Neil S. McCarthy's *Esprit de France also raced successfully in America, where he defeated On Trust in the 1 1-16 mile San Franciscan Handicap of 1950. The 8-year-old chestnut half-brother, by Epigram, to the stakes victor and Irish sire Legend of France will stand at Mr. McCarthy's ranch, Los Angeles, Calif. His fee has not been announced.

Bred by the expatriate American L. L. Lawrence in (despite his French-sounding name) Erie, *Esprit de France took the Heathcote, Jockey Club and Blandford Stakes, and the Irish St. Leger, before his importation in 1948.

The French influence comes in through *Esprit de France's dam, Francille, a two-time stakes winner by Battersea.

The syndicate-owned *Seven Seas, stakes-winning full brother to 1950's leading American sire, *Heliopolis, will be introduced to breeders on this side of the Atlantic Ocean at Charlie Leavitt's Seven Seas Ranch, Chino, Calif., at a stud fee of $750.

*Seven Seas, by Hyperion—Drift, by Swynford, is also a full brother to the 1945 Oaks and 1,000 Guineas victor Sun Stream; and a half-brother to the 1,000 Guineas winner Tide-Way (dam of the Eclipse Stakes victor Gulf Stream), to the stakes-triumphant sire Fairhaven, and to the stakes-placed producer Off Shore. These, together with *Heliopolis, are the first six foals of the dam, Drift, which took four added-money events herself.

Bred by Lord Derby, the 11-year-old bay *Seven Seas is already a proved sire, with two crops of racing age in England. His foals are noted for their good looks.

Kentucky

Blue Grass breeders have a pair of handsome outlanders, the Irish-bred *High Bandit and the Italian-bred *Solero, entering the Kentucky stallion ranks this year.

Joseph Donahue's *High Bandit, which bowed a tendon after his first American start this summer, has been retired to Dr. Charles Hagyard's Hagyard Farm, Lexington, Ky., at a stud fee of $500 live foal. The big, rich bay 5-year-old is a half-brother, by Hyperion, to the minor American stakes winner *Halle.

*High Bandit, out of Banditry, by Blandford, equalled the Baldoyle track record in the Raheny Plate in his native Ireland. He is said to look and move much like his sire, Hyperion.

James Emery's *Solero will stand at Joe Knight's Woodlawn Farm, Nicholasville, Ky., at a stud fee of $750 live foal (payable September 1).

The 8-year-old half-brother, by El Greco, to the crack juvenile Sernaglia captured 7 stakes and 16 other races, including 8 in a row, in Italy.

*Solero combines the great French and Italian branches of the fertile Bend Or line; since his sire is by Phalaris' son Pharos and his dam, Signa, is by *Teddy's son *Ortello. El Greco, sire of *Solero, was unbeaten at 2, when he was rated just half a kilo below the champion Donatello II on the Italian Free Handicap. El Greco took the Italian St. Leger at 3, and the following year was again undefeated. The Italian government extracted a promise that El Greco would never leave Italy, before it permitted the exportation to England of Nearco, the other great Italian son of Pharos.

Continued On Page 16

Sons of HYPERION and FAIR COPY

AT STUD IN PENNSYLVANIA

*ORBIT

STAKES WINNER BY HYPERION

HALF BROTHER TO 3 STAKES WINNERS

*ORBIT offers American breeders a powerful pedigree. He is a son of Hyperion and out of the winning Buchan mare Olifa, dam of seven winners including the good class stakes winners: Oranmore, Olidon, Odell and *Orbit, winner of the Chesterton Stakes at 2 defeating Alycidon. Olifa, by the very successful broodmare sire Buchan, won the Brighton Handicap and was half sister to *Orestes, unbeaten 2-year-old champion and successful sire. The third dam produced six stakes winners, nine winners of £13,512 including the sires Shian Mor and Hakem. *Orbit, a 6-year-old stands 16.1½ hands. His first crop are now foals (1951) abroad.

*ORBIT, br., 1945	Hyperion	Gainsborough	Bayardo
			Rosedrop
		Selene	Chaucer
			Serenissima
	Olifa	Buchan	Sunstar
			Hamoaze
		Orison	Friar Marcus
			Orlass

FEE $300 LIVE FOAL ($200 to members of Pennsylvania Horse Breeders Association)

*FAIR KOP II

PROMINENT ENGLISH STEEPLECHASER

HALF BROTHER TO FRENCH 'CHASER SANTIAGO

*FAIR KOP II covered eight mares in 1951, his first year at stud, and all eight are reported in foal. *Fair Kop II raced with distinction in England over hurdles and brush. He won the Evesham 3-year-old Hurdle at Cheltenham, Evington Hurdle, Landon Memorial Handicap Hurdle, Middleton Novices' Steeplechase, etc. He is a son of Lord Derby's successful Fair Copy, the sire of such horses as the brilliant Sayani, Pactole, Carrousel, Fair Chance, etc. *Fair Kop II is half brother to the good French 'chaser Santiago, winner of 1,206,225 francs and is from the same immediate family as Chaucer, Swynford, and the famous Canterbury Pilgrim. *Fair Kop II, an 8-year-old, stands 16.2 hands.

*FAIR KOP II, Br., 1943	Fair Copy	Fairway	Phalaris
			Scapa Flow
		Composure	Buchan
			Serenissima
	Biweh	Spion Kop	Spearmint
			Hammerkop
		Widow Bird	White Eagle
			Entebbe

FEE $150 RETURN ($100 to members of Pennsylvania Horse Breeders Association)

STANDING AT

DAVID DALLAS ODELL'S

MAPLETON STUD

Malvern RD No. 2 Phone Malvern 1966 Pennsylvania

*High Profit Must Show You A Dividend

He is by Hyperion out of the Greatest Female Line in Britain

HE HAS CLASS - CLASSIC PEDIGREE - CONFORMATION and is a THREE QUARTER BROTHER TO PENSIVE

*HIGH PROFIT Dk. Bay, 1941	Hyperion 1930	Gainsborough	Bayardo
			Rosedrop
		Selene	Chaucer
			Serenissima
	Pennycomequick 1926	Hurry On	Marcovil
			Tout Suite
		Plymstock	Polymelus
			Winkipop

This great son of Hyperion—Pennycomequick has just arrived in America. He is a three-quarter brother to Pensive, and a full brother to High Stakes, who is Hyperion's leading money winning son and winner of 34 races. At the track in his first start, *High Profit won easily by five lengths. It was a big, two-year-old Stakes at Royal Ascot, and *High Profit was at once acclaimed as Lord Astor's Derby hope for the following year. In his next outing, he severely sprained his near fore fetlock, which completely ruined all chances of further racing. He was bought by Mr. E. J. Corbett and taken to County Tipperary, Eire, where he has been standing at a very small stud since the breeding season of 1946. From his first 3 crops to race, he has had less than 20 starters. Yet in spite of this handicap, he has come up with eight winners of 28 races, including The Pilot who won five straight in England, and was then sent to Australia where he has won two good stakes. *High Profit has only been bred to local mares. His dam, Pennycomequick, was a classic winner (she won the Epsom Oaks in 1929) and at stud has produced stakes winners galore. She is the dam of High Stakes (stakes winner of 34 races and full brother to *High Profit); Golden Penny (stakes winner, producer and full sister to *High Profit); Bookseller (stakes winner); Pound Foolish (winner); Quick Ray (stakes winner) and Penicuik, the dam of Pensive. *High Profit's second dam, Plymstock, was a stakes winner herself and is the dam of 10 winners including Pink Flower (stakes winner and successful sire); Picture (stakes winner); Plimsol (stakes winner); Eagle Rock (winner); Plymouth Sound (winner); Sunny Devon (winner), and Pennycomequick (classic, stakes winner, and producer). *High Profit's third dam, Winkipop was a classic winner and the dam of three stakes winners. *High Profit is representative of one of the truly great sons of Hyperion ever to be offered to American breeders. He can be seen in Lexington, Kentucky. He looks every bit as good as he sounds and we welcome your inspection and criticism.

*HIGH PROFIT is the property of Mrs. Barbara York Reid and offers will be considered for either immediate sale or possible syndication.

Write, wire or phone to: **ARNOLD SHRIMPTON**

606 North Broadway Phone: Lexington 2-1801 Lexington, Ky.

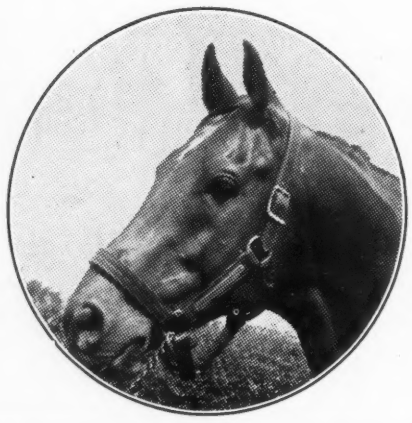
The Stallion Rostert

1

ACE ADMIRAL
*Heliopolis—War Flower, by Man o'War
$1,000 Live Foal—Book Full
(Property of Leslie Combs II)

BOOK FULL

2



***ALIBHAI**
Hyperion—Teresina, by Tracery
$5,000 Live Foal—Book Full
(Property of a Syndicate)

BOOK FULL

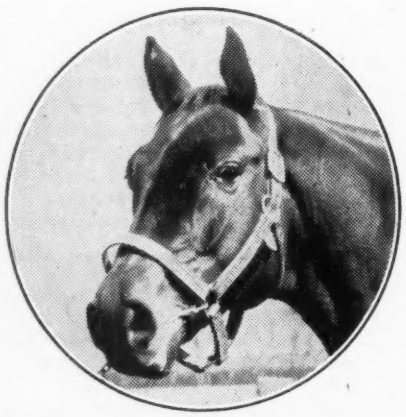
3

AN
ratis, b
s
—Book
Syndicat

ULL

Of these 10 Spendthrift Stallions 5 of them had produce to race in 1951. e *
FROM THESE FIVE ALONE CAME 15 W

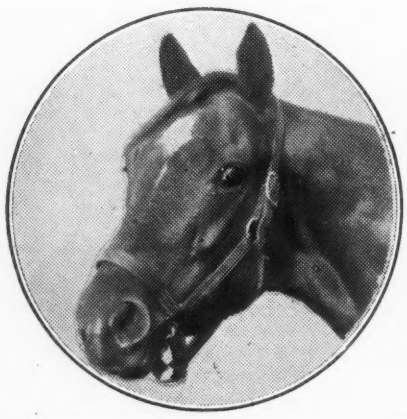
6



CHIEF BARKER
*Sickle—Albania, by *Bull Dog
$500 Live Foal—For 1952
(Property of B. F. Whitaker)

NOW BOOKING

7



JET PILOT
*Blenheim II—Black Wave, by *Sir Gallahad III
$3,500 Live Foal—Book Full
(Property of a Syndicate)

BOOK FULL

8

MI I
Begun
II
Book
Syndicat

ULL

CALL, WRITE, WIRE OR PHONE:

LESLIE COMBS II --S

P. O. Box 996, Iron Works Pike

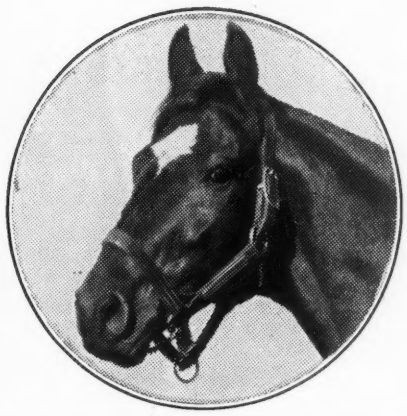
Telepho 4-48

nt Spendthrift Farm

AN
atis, by
s
-Book Full
yndicate)

ULL

4



***BERNBOROUGH**
Emborough—Bern Maid, by Bernard
$1,500 Live Foal—For 1952
(Property of L. B. Mayer)

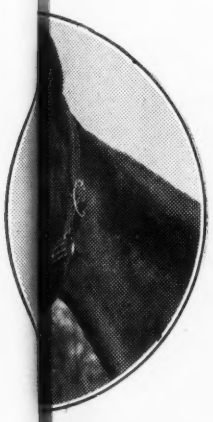
NOW BOOKING

5

BILLINGS
*Mahmoud—Native Gal, by *Sir Gallahad III
$1,500 Live Foal—Book Full
(Property of R. W. McIlvain)

BOOK FULL

51. e *ALIBHAI, *ARDAN, *BERNBOROUGH, JET PILOT and REQUESTED.
ME 13 WINNERS OF 20 STAKES RACES.



MI II
Begum, by
II
Book Full
ndicate)

ULL

9

REQUESTED
Questionnaire—Fair Perdita, by Eternal
$2,500 Live Foal—Book Full
(Property of a Syndicate)

BOOK FULL

10

***SHANNON II**
Midstream—Idle Words, by Magpie
$2,500 Live Foal—Book Full
(Property of a Syndicate)

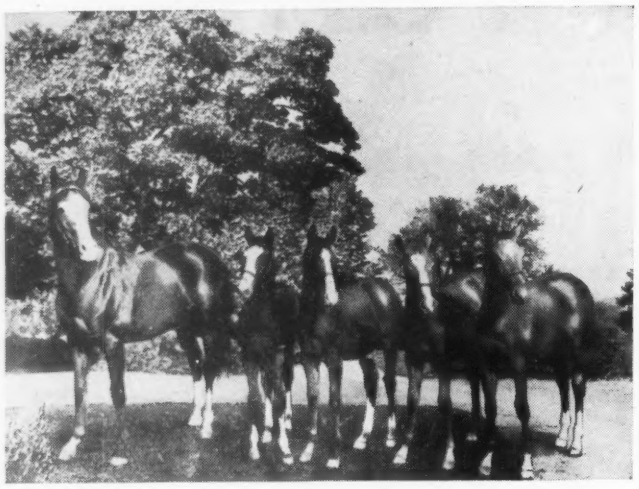
BOOK FULL

--SPENDTHRIFT FARM

lepho 4-4801

Lexington, Kentucky

YOUNG PETER And His Sons



YOUNG PETER
by PEANUTS—MARY JANE, by PENNANT

Stakes winner of over $80,000 including Providence Stakes, Choice Stakes and Travers beating Phalanx and Colonel O'F.

Fee: $200.00. Fee payable at time of service. Money refunded December 1st, if mare is not in foal as shown by veterinary certificate. Not responsible for accidents or disease.

AKNUSTI STUD
Delhi, New York
Harry Main, Mgr. Phone: Delhi 0412

Are There Too Many Imports?

In Reflecting the 1952 Stallion Roster, Statistics Make You Wonder

Easy Mark

Checking over our 1952 National Stallion Roster the question immediately came to mind whether this country is going too far overboard in importing Thoroughbreds? Everything indicates that at the rate we are going now it may well end up in the extinction of some of our own most prominent bloodlines. Such lines have proven their quality throughout the existence of American racing and breeding.

One only has to consider that the roster compilation for the United States includes 1,286 stallions, of which 154 are imports, and 384 are by imported sires, making it 538 sires which are either imported or sons of imports, to really start pondering on the question. Boiling it down to a percentage it puts about 42 percent of the studs in this country in the above category.

Going further with the observation 144 of the stallions are out of imported mares and 403 of the mares on the list are by imported stallions, which makes the percentage of stallions having imported blood in the U. S. above the 50 percent mark.

Another step could be taken by figuring the dam and her sire on the top line of each stallion represented, but the research done so far presents a very good picture on just how much imported blood U. S. stallions are carrying.

Only the future can tell what will be the result of the present breeding trends. But by taking the noted English stallion Hyperion as an example anyone can see which way the wind blows. He is the sire or grandsire of 45 of the stallions, and at the rate his sons and grandsons are being put to stud duty in this country, the number should be multiplied by plenty in the future.

The theory of importing the best and crossing the blood with our lines is a good one, but when it gets out of proportion, American bloodlines must suffer.

Of the 48 states, 45 are represented with Maine, Mississippi and Wisconsin the only states in which no Thoroughbred stallions were reported to us. California leads with 345, Kentucky 2nd with 261, Virginia 3rd with 118 and Maryland 4th with 71.

The fees range from free to $5,000 and anyone who owns a mare, any kind of a mare, should have no trouble to find a court to send her to, that is if he doesn't aim at the very highest brackets.

More stallions are now being syndicated than ever in the history of Thoroughbred breeding and more people have become interested in breeding a Thoroughbred. This may not be good for the upholding of yearling prices but no one can deny it has a definite bearing on the amount of breeders who get that "old yearning" to see how good the one they bred will turn out, thereby "cluttering up the tracks", as they keep repeating, "with cheap horses".

What the solution to this "cluttering up" problem will be no one seems to know, but it will have to be solved. As long as interest in racing keeps growing by leaps and bounds, interest in breeding will do the same. However the sport has been confronted with more difficult problems in the past which have been solved and there is no reason to believe that the over-production of cheap horses can't be. Good racing depends on a healthy breeding industy and vice versa.

Stallions By States

Alabama	3
Arizona	19
Arkansas	1

Continued On Page 20

DON'T SIT ON THE FENCE
Breed to
BOXTHORN
of
BOXTHORN FARMS

SIRE OF 56 WINNERS FROM 62 STARTERS.

Boxthorn	Blue Larkspur	Black Servant
		Blossom Time
	Imp. Doreid	Galloping Simon
		Fine Feathers

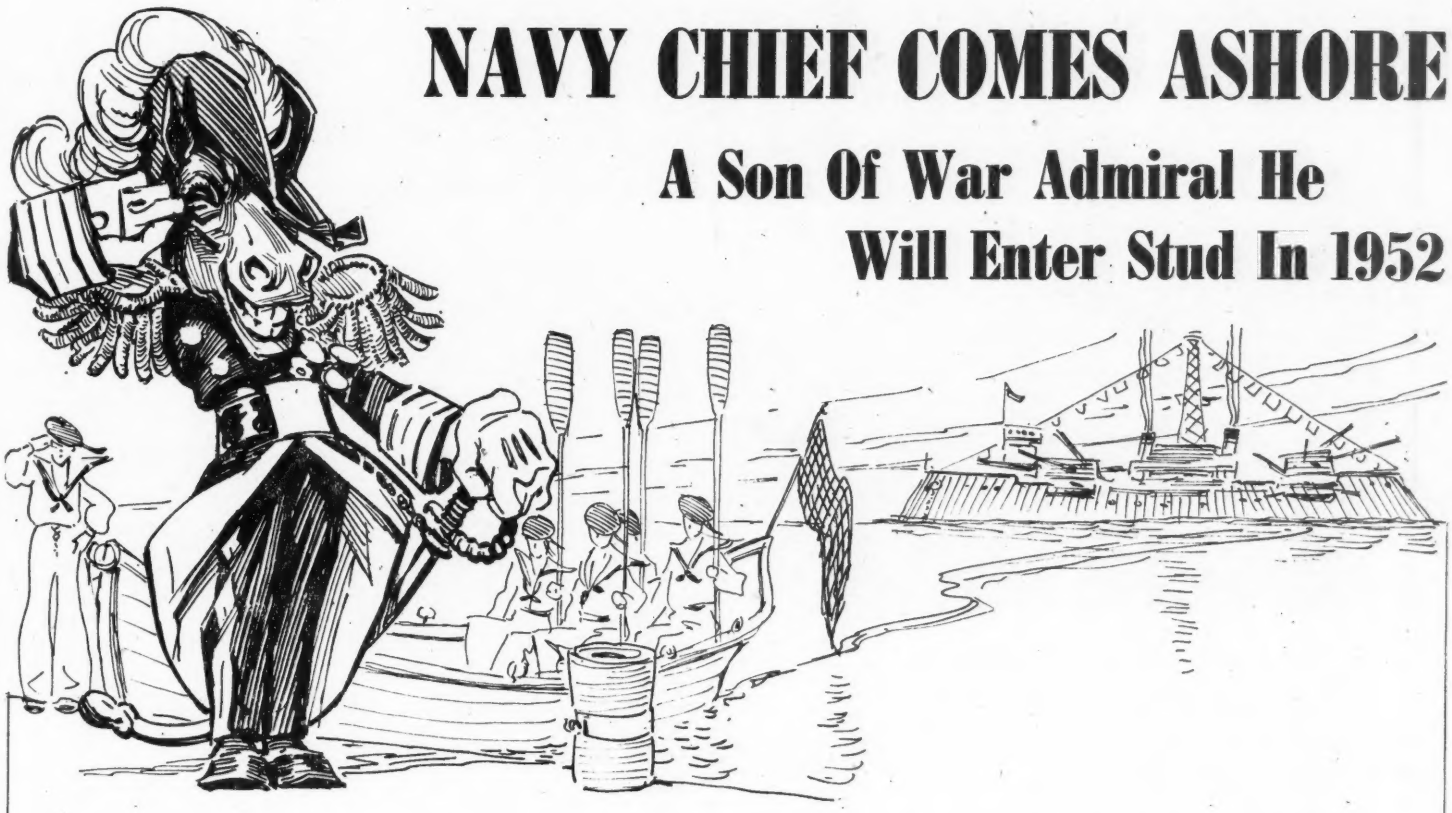
BOXTHORN has established an enviable record at stud. He has sired 56 winners from 62 foals to race. His starters have won an average of $14,503 each, his winners have averaged $16,113 each through racing of 1950. These are money-making figures, they also spell a lot of fun. Boxthorn is a son of Blue Larkspur, won stakes races at ages 2, 3, and 5.

Standing at Boxthorn Farms, Bel Air, Maryland at Private Contract

All inquiries to: Mr. and Mrs. Bliss Flaccus—Phone Churchville 4561 via Bel Air

NAVY CHIEF COMES ASHORE

A Son Of War Admiral He Will Enter Stud In 1952



HIS MALE LINE
HIS FEMALE LINE | **Are Both Spliced To FAIR PLAY**

NAVY CHIEF..... B. h. 1947	War Admiral.....	Man o'War.....	Fair Play
			Mahubah
		Brushup.....	Sweep
			Annette K.
	Sari Omar.....	*Sir Gallahad III....	*Teddy
			Plucky Liege
		Sari.....	*Omar Khayyam
			Etoile Filante, by Fair Play

Navy Chief represents a pedigree not only of extreme speed, but also one of the highest class. A son of War Admiral, he won the Great American Stakes and placed in the Youthful, Juvenile, Tremont and Hopeful Stakes, the Saratoga Special, the Babylon and Jerome Handicaps. In his winning races he defeated such stakes class performers as First Glance, Lights Up, Buzfuz, Theory, Mr. Trouble, Wisconsin Boy and others. He is a half-brother to the stakes winner Fond Embrace and to two other winners. His dam, Sari Omar, is a sister to the stakes winner and sire Sarada and half-sister to the stakes-placed producer So Rare. Sari, his grandam, was herself a winner and produced eight winners, including one stakes winner. His third dam, Etoile Filante, (an unraced daughter of the great Fair Play), produced the stakes winners High Quest, Fair Star, and Evening Tide, and the producer King's Idyll (dam of Slide Rule).

FEE $500 LIVE FOAL

Property of

James Bohannon

Inquiries to

THOMAS A. RANKIN

TURFLAND FARM

Ample Facilities for Boarding Horses

Athens-Boonesboro Road **Phone 4-1676** **Lexington, Ky.**

New Importations

Continued From Page 10

Pennsylvania

Pennsylvania's only new stallion for 1952 is the English-bred *Orbit, owned by David Dallas Odell and standing at his Mapleton Stud, Malvern, Penn., at a stud fee of $300 live foal ($200 to members of Pennsylvania Horse Breeders Association).

A big 7-year-old brown half-brother, by Hyperion, to three English stakes winners, *Orbit himself defeated the future Jockey Club Stakes and Ascot Gold Cup victor Alycidon in the Chesterton Stakes at two.

Possessed of a commendably solid pedigree, *Orbit is out of the Brighton Handicap winner Olifa, half-sister, by Buchan, to the 2-year-old champion *Orestes, an importation of last season.

Virginia

Australian horses, which have previously been seen initially on the West Coast, have now begun to overspread the nation. So it is that the syndicate-owned *Beau Gem from the land of the kangaroo will stand at Kentmere Farm, Boyce, Va., at a stud fee of $1,000 live foal.

The swift 8-year-old chestnut half-brother, by Helios, to *Royal Gem II and three other stakes winners copped stakes himself in each of the five seasons he raced. His victories, ranging from 6 to 14 furlongs, included the Underwood and Select Stakes, Victoria Derby, S. A. J. C. St. Leger and Port Adelaide Guineas. *Beau Gem set new track records at 1 1-8 and 1 1-2 miles.

Helios, sire of *Beau Gem, set a new Australian stallion record of £71,979 in 1949, when he had out only three crops to represent him. Helios' get include the 3-year-old champion Carbon Copy. The English-bred sire is by Hyperion—Foxy Gal, American-bred full sister to the stakes winners Flying Gal (dam of *Boswell, *Gainly, *Hypnotist II, Precipitous and Shackleton), Flying Spear and Fenelon; to the dams of Gallant Duke, Apache and Thread o'Gold; etc.

*Beau Gem's dam, French Gem, captured the Minook Two-Year-Old and Oaks Stakes. She is a half-sister, by Beau Fils, to three other added-money victors; and is out of the Tooronga Handicap winner Fission.

Starting Gates

Continued From Page 5

You asked me about the walk-up gate used this past fall at Rockingham. I think Lou Smith started people thinking and may be the different gate companies will start thinking of the future and improve on their gates. The starting gate now in use at most tracks hasn't been changed to amount to anything in 13 years, yet there is a big difference in the 1939 car and the car of today. I've heard horsemen take both sides on the new gate. I can't say anything about it. I've never seen it, but if it will improve starting, I'm for it. I don't think we can say the starting gates haven't speeded up starting and improved it. You spoke of horsemen not being able to get their horses in on account of the field being limited to 12 or 14 horses. The reason for this, as I've said before, doesn't lie in the gate—it's the width of the track itself. The half-mile tracks can't handle much more than 8; the mile tracks, 12 or 14. Sometimes they start more in stakes, but then there is a lot of crowding, so you might say the only safe place to start more would be the Widener Chute.

You mentioned if there were too many starters in a race, you could start them in two sections, one behind the other. Well, to start off with, our horsemen wouldn't stand for it. How would you like to have your horse in a $25,000 stake going 6 furlongs in the second section? They start fields as high as 28 horses from two starting gates at Belmont Park, so if they would make the mile track a little wider and maybe an eighth of a mile longer, the gate company would come out with a longer gate with more stalls. That would make it easier for the horsemen to get their horses in races.

I started with 4 different starting gates in 1950. They were the "Puette", "Westinghouse", "Bahr" and "United Gates". They all worked very well and I was satisfied and all the horsemen seemed to be. There is far less "beefing" today than there was in the days of the bull whips and chains over horses' noses to keep them in line.

I think starting has come a long way in the last few years. Horsemen like to school their horses now, when years back they dreaded taking their horses to the gate. The main thing about starting horses is to have good, capable assistants to handle them if they need it and if horsemen will school their horses more often, the less they will have to be handled in the gate.

There exists today one outfit who schools its horses faithfully no matter what age, and they've had from 20 to 40 horses in training. For the past 12 years they've never had one on the schooling list, so evidently schooling helps.

My conception of present day starting is to get them in the gate; get them away in the fastest possible time. This has seemed to meet with the approval of both the horsemen and the public. It is my belief that delays at the gate can only lead to hazards involving horses and jockeys, or both.

HEATHER BROOM

The Porter—Janet Blair

THE SIRE OF UNCLE MILTIE 1950's leading two-year-old and winner of the Lamplighter Handicap in 1951. Heather Broom has sired 53 foals excluding current two-year-olds, of which 47 have started, 33 have won, 5 have placed. They're good, tough, running horses. From his first crop of foals of 1942, three were winners at 9 in 1951. Heather Broom is a son of the leading sire, The Porter, and is out of a stakes producing daughter of *Frizeur, a daughter of Frizette

$500 LIVE FOAL

*VEJETE

Tanner—Vetilla

SIRE OF 17 WINNERS FROM 19 STARTERS. This Argentine-bred stallion has been bred to a limited number of mares but the success he has had with them has been outstanding. From a total of 22 foals in his first five crops, 19 have started, 17 have won. He is also sire of five 2-year-old winners from 10 foals in 1951. *Vejete's winners have averaged well over five wins each, some of them being Chrisinda, 2nd in 1951 Fashion S.; Kurkland, 8 wins; Federal Sweet, 9 wins; Fairjete, 11 wins, Marinikin, 10 wins; Stoney Way, 7 wins; Hankie, 11 wins; College Queen, 8 wins, etc. *Vejete is an outcross for practically any mare in America.

$300 LIVE FOAL

Return privilege is allowed for the year 1953 if the mare does not have a live foal, from service in 1952 that can stand up alone and nurse. Should the stallion be sold, die, or be unfit for service in 1953, money will be refunded.

POINT-A-VIEW STUD FARM

AMPLE FACILITIES FOR BOARDING MARES

Apply Joseph J. Colando

Yardley, Pennsylvania

(Five Miles From Trenton, N. J.)

Quartered at White Oaks Farm

*THE SULTAN, gr. 1940

***Mahmoud—Clarisse, by *Teddy**

*THE SULTAN is sire of 9 Two-Year-Old Winners last season from only 15 foals. Two of them won over $10,000 apiece and one of them won two Stakes. Here is the complete stud record of this fine *Mahmoud sire:

1st crop	13 foals	11 starters	11 winners
2nd crop	21 foals	18 starters	13 winners
3rd crop	15 foals	12 starters	9 winners

1952 FEE $350 Live Foal

Property of Cain Hoy Stable and Paulfred Farms

WAR DOG, br. 1936

***Bull Dog—Flying Shot, by *Omar Khayyam**

WAR DOG is co-leading sire of Two-Year-Old Winners for 1951. He sired 15 of them—

ADARE	THISTLE WAR	FLYING POLLY
ALL IS FAIR	THUNDER DOG	IMPERIAL WAR
COTTON GINNY	VICTORIA CROSS	MISS BEGGAR
DENNY	VI DOG	MISS KAINWOOD
DOG WAR	JOHN BAUER	NIGHT FIRE

WAR DOG is also sire of the 1952 Stakes Winner Phil D who won the San Vicente Handicap at Santa Anita Park on Jan. 5th.

1952 FEE $500 Live Foal

Property of Cain Hoy Stable and Paulfred Farms

DE LUXE, b. 1946

Bull Lea—Nellie L, by *Blenheim II

DE LUXE, Bay horse, 1946
- BULL LEA — Three time leading sire, World's leading money-winning sire.
  - *BULL DOG — Leading American sire, sire of wins of over $4,000,000.
  - ROSE LEAVES — Dam of six stakes winners, 4 sires.
- NELLIE L. — Winner Ky. Oaks, Acorn S., dam of stakes winner De Luxe.
  - *BLENHEIM II — Leading sire in England and America.
  - NELLIE FLAG — Leading 2-y-o filly, dam of Mark-Kelt, leading older mare of 1943.

DE LUXE is the first stakes winning son of this distinguished family to be retired to the stud in many years. The pedigree above tells this story—his first three dams won "classic stakes" . . . Bull Lea and *Bull Dog have led the American sire lists, *Teddy was the leader in France. De Luxe is a stakes winning son with a stakes studded pedigree.

1952 FEE $350 Live Foal

Property of True Davis, Jr.

ETERNAL REWARD, br. 1943

Reaping Reward—Forever Yours, by Toro

At the track ETERNAL REWARD earned over $200,000, won the American Derby and broke four track records. He is by the successful stakes winning sire Reaping Reward and is out of Forever Yours, the best two-year-old filly of her year, and the dam of the stakes winners Steadfast, Mahmoudess and Eternal Reward. At stud Eternal Reward is as nice a looking stallion as you can find anywhere. His conformation is excellent; his disposition amiable, and his intelligence that of a real good horse.

1952 FEE $500 Live Foal

Inquiries to Miss Mildred Woolwine

ALL INQUIRIES TO:

WHITE OAKS FARM

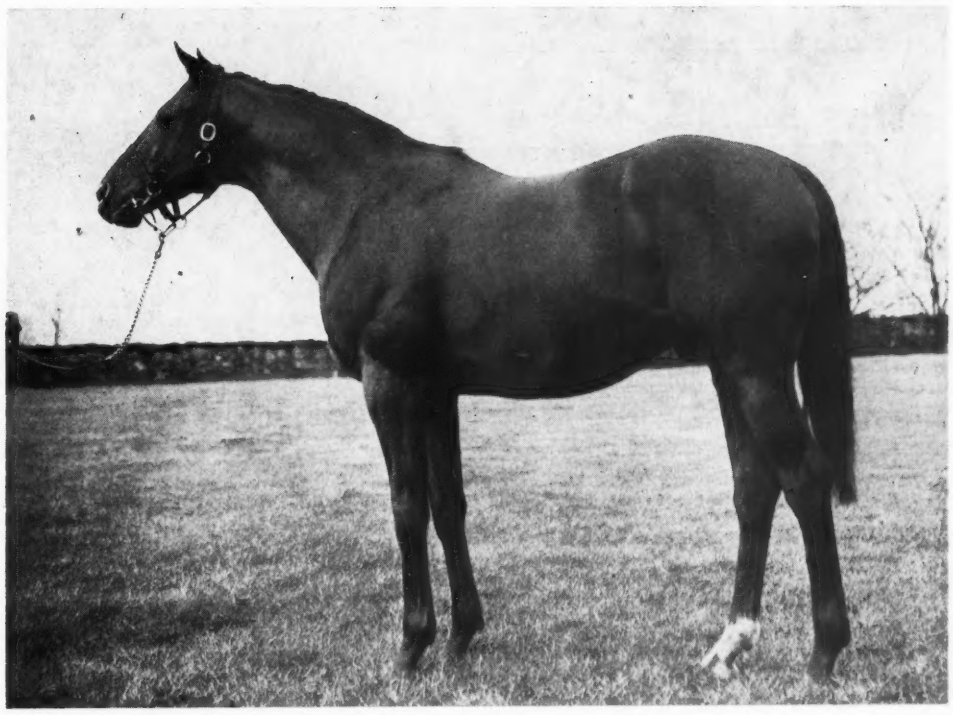
(MISS MILDRED WOOLWINE)

Phone 3-3641

AMPLE FACILITIES FOR BOARDERS

Old Frankfort Pike **Lexington, Ky.**

*NORDLICHT Ch. 1941



FEE FOR 1952

$500

LIVE FOAL

AN IMPORTANT STATEMENT

The American Jockey Club has ruled that the get of *Nordlicht may be registered for racing purposes here in America. Likewise, the produce of such get, either male or female, may also be permitted to race.

*Nordlicht Ch. 1941	Oleander	Prunus	Dark Ronald
			Pomegranite
		Orchidee II	Galtee More
			Orseis
	Nereide	Laland or Graf Isolani	Fels
			Ladyland
		Nella da Gubbio	Grand Parade
			Nera di Bicci

*Nordlicht

The outstanding German horse of the war period. Winner of the German Derby, Grosser Preis von Wien, and other races.

by Oleander

Nine times leading German sire. One of Germany's great horses—winner of 19 of his 23 starts, placed three times.

out of Nereide

Unbeaten race mare, winner German Derby, Oaks, and Braunes Band von Deutschland, beating Corrida, etc. One of Germany's best. Also dam of Nuvolari, stakes winner and sire in Germany.

2nd dam—Nella da Gubbio

Was bred in Italy by F. Tesio. She is half-sister to Neroccia (Italian Oaks), Nannoccia (Italian 1,000 Guineas), and Novolona, dam of Italian Derby winner Navarro, sire.

3rd dam—Nera di Bicci

Called by F. Tesio, "the best race mare he ever owned." She is dam of the stakes winners Neroccia, Nesiotes, in addition to above and other stakes winners.

4th dam—Catnip

One of the cornerstones of the famed Frederick Tesio's stud, is the dam of the stakes winner Nogara, in addition to above. Nogara is the dam of Nearco, Niccolo dell' Arca and other stakes winners and leading sires.

A Brief History of *NORDLICHT

One of the outstanding European horses of his time, *Nordlicht won the Preis von Furtenstein, Veilchen-Rennen, German Derby, and Grosser Preis von Wien. The names mean little to American breeders but the latter two races are of the most importance to horsemen in Germany and Austria. *Nordlicht won from 1 mile to 1½ miles. Since his arrival in America *Nordlicht has impressed many veteran horsemen. *Nordlicht is full brother to the German stakes winner and sire Nuvolari .

His Chances At Stud in America

America has acquired few German sires, but those that have stood here have done well. There was *Traumer, for many years one of the top sires owned by the late W. S. Kilmer. More recently *Mio d'Arezzo, sire of Mioland. *Nordlicht's breeding is one of the very best. He is a son of the great Oleander and out of the unbeaten Nereide. Oleander led the German sire list for nine years—eight of them consecutively. His sire, Prunus, was also a leading German sire, while Dark Ronald is well known to Americans. *Nordlicht comes from one of the most successful families in the world today. Years ago an American mare was shipped to England named Sibola, she won the English Oaks. Her daughter, Catnip, was sent to Italy and has become the cornerstone of the famed Frederick Tesio's stud—Nearco, Niccolo Dell'Arca, and many others are exerting an influence on modern pedigrees all out of proportion to probabilities—the probabilities of numbers and normal success in the stud.

All communications to:

WILLIAM D. PAWLEY

BELVOIR FARM

CLAY BRITTLE, Manager

The Plains **Phone: The Plains 3131** **Virginia**

The Blue Grass

Continued From Page 8

ing to be. Of course a statement like that is nothing short of pure hersey here in the Blue Grass, where it has become fashionable to talk of "that hot Blenheim blood" when speaking of Whirlaway and his get. The popular notion is that they are all hard to handle and constitute more headaches than a visit from the income tax collector. This is a perfect example of how a half truth can gain credence, until it becomes an accepted fact by those who are prepared to believe and repeat any gossip that is going the rounds. Some few months ago I heard a reputable trainer (who certainly should have known better) make the flat and unequivocal assertion that he "would never buy a Whirlaway because they were all mad and that any horse who had to do all his racing on dope, could never make a successful sire". I wonder if the gentleman concerned would have dared make such an utterance while Mr. Warren Wright was alive? Many of the Whirlaways are, indeed, very much on their toes, but I have yet to encounter one who did not respond to careful and specialized handling, even as Whirlaway himself did. They are most certainly not horses to be raced by trainers who have large strings in their care, for they cannot afford time and patience to fool with them. However, given intelligent ownership and problem child treatment, they are no different than the progeny of any other stallion, except that they can run a bit faster. "Mr. Longtail" didn't sire those 60 winners of 142 races by accident, you know, nor does a man like Marcel Boussac saddle himself with headaches of that sort unless he is sure that they can be coped with. When "Whirlaway's" first European crop start racing, two years hence, I am pretty certain we shall regret ever having permitted him to go abroad.

As for the race for leading sire of 2-year-olds: That finished in a dead heat between War Dog and First Fiddle. A bare week before the season ended it seemed as if the son of *Royal Minstrel had the contest all sewn up in a big black bag. Then, War Dog jumped up with several late winners to force a tie with 15 apiece. First Fiddle, of course, stands at Walter J. Salmon's Mereworth Farm, while War Dog comes from Miss Mildred Woolwine's efficiently run White Oaks Farm. Both establishements are in Lexington.

Turning from the actual to the potential, we find that there are more recruits than usual to the Stallion Roster of Kentucky. Around 16 newcomers are slated for stud duty in 1952. Citation and Coaltown, of course, need no introduction from me, or anyone else. Their deeds speak for them. The same remark applies to *Noor, who is to stand his first Kentucky season in the care of Charlie Kenney at Springdale Farm. Kenney is a practical horseman who speaks his mind and is not scared to get his boots muddy. Now that he has left Coldstream he has become established in his own right. His talents were quickly recognized and he starts 1952 with two good studs (*Noor and John's Joy) as well as a brood mare band that is as good as anything in the Blue Grass. He is also unique in a field outside his chosen profession, being the sire of three of the best mannered children in the State of Kentucky. When living close to the earth, people often tend to become rough and ready of mein. Somehow or other, they like to think that this emphasizes their sturdy independence, but none of that nonsense is stood for at the Maison Kenney. Both his horses and his family are outstanding. The former in condition, and the latter in genuine good manners.

Over at Crown Crest, Mr. and Mrs. Reineman are introducing two tyro stallions to their newly finished stallion barn. They are Salmagundi and Carrara Marble. Although a novice, Salmagundi looks every inch a stud, and the son of Hash—Manatella should do exceptionally well. As for "The Marble" he has very definite prospects as a sire. The Reinemans made him as a racehorse, and they are equally determined to make him as a stallion. If he can bequeath to his get his own trait of lightning speed, he may well be a top stud in the making. His owners are seeing to it that he does not lack for first-class mares.

Donald P. Ross, who is better known as the owner of the Brandywine Stable, is also retiring two of his favorites. Cochise goes to Cy White's Elsmeade Farm on the Russell Cave Pike, while Greek Song is to stand at Hedgewood Farm belonging to Charlie Asbury. In both cases their respective records are their own recommendations. Cochise, in particular, excites the imagination, and is as nice a looking sire prospect as can be found anywhere.

No less than three new sons of the now aging *Mahmoud are to enter the breeding barns of Kentucky in 1952. They are Mount Marcy (at the C. V. Whitney Farm), Mr. Trouble (at Hal Price Headley's Beaumont Farm) and Daily Dip, who is syndicated and is to stand in Paris at Carter Thornton's Threave Main Stud.

There are also three importations into the State. *Solero from Italy, and *High Profit and *High Bandit from Ireland. The last are both Hyperions, while Solero is the son of El Greco—Signa, she by *Ortello. I must regretfully disqualify myself from telling you anything about the two Hyperions, as I am financially interested in both of them, thus admittedly making any judgment of mine biased. I can, however, say that I am enthusiastic about both. *High Banidt is at Doctor Charlie Hagyard's Farm on the Paris Pike, while *High Profit is temporarily boarding at Crown Crest, while awaiting either outright sale or syndication. Whoever, becomes his new owner will get something more than a grand pedigree, for *High Profit is a real chip from his sire block—every inch a horse and a proven stud to boot.

The stallion roster at Spendthrift Farm now numbers 16, which is an increase of one over last year. The "new boy" is the 7-year-old Royal Blood (Coldstream—Spotted Beauty, she by Man o'War), who is owned by Mrs. Elizabeth Graham's Maine Chance Farm. At the track he was a stakes winner of over $100,000, and his fee for his initial year is one of $500, live foal.

Another recent arrival is De Luxe who is to be taught his duty at White Oaks Farm. His pedigree is absolutely stakes studded, while his history is that of an equine Dick Whittington. If he does half as well as his antecedents suggest, this is the one and only time you will ever breed to him for $350.

Then there is Navy Chief (War Admiral—Sari Omar, she by *Sir Gallahad III) who is to become resident stallion over at Tommy Rankin's Turfland Farm on the Athens Boonesboro Road. Navy Chief was a stakes winner of repute and defeated many of the top horses of his day. Tommy Rankin is one of the younger generation of Blue Grass horsemen and is a veritable dynamo of enthusiasm. It is nice to see him get a good horse in his care, for, in Navy Chief he has a stud that can well make a name for both of them. Last, but by no means least, we have Admiral Lea, a son of Bull

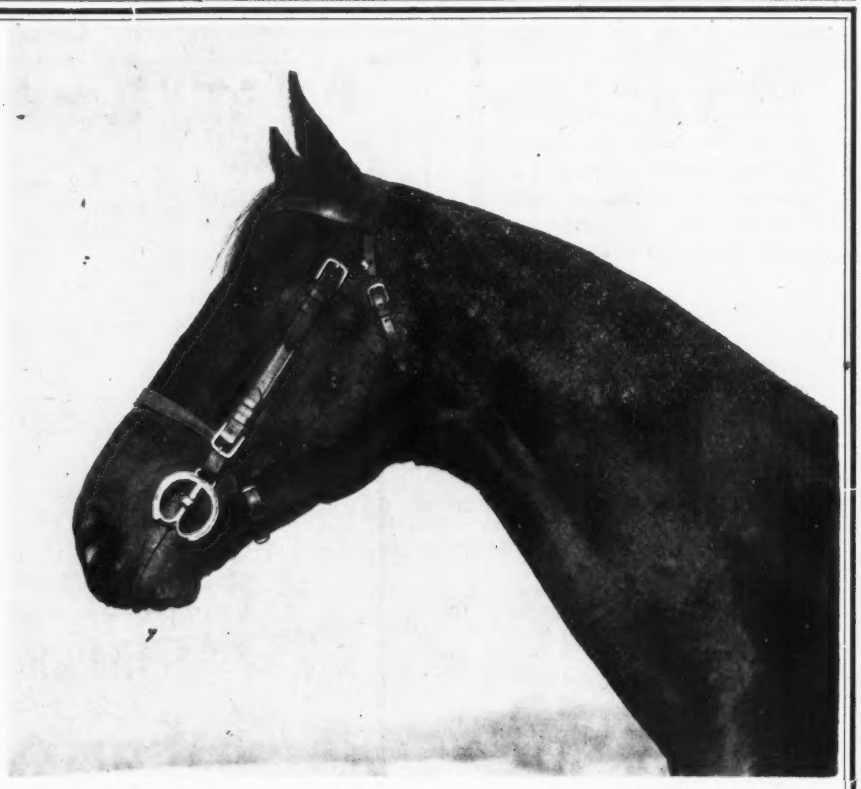
Continued On Page 20

*Endeavour II

b. h. 1942

Champion of Argentine

*ENDEAVOUR II b. h., 1942	British Empire	Colombo	Manna
			Lady Nairne
		Rose of England	*Teddy
			Perce Neige
	Himalaya	Hunters Moon	Hurry On
			Selene
		Partenope	Perrier
			Mystify



Fee: $750

Due at the time of departure of mare. Return if mare proves barren upon veterinary certificate.

*ENDEAVOUR II was undefeated champion of the Argentine in 1947. As Argentina's best horse, he was selected to represent that country in the International Gold Cup at Belmont.

In the Argentine 2000 Guineas *ENDEAVOUR II beat *Rico Monte, *Talon and six others. As a 5-year-old *ENDEAVOUR II, undefeated, was champion handicap horse of his year, winning five consecutive stakes races, from 1 mile in 1:37 to 1-9/16.

His classic and stakes victories include Premio Rio Limay, Premio Abdul Hamid, Premio Talahuasi, Premio America, Premio Otono, Premio Genero; Belgrano, Classico Mexico, Premio Vincente L. Casares, Premio Gosse, Premio Plover, Premio Ensueno, etc.

He won leading all the way, he won coming from behind, he won by wide margins and he won under top weight. In North America, he won at New York over a field of stakes horses, including Coincidence; in California, *ENDEAVOUR II beat *Shannon II. He has the pedigree of a champion—the record of a champion and the appearance of a champion—remember "Endeavour is the key to success."

Also Standing at Llangollen Farm

BONNE NUIT	STEPENFETCHIT	NIGHT LARK	THE VICEROY	PENNANCE
Gr., 1934	Ch., 1929	Grey, 1939	Gr., 1944	Pilate—Peggy Porter, by The Porter
*Royal Canopy—*Bonne Cause, by Bonfire	The Porter—*Sobranje, by Polymelus	Bonne Nuit—Poulette, by *Coq Gaulois	*Mahmoud—*Nadushka, by Vatout	
Fee: $200 with return	Fee: $150	Fee: $100 with return	(Standing at Clermont Farm)	Private Contract

ALL INQUIRIES TO THE SECRETARY AT:

LLANGOLLEN FARM

Upperville Virginia

*HIGH BANDIT

*HIGH BANDIT b. h., 1947	Hyperion	Gainsborough	Bayardo
			*Rosedrop
		Selene	Chaucer
			Serenissima
	Banditry	Blandford	Swynford
			Blanche
		Sundry	Sunstar
			Queen's Company

1952 FEE
$500 LIVE FOAL

PROPERTY OF JOSEPH DONAHUE

*HIGH BANDIT was brought to this country to race. His appearance and his workouts excited a great deal of attention. He bowed after one start and will enter the stud for the 1952 season. The above likeness of *High Bandit is from a photo taken at Saratoga this year.

A rich wine bay, standing 16 hands, *High Bandit beat a field of 17 starters at Leopardstown by 15 lengths. Then he won the Raheny Plate over 1½ miles at Baldoyle in track record time. In the Tetrarch Stakes at The Curragh he ran an excellent second to Princess Truddy (winner of the Irish 1,000 Guineas).

*High Bandit is a son of Hyperion. So is *Alibhai. So is *Heliopolis, so is Pensive. In fact leading sires around the world are by Hyperion. *High Bandit's way of going and his general conformation, are mindful of his great sire.

*High Bandit is out of Banditry, by Blandford. Banditry has already produced the American stakes winner *Haile, a winner of 28 races here. Blandford's exploits as a sire need no further ado. Banditry is out of the winning stakes mare and producer Sundry, by Sunstar. Among Sundry's produce is Coup de Lyon, stakes winner and successful sire. The third dam, by Polymelus, produced 3 winners and was out of Queen's Holiday, winner of 12 stakes and dam of the Cesarewitch winner Light Dragon.

Stands at

HAGYARD FARM

(DR. CHARLES HAGYARD)

Paris Pike Lexington, Ky.

All bookings to

Arnold Shrimpton

606 North Broadway Phone 2-1801
Lexington, Kentucky

"The Mostest Horse" Portrayed On Canvas By Vaughn Flannery

Vaughn Flannery's picture, Turning Out Man o'War, shows America's most famous sire and racehorse with his devoted friend Will Harbut. The painting beautifully displays the look of eagles of the grand old horse, whom the colored man so fittingly and proudly referred to as "the mostest horse". Mr. Flannery painted one of his finest portraits when he completed this canvas. There is so much in the painting showing the imaginative depth of Vaughn Flannery's work, the proud, erect carriage of the old horse, the faithful, sympathetic figure by his side.

Man o'War was well past his prime, but still the spirit and fire was there, the hidden essence which makes a racehorse despite all the pedigrees, performance charts and planning.

It would take volumes to begin to relate the history of the great Man o'War on the race course and in the stud. Almost everyone knows that he suffered only one defeat out of his 21 starts at 2 and 3, and in that race Upset was favored with more than his share of good racing luck.

Man o'War set 5 American records, 2 track records, and equalled another. At the present time, his 1 3-8 miles in 2.14 1-5, the occasion of which was the 1920 Belmont Stakes, still stands as a world's record.

His stud career was just as successful as his racing days had been. He consistently sired outstanding horses. Sons and daughters like American Flag, Crusader, Bateau, War Glory, War Admiral, U-Boat, Florence Nightingale, Corvette, and many others kept his name alive. Aside from this, his 198 daughters consistently kept him high on the broodmare sire list.

One of the high points of his stud career was during the season of 1937 and 1938 when War Admiral won the Triple Crown, Battleship the English Grand National, Blockade, the Maryland Hunt Cup, and Holystone, the conformation hunter championship of the National Horse Show at Madison Square Garden. A good sire gets horses that can do anything.

The year just passed marked a milestone in the history of Man o'War for during it occurred the deaths of Samuel D. Riddle and Miss Elizabeth Daingerfield, who managed the famous stallion until 1930 for Mr. Riddle, and at whose Hinata Farm Man o'War was first retired.

With the passing from the sporting scene of Mr. Riddle and Miss Daingerfield, the living story of those most closely connected with Man o'War comes to a close. From now on the horse will continue to be regarded as one of the greatest horses of all time. but his story must be remembered by his record and not again told by the three who were most intimately connected with his famous career.

The Blue Grass

Continued From Page 18

Lea, who is the latest stallion acquisition of Danada Farm, on the old Frankfort Pike.

On the industry's political front in Kentucky, the principal event was the proposed merger between the N. A. T. B. and the A. T. B. A. This has yet to get and if the two opposing bodies can ever be got together at one time, good may yet come of it. I suggest that a joint meeting be called one morning on the lawn at Saratoga, that being about the only place where it may be possible to concentrate a quorum of both associations.

Well, so much for Kentuckiana 1951. Doubtless I have forgotten many important items, both pro and con, but this much is certain. We have all seen many worse years than last, and, I doubt not, will all live to see many better. In any case, Old Mister 1951 is now dead and buried, so, let us speak no ill of the late departed. Sufficient unto the year are the dollars thereof.

Too Many Imports?

Continued From Page 14

California	345
Colorado	27
Connecticut	6
Delaware	1
Florida	17
Georgia	2
Idaho	3
Illinois	35
Indiana	7
Iowa	1
Kansas	11
Kentucky	259
Louisiana	2
Maryland	67
Massachusetts	6
Michigan	9
Minnesota	1
Missouri	4
Montana	3
Nebraska	14
Nevada	3
New Hampshire	1
New Jersey	45
New Mexico	18
New York	30
North Carolina	2
North Dakota	4
Ohio	9
Oklahoma	25
Oregon	13
Pennsylvania	34
Rhode Island	6
South Carolina	10
South Dakota	8
Tennessee	12
Texas	43
Utah	9
Vermont	2
Virginia	118
Washington	38
West Virginia	5
Wyoming	8

For Tested Strength Take CABLE

a son of War Admiral

CABLE, br., 1943	War Admiral	Man o'War	Fair Play
			Mahubah
		Brushup	Sweep
			Annette K.
	Miss Brief	*Sickle	Phalaris
			Selene
		Ormonda	Superman
			Prince Ormonde

From 6 furlongs to 1½ miles the stakes winner Cable led the field. He raced at 2, 3, 4, and 5. His first foals are yearlings of '51. Cable is a son of the most successful son of Man o'War at stud, War Admiral, and is out of the *Sickle mare Miss Brief, dam of 7 foals, six of them winners, including the stakes winners Cable, Ocean Brief, and Daiquiri, 2nd in the Travers Stakes. The next dam is Ormonda, stakes winner and dam of the stakes winners Osmand, Brevity, and the dams of Whirlaway, Reaping Reward, Feudal Lord, King Cole, National Anthem, and granddam of Honeymoon, Whirlabout, Pedigree, Hemisphere, Unbridled, etc. Cable's female line is strong from one end to the other . . . it holds a great package of performance and pedigree for breeders.

1952 FEE: $500—LIVE FOAL

Fee due when mare foals, is sold or leaves the state. Mares to be approved.

(Cable is the property of Mrs. Widener Wichfeld)

C. F. WHITE ELSMEADE FARM

Russell Cave Pike
LEXINGTON, KY.
Phone 3-1210

ALL DAY

Ch. 1941

Equestrian—Sunset Gun, by Man o'War

His track record at Jamaica for 1¾ miles in 2:59-4/5 still stands.

He was a winner at 3, 4 and 6.

ALL Day	Equestrian	Equipoise
		Frillette
	Sunset Gun	Man o'War
		Eventide

If it's stamina you want, here's the answer

ALL DAY

You can pay a lot more but you won't get any better.

FEE FOR 1952

$150—Return

STANDING AT

Skiddaw Farm

Johnsville, Bucks Co., Pa.

Inquiries to:

J. Newton Hunsberger, Jr.

Telephone: Nebraska 4.5100

Philadelphia, Pa.

Letters To the Editor

Continued From Page 2

ter even the lowly bred horse would be to ride. Also—here is where I stick my neck out—how many average riders would find the need of bettering their horsemanship? How much more pleasant is the ride on a horse with good manners, and light mouthed who moves instantly in whatever direction his rider desires without question, and loves and respects his rider's aid. Only a remarkably few have experienced the thrill of complete oneness of horse and rider.

I was also pleased with the line from Mrs. Lee Richardson Jones calling herself an enthusiast with no one to guide her. Here are we also one of the so called enthusiasts but in the opposite light. We are trying to teach people horsemanship and horsemastership, privately of course, so that they may be able to experience the pride that they have accomplished horsemanship themselves while using horsemastership with their horse. I suggest Mrs. Jones contact us that we may try to help her with her problems. We hope she might visit us. Of course we highly recommend Mr. Wulff first!

Yours truly,

Mrs. Allen K. Elden

460 Main St.
Nashua, N. H.

—0—

A "Devon-Type Show"

Dear Sir:

I cannot tell you how much the informative Chronicle means to me. Even out here, one is anxious to keep a line on the top performers back east as well as on the west coast. I am personally striving to develop a true "Devon type" country hunter-jumper show and one day am sure it will be a reality. We do not have the money prizes to draw from the trainers who are over a day's haul from here, but I feel we have all the other ingredients of a top show and have made the exhibitors and judges happy. One day we maybe can finance the prize money too.

I was interested in Sky's Shadow winning both conformation and working championships of Maryland. Out here, in order to divide the winners among more horses, the exhibitors won't allow a horse to compete in more than the one division—i. e. he is either conformation or working. But the working hunter, in turn, may compete against the jumpers.

You may have noted that Sue Norton went on the big circuit, coming from Toronto to Chicago and home and made quite a bit of prize money as well as garnering ribbons with Three Feathers and Sky Skipper. Both these horses were beaten in most classes here, which would indicate that we are producing some good jumpers in these parts.

Best regards and a successful New Year.

Mrs. Winnie Beasley

Santa Fe, N. Mex.

(Editor's Note: The championship which Mrs. Beasley refers to were earned in either B or C shows. In A shows, horses are not allowed to compete in both the conformation and working, but working hunters can compete in the jumper division.)

—0—

A Sporting Exit

Dear Sir:

I have just finished reading Arnold Shrimpton's column in The Chronicle of November 23. May I offer him my thanks and congratulations for the fearless way he presented this subject of the unwanted Thoroughbred, as he did previously in the case of Hadagal.

His suggestion of giving the unfashionably pedigreed and unwanted horse a more sportsmanlike exit than the glue factory is excellent. I can assure you as a Yorkshireman and lover of Thoroughbreds for 60 years or more, that frequently when I lick a postage stamp, I am tempted to feel that the world at large would be much better off if the adhesive was made from the owner instead of the horse which was a sportsman and a gentleman.

I fear that as long as the dollar remains on the crucifix in our world of so called sportsmen, we have a difficult task ahead to correct many unsportsmanlike activities.

Sincerely yours,

J. C. Fitzgerald

Dec. 16, 1951
P. O. Box 6
Specklesville, Maui, T. H.

Thoroughbreds

Continued From Page 3

future will not contain their names. Racing merit does not seem to insure perpetuity, nor does success in the stud during a stallion's lifetime. So, as I look back over this, there does not seem really to be any moral in it, except that sire lines behave peculiarly. Some of them unbelievably last, and some of them just as unbelievably die. But this does not prevent anyone from being a pedigree expert, because usually it takes a sire line twenty or thirty years to prove a pedigree expert wrong, and by that time the expert is usually hard to get at.

PLAIN DEALING

One of the Finest Stud Farms In America Is for Sale

Approximately 1,050 acres of Albemarle County's most fertile land, 15 miles from Charlottesville and the University of Virginia, Fences, roads, barns and tenant houses all in excellent condition. Abundant water supply. The residence is a charming and unusual 18th century house with all modern conveniences and lovely grounds and gardens.

For further information and brochure contact:

NANCY CLAY HANCOCK
Broker
VIRGINIA REAL ESTATE

Tel. 3-2948 or 2-9356 **P. O. Box 421**

CHARLOTTESVILLE, VA.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: $5.00. Add $1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Carbon Copy, br. m., 16.0 perfectly schooled. Winner of many hunters and horsemanship championships. Never out of ribbons at any show. Reason for sale, owner is in boarding school. For more information write or call Agent Col. Nicholas Shiskin, 309 East 18th Street, New York, 3. Telephone: Gramercy 5-58 65 after 7 p.m. 1-18-2t chg.

RIDING ESTABLISHMENT

Riding establishment for sale. Board and hiring stable, 25 head e ellent horses, all equipment, 40 saddles, etc. In operation at a profit, $5,000. for everything; $3,500 cash, $1500 notes. Write Householder 45 02 Hanover Ave., Richmond, Virginia. 1-18-2t chg

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf.

Wanted

POSITION

Horseman. Experienced in breeding, breaking, and training can take complete charge. Until recently had own stable. Highest references. Would prefer high class show position. Box JI, The Chronicle, Berryville, Va. 1t chg.

Job wanted with broodmares or yearlings. Thoroughly experienced. Do not drink. Can take full charge. Box JO, The Chronicle, Berryville, Va. 1t chg.

Horseman, age 40, married, no children. Lifetime experience Thoroughbreds, hunters, jumpers, riding, training, breeding, teaching, stable management. Excellent references. Box JP, The Chronicle, Berryville, Virginia. 1t pd

HELP

Experienced man to help with foaling mares. Some experience in vanning the same. Living quarters furnished for man and wife. James N. Andrews, Jr., Barboursville, Va. Phone: Gordonsville 8-J-12. 1-25-2t chg

Reliable, sober man for stable work on Thoroughbred breeding farm. Can supply small stone cottage for settled married man with no children. Large house mile from barn for family man with car. Box JN, The Chronicle, Berryville, Va. 1-25-tf chg.

COUNTRY HOUSE

To rent or buy inexpensive country house to accommodate three children, two horses. Vicinity Baltimore, Maryland. Write Rossell, Route 5, Box 526, Kirkwood, Missouri. 1t pd.

FILMS

To rent or borrow 8mm or 16mm films for home use on foxhunting, showing, gymkhanas. Suitable for children. Wallace Nall, Jr., Rt. 2, Box 871, Los Altos, Calif. 1t chg.

For Sale or Lease

The stallion, Educated (1941), by Bud Lerner—Inscape Belle. Chestnut 16.1 a proven sire. Full brother to Thanksgiving and Bud's Belle. Tipperary Farm, Boyce, Virginia. 2t pd.

WAIT A BIT

Ch. h 1939
by Espino
(½ bro. to Bull Lea)
out of Hi-Nellie
(winner of 10 races)
by High Cloud
(Sire of top stakes winners)

WAIT A BIT is a stakes winner of 19 races including the Carter, Yonkers, Bay Shore, Vosburg Handicaps, etc. Holder of the Track Record at Aqueduct for seven furlongs in 1:22 2/5.

WAIT A BIT defeated such horses as Stymie, First Fiddle, Sun Again, Apache, Eurasian, Olympic Zenith, and others.

WAIT A BIT not only gets horses of outstanding conformation but they have the ability to run as well. He is sire of Bit of Fate, winner of two feature races at Delaware 1951, and placed in stakes, most recently second to Cochise, forcing him to equal the track record, defeating Post Card, Sun Bahram, Royal Governor and Lotowhite.

WAIT A BIT is also sire of Pikes Peak (Young Hunter Champion at Madison Square Garden Show in 1951). Runabit (champion 3 year old of Virginia at Upperville in 1950) and Count To Ten, top show horses; Swords Point, steeplechase winner; and the winners Demand Note, Nostalgic, Predominate, Wait Lass, Seebit and others. Seebit has the unusual record that in his last 25 starts, he has only been out of the money once. In 22 consecutive starts he collected part of the purse. In these 25 starts he has 11 firsts, 6 seconds, 3 thirds, 2 fourths and 1 sixth.

Based on the Average Earning Index as published by the American Thoroughbred Breeders Association, Wait A Bit has an index for 1950 of 1.60 which places him in the top eight percent of all sires that were represented by at least 10 starters in 1950.

Fee: $300 Live Foal—refund Nov. 1.

Standing at

Ravensworth Farm

HAROLD H. POLK Annandale, Va.

In the Country

"INFORMATION PLEASE"

The assembling of data for our annual stallion roster is quite an undertaking and can get one involved in "a wild goose chase", merry-go-round, run around, etc. In most cases when this happens it is not that the people connected with the horses are not cooperative but only that the information which they have at the time is not definite.

Following are some of the incidents in which the letters of the alphabet are used for the stallions and farms, for obvious reasons. Card on stallion A was returned by the farm owner stating that the horse was no longer there. The owner of the stallion was contracted; he replied promptly that the stallion was loaned to the farm in question. The farm owner was re-contacted. An outside source told the story that the agent for the stallion took him away from the farm, and shortly after had him put down. In this case the sire in question must have been put down without the owner knowing it.

Another note read, "Kindly be advised that horse B is not standing at X farm. The owner is Mrs. Blank." The following day we noted one of the breeding publications advertising the stallion as standing at above mentioned farm X. A lot of good money is being wasted if the horse isn't there.

Agent for stallion C reports the horse at one farm, his owner at another. Which way do we go from here?

Most of the owners have the breeding of their stallions planted pretty firmly in their minds, but the date they were foaled is another thing. Some owners insist on making their horses a year or two younger and others don't do justice to their stallions by making them 2 or 3 years older.

Don't let the above be misleading, all of the information coming in on stallions is not messed up. In fact, the greatest percentage of the cards come in with the information very precisely and correctly checked. Some of the accompanying letters make the staff feel that all the work connected with the roster is worth it, especially quotes like the following: "Many thanks for sending us the stallion check card and may we compliment you on the thorough and businesslike manner that you compile your information".—Easy Mark

MAN O'WAR STALLIONS

A check of the 1952 stallion roster shows that Man o'War, one of the world's most famous Thoroughbreds, which died on Nov. 1, 1947 at the age of 30, still has 12 sons in stud. (Our fingers are crossed in case any were missed).

Three of his sons stand in California....Fairy Manah, ch., 1939, out of Star Fairy, by *The Statrap.. Jean Bart, b., 1933, out of *Escuina, by Ecouen....War Glory, ch., 1930, out of Annette K., by Harry of Hereford (Eng.).

Three in Kentucky....Free France, ch., 1941, out of La France, by *Sir Gallahad III....War Admiral, br., 1934, out of Brushup, by Sweep. War Relic, ch., 1938, out of Friar's Carse, by Friar Rock.

Three in Virginia....Fairy Manhurst, ch., 1940, out of Star Fairy, by *The Satrap....Fairymant, ch., 1938, out of Star Fairy, by *The Satrap....Warcraft br., 1936, out of Foxcraft, by Foxlaw (Eng.)

Two in Pennsylvania....Drum Major, ch., 1943, out of Artifice, by *Light Brigade....War Peril, blk., 1935, out of *Helsingfors II, by Ramrod.

One in Oklahoma....John One, ch., 1935, out of Her Toes, by High Time.

It was also noted that War Admiral, a "triple crown" winner and Man o'War's most outstanding son, which entered stud duty in 1940, has 10 of his progeny doing stud duties.
—Easy Mark

POINT-A-VIEW STUD FARM

The Point-A-View Stud Farm, owner-breeder of Uncle Miltie, already has reported three foals by Uncle Miltie's sire, Heather Broom, at their Yardley, Pa. establishment. Turani, by High Strung, foaled a filly on January 2; Ask Aunt Ada, by Good Advice, a filly on January 8; and Goo Goo, by Burgoo King, a colt on January 15. Turani's accomplishment was something of a novelty, for exactly one year before she dropped another strong, healthy foal by the same stallion. Uncle Miltie, Rock Span (which equalled Count Fleet's mile record at Belmont last year) and Gloryo have been shipped to the old Greentree Farm at Red Bank, N. J. to begin training. Uncle Miltie is reported as "Looking great, feeling fine."
—J. G.H.

NEW FOAL

Mrs. Simon T. Patterson of Pittsburgh, Pa. purchased the dam of her favorite hunter, Bond Drive, and last year the mare dropped a bay filly foal by *Hunter's Moon IV. Sent back to *Hunter's Moon, Traublow (by *Traumer—Sun Blow, by *Sun Briar) foaled a bay colt on January 14 at Boxthorn Farms, Bel Air, Md. Mr. and Mrs. Bliss Flaccus, owners of Boxthorn Farms, stand the stallions Boxthorn and Whirling Fox. Whirling Fox, a 7-year-old bay horse by Whirlaway—Marguery, by *Sir Gallahad III, was formerly owned by Mrs. Patterson but was recently sold to Mr. and Mrs. Flaccus.

BREEDING INTEREST

The Chronicle has been getting changes on the location, new owners and new stallions up to the time the paper went to press, and keeping the statistics up-to-date is quite an undertaking. The most striking fact brought home by all the figures is the tremendous influence and interest the breeders generate in racing.

When a 2-year-old is making his first start there is no telling how many people are at the track, scanning the papers, TV or listening to the radio to see how that particular youngster is making out. You can start with the owner of the mare, or breeder of the hopeful, who with his family, grooms, farm hands and the neighbors are all keeping a weather eye peeled for the outcome of the race. Everyone connected with the farm where the stallion stands will also be on his toes to see if another of the sire's get will make good.

Should the youngster be a success, and you are in the neghborhood, you will be told very quickly that, "We bred him". "We sold him at the sales." "He is by our stallion". For no matter how many times a horse changes hands he is always "our horse" to all those who were ever associated with him, if he becomes a success.

These activities go on with the start of each new racing season, and everyone who owns a stallion, broodmare or has anything to do with them in any way, keeps looking for that big stakes winner "next year."
—Easy Mark

WALKING PUPPIES

Cryptically, Marion Peek chose the smallest and shyest Rose Tree puppy from a 8-week-old litter by Stopper out of Hilda to be a welcome playmate for her 5-week-old Pit-Bull puppy (Louie IV), and labeled her **Hope.**

Hope, now over 6 months old, stands 22 1-2 inches, and is well muscled. She remains somewhat on the thin side because of her inate insistence in hunting most of the day. Her coat resembles nothing so much as the currently much-maligned mink.

Hope will be shown at the Rose Tree Puppy Show this summer. Mrs. Foster Reeve has given **Hope** her initial induction to leash-treatment, and has kindly offered to help with further training which is certainly a break for the puppy, (**Hope's** patron seems prejudiced in her remark that "**Hope** is so beautiful that manners should not make too much difference"!)

The foregoing brings up the interesting subject that each member of his or her hunt club assume definite responsibility for at least one puppy, with the thought in mind of raising, training, and showing the puppy just as he or she would show their hunter prospect. Undoubtedly, hunt club members would have a better understanding of hounds and their work.
—J. H. R.

NEW OWNER

Over 1,000 Thoroughbred stallions are listed in The Chronicle's annual National Stallion Roster. Even though efforts were made to bring this listing up to date through January 10, the best of intentions sometimes go haywire. Under the Oklahoma stallions, Litchfield (by *Man 0' Night—Little Allie, by *Alibi) is listed with A. E. Harper of Edmund, Okla. as his owner. However, Litchfield has been sold to Charles V. Hunt of Oklahoma City.

Continued On Page 23

BOOKS ON FOXHUNTING
RARE, OUT-OF-PRINT AND CURRENT.
SYDNEY R. SMITH
Canaan, New York

Special Purchase!
Riding Apparel
from
Hertz FIFTH AVE.
at worth-while savings
including
Eng. Breeches and Jodhpurs
Riding Boots, Jodhpur Shoes
Custom tailored Riding Coats
Scarlet Hunt Coats, Hunt Shirts, Hunt Velvets and Derbies, Leggings, Spurs, Gloves, etc. Also fine fabrics for custom made clothes.
Everything for the Rider
EXPERT SADDLERY REPAIRS
Send for Catalog T
KAUFFMAN
America's Famous Saddlery Shop
141 EAST 24th ST., N. Y. Est. 1875
Betw. 3rd & Lex. Aves. • FREE PARKING

Fishing In Ireland
Bookings now taken for fishing in Ireland on the River Shannon. 2 rods available on the famous Castle Connell beats. Stay at Landscape Guest House, fully licensed, on the banks of the Shannon. Every comfort, central heating, 20 miles Shannon airport. Spring fishing good last year—60 fish caught from March 1st to May 15th, (2) 40 lbs., (4) over 30 lbs., (10) over 25 lbs. 200 fish caught during season.
For further particulars, apply
P. Anderton
Landscape House,
Clonlara, Nr. Limerick, Ireland

TARAD
FOR SALE
Amateur show hunter, working, middleweight, ⅞-bred.
Chestnut gelding, 16.0 hands, eight years old.
He is an excellent hack, good mover, well mannered and a consistent winner in the show ring.
Winner of the hack class at his last five shows, including:
CHESTER COUNTY-BRYN MAWR
HARRISBURG, THE NATIONAL
and awarded 3rd place in the 1951 A.H.S.A point competition working hunter of the year.
Price: $8,500
Agent:
H. C. BALDWIN, JR.
West Chester, Penna.
Owner:
J. D. McKINNON
Hillcrest Road
Elmira, New York

HUNTER DIRECTORY

OHIO
THE VALLEY STABLES
Louis J. Collister
Gates Mills, Ohio
Useful Hacks and Hunters
With mouths a specialty.
Always a Nice Horse on hand.
Phone—Gates Mills—693

PENNSYLVANIA
SWEETBRIAR FARM
Penns Park, Pa.
HUNTERS
made or green
Write, phone or visit
Joe Moloney, Mgr.
Tel. Wycombe 2066

WESTMORELAND FARMS
E. C. Bothwell
Middle and Heavyweight Hunters
Anglo-Cleveland Hunters
Thoroughbred Stallion STIMULIST
Greensburg, Pa. Telephone 371

FOR HARD BRITTLE HOOFS...
..the Original SINCE 1880
VALENTINE'S HOOF OINTMENT
Joe E. Scholten, Shoer, Amboy, Ill. writes: "I specialize in shoeing over 100 show horses and none are shod without pads and being packed with Valentine's HOOF PACKING and Okum. We do not have even one customer who is not using Valentine's HOOF OINTMENT."
ORDER FROM YOUR DEALER
Qts. $2.25 • Gal. $6.25 • 3½ Gal. Pail $18.50 (F.O.B. Toledo)
VALENTINE'S • 3129 MONROE STREET • TOLEDO 6, OHIO

IN THE COUNTRY, cont'd

***BASILEUS TO CALIFORNIA**

Early plans to stand Palestinian at Dr. Frank Porter Miller's Sunnyslope Farm at Riverside, Calif. have been dropped as the 6-year-old chestnut horse by Sun Again—Dolly Whisk, by Whiskaway is training well at Santa Anita. Bred by Bieber-Jacobs Stables, Palestinian is under the careful training of Hirsch Jacobs. Trainer Jacobs reports that he is shipping *Basileus to Dr. Miller's where he will be bred to a number of Bieber-Jacobs mares which are now in California. *Basileus, a 10-year-old chestnut horse by Victrix—*Barberybush II, by *Ksar, formerly stood Hagyard Farm, Lexington, Ky.

***PINK LARKSPUR**

*Pink Larkspur, an Irish-bred, brown 6-year-old son of Epigram-What- a-Lark, by Wychwood Abbot, bred by T. Shaughnessey, died from shipping fever at Gulfstream Park. He was apparently on the road to recovery when he suffered a relapse.

River Divide Stable (R. J. Dienst) paid a reported price of $75,000 for the winner of the Blandford Stakes in Ireland, a race in which *Pink Larkspur set a new course record for 1 1-2 miles.

In this country he had started twice at the Pimlico fall meeting, finishing last in two allowance races. To the jumper enthusiasts *Pink Larkspur had a very interesting pedigree, as he was the grandson of Son-in-Law and his sire Epigram was a winner on the flat and over hurdles.
—Easy Mark

PUBLIC STABLE

W. Price Shuler, former steeplechase rider from Maryland, who since the war has been training on the flat, has opened a public stable and will train for several Michigan owners at the Detroit tracks this season. Trainer Shuler is now at the old Pinewood Downs track near Flint, the property that has just been purchased by Leonard Keirns of Flint as a future Thoroughbred establishment. Mr. Keirns, a newcomer to racing and breeding, will have several horses with Trainer Shuler this year. The Pinewood Downs property includes a half-mile training track, show ring, pastures and facilities for boarders. Plans are being made to train steeplechasers and hunters at the establishment. Building of a 'chasing course will get under way as soon as the weather breaks.
—M. D.

NOT ON DRESSAGE TEAM

Mrs. Carol Durand of Overland Park, Kansas, a member of the U. S. Equestrian Team prior to the final decision at the Federation Equestre Internationale meeting in Paris not to allow women to participate in the Prix des Nations at the Olympic Games at Helsinki, will not try out for the dressage team. It had been anticipated that Mrs. Durand would appear on this team but in a letter to Whitney Stone, head of the National Fund drive for the U. S. team, she stated she did not think she was good enough and that she wanted to see the best possible team in action. This sportsmanship appears typical of the whole American equine squad.

THREE FEATHERS DEAD

Three Feathers, the aged 14.3 bay gelding which won a host of supporters when he outjumped the large class at the 1951 National Horse Show to annex the $1,000 P. H. A. Trophy, died January 11 at Roswell, N. Mex. Owned by Mrs. Nora Keehn Walker of Tucson, Three Feathers was shown this past year by Miss Suzanne Norton. With the youthful rider up, Three Feathers left the southwest and competed in the larger show circuits, chalked up the jumper tri-color at the American Royal. From there he went to The Pennsylvania National, The National and on to Canada to the Royal Winter Fair, and then the International Livestock Exposition at Chicago. This great little jumper was first written up in The Chronicle some years ago when he was shown by Robert Motch, then a student at the Southern Arizona School for Boys.

GO-GINO DEAD

On December 10 the Genesee Valley suffered a big loss in its breeding program through the death of Go-Gino. Foaled in 1939, the brown son of *Gino—Sun Thor, by *Sun Briar dropped dead with a blood clot while out in the exercise paddock. Go-Gino has some nice colts in and around Genesee Valley. However, the *Gino line will still be available as The Jockey Club has taken over Lucky Omen (listed in the National Stallion Roster as standing at Merrimac Farm, Mt. Morris, N. Y) Lucky Omen a large grey horse, foaled in 1935, by *Gino—Sun Miss, by *Sun Briar, has shown his ability to transmit quality as well as substance by having had several winning colts in the show ring.
—Michael Kelley

GLASSES NEEDED

The Chronicle carried a picture of Samuel Murray, president of the P. H. A., and Leon S. Haymond, presentor of the 1952 P. H. A. trophies. However, between Photographer Budd's handwriting and the lack of a pair of glasses on the editorial desk, Mr. Haymond's name was published as W. Leon Hayman. Our apologies.

KRASKIN DISPERSAL SALE

Tomorrow at Belray Farm, Middleburg, Va., the 14 horses will be sold under the hammer of the Milton J. Dance Co. A total of 14 horses will be sold and this includes the stallion, Galway (sire of winners); 4 mares, 4 2-year-olds, 2 older horses and 3 yearlings. These horses belong to the Estate of Dr. L. H. Kraskin.

—0—

Pittsfield Polo Club Wins 16-11 Decision Over Squadron A

Bill Briordy

Two spills, one of the spectacular variety, marked the indoor polo program Saturday night Jan., 5, at the Squadron A Armory in New York City. The first game saw Zenas Colt's Pittsfield (Mass.) Polo Club riding to a 16-11 decision over Squadron A in a Metropolitan League tournament match.

Riding with the energetic Herb Pennell at No. 1 at Ed Lynch, Sr. at back, Pittsfield put on a withering second-half attack which saw them manufacture 9 goals. At the half, Pittsfield held a 7-6 lead over the Squadron A trio of George Haas, Walter Phillips and Phil Brady, who topped the scorers with 7 goals.

Both matches on the Jan. 5 card were good. In the second game, a non-tournament affair, Al Parsells, 8-goal star, got half his team's goals as the Ramapo Red Devils topped Montoga, 10-9, before the largest crowd of the season thus far.

Colt was the first to take a spill in the third period of the first game Zenas and his pony went sprawling after Colt had turned his mount sharply, attempting to make a save. Colt narrowly missed serious injury, but he and his pony were back in the game almost immediately.

In the second game, Referee Lyman T. Whitehead, Jr., was nearly crushed by his own pony and that of Paul Miller, No. 2 on the Montoga side, when Miller rode into the referee after a feverish session of play. Whitehead had been unable to get clear of the play at the time, and he, Miller and the ponies hit the dirt.

Fine horseman that he is, Whitehead—Miller, too—rolled clear. Whitehead was considerably shaken up, but he returned to the game after a short rest. Parsells, by the way, continues to set the pace with 37 goals in six games. Miller's next with 29 goals in seven matches.

—0—

Avon Beats Pinto Acres At Ithaca In Polo Match

Michael Kelley

In a most exciting game right up to the last few seconds of play, the Avon, N. Y. polo team triumphed over an Ithaca polo team called Pinto Acres. The final score was 15-14.

Charles Kelley of Avon was high scorer of the game with a total of 9 goals. The first chukker was mighty sad for the Avon boys as they muddled around while Pinto Acres slid in 6 quick goals. It looked as though the visiting firemen would have little to report on their return to Avon.

The second chukker changed the picture as the three Irishmen from Avon—Mike Mulligan, Chic Kelley and Jack Connors—got their signals squared away and they went to work, scoring with 8 goals to make the score Avon 10, Ithaca 7.

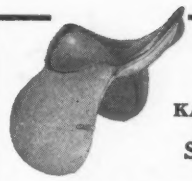
The third chukker was a case of polo ball, polo ball, who's got the polo ball? There was lots of good mallet work and lots of excitement. The chukker ended with Avon 13 and Ithaca 11.

Frank Saturn, Ned Catreaux and Karl Phillips really gave their all for Pinto Acres in the fourth chukker but the boys from Avon wouldn't let them have the ball long enough. It was an excellent game and well played.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946) (Tital 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF
THE CHRONICLE, published weekly at Middleburg, Va., for October 1951.
1. The names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher: Stacy B. Lloyd, Berryville, Va.
Editor, Stacy B. Lloyd, Berryville, Va.
Managing Editor: Nancy G. Lee, Middleburg, Va.
Business Manager: G. Kenneth Levi, Berryville, Va.
2. The owner is The Chronicle, Inc., Stacy B. Lloyd, Berryville, Va.
3. The known bondholders, mortgages and other security holders owning or holding one per cent or more of total amount of bonds, mortgages, or other securities are: None.
4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than a bona fide owner.
5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly and triweekly newspapers only) 6,050.
G. KENNETH LEVI,
Business Manager.
Sworn to and subscribed before me this 16th day of January, 1952.
REBECCA C. COX,
Notary Public.
My commission expires January 31, 1953.

THE SILVERMINE SCHOOL OF HORSEMASTERSHIP
Teacher Training — Stable Management
Boarding and Day—September to June
MARGARET CABELL SELF
VERL STURGIS CREW
Box 838, New Canaan, Conn.
Write for Rates and Qualifications

Educational
RIDING FILMS
For Rent
Write for Catalogue to:
V. S. Littauer
Syosset, Long Island, N. Y.


A KAUFMAN Special!
NEW • IMPROVED
PARIANI - C. B.
FORWARD SEAT SADDLES
with Duraluminum Tree
Extra strong
Extra light
Molded flaps
$149.50 Complete
Other saddles from $15 up
Everything for the Rider
SEND FOR CATALOG
KAUFFMAN
141 EAST 24th ST., NEW YORK
SEND FOR CATALOG
AMERICA'S LARGEST RIDING SHOP

DEHNER
Custom Built
Blucher Laced
Field Boots
Our Blucher Laced Field Boot is a general utility style. All edges folded, moisture-proof, cork-filled bottom, blind eyelets, fully lined, with or without toe caps. Spur guards furnished. Being custom boot makers for 40 years, we can make any style boot for any occasion. We have leathers suitable for any purpose. Inquire about our Newmarket boot for your summer riding. Made of imported English Newmarket canvas.

See your Dehner Dealer, or write to us for catalog and leather swatches.
The DEHNER CO., Inc.
2059 Farnam St., Omaha, Nebr.

IN PHILADELPHIA DISTRIBUTORS
DEHNER BOOTS
Merkins Riding Shop
RIDING APPAREL EXCLUSIVELY
1314 Walnut St. Philadelphia 7, Pa.
Send For Folder

IN NEW YORK IT'S
MILLER'S
EVERYTHING FOR RIDING
SEND FOR CATALOG 77
for DEHNER BOOTS
123 East 24th St., New York 10

WM. WRIGHT
SADDLE

For
Hunting
Show
Pleasure
Jumping
Polo
SADDLE AND BRIDLE RACKS
BRIDLES, ALL KINDS
SADDLE TRUNKS
SHEETS - HALTERS
BLANKET TRUNKS
METAL NECK CRADLES
KENNEL COATS
Tel. PEapack 8-0571
FAR HILLS, N. J.

WHIRLING FOX

br. h., 1945

Whirlaway	*Blenheim II	Blandford Malva
	Dustwhirl	Sweep Ormonda
WHIRLING FOX, b. h., 1945		
Marguery	*Sir Gallahad III	*Teddy Plucky Liege
	Marguerite	Celt *Fairy Ray

STAKES WINNER of $50,855

A SON OF WHIRLAWAY
WINNER OF $561,161
NOW AT STUD IN EUROPE.

STUD FEE
FOR 1952
PRIVATE CONTRACT

Whirling Fox has a double, triple crown pedigree. His sire, Whirlaway, won the coveted diadem of racing; while his dam, Marguery, is a full sister to Gallant Fox, who also wore the triple crown laurels. Whirling Fox is one of the very few sons of the mighty Whirlaway at stud. His disposition is gentle and completely refutes the popular misconception of "the Blenheim hot blood". He represents an ideal prospect to breed at private contract to a truly great heritage of blood lines.

WHIRLAWAY
2nd LEADING SIRE OF AMERICA
WITH 60 WINNERS OF 142 RACES.
He is no longer available to American breeders
but his son
WHIRLING FOX
represents an ideal substitute

WHIRLING FOX
is the property of
Mr. and Mrs. Bliss Flaccus
AND STANDS AT

BOXTHORN FARM
BEL AIR MARYLAND
PHONE CHURCHVILLE 4561

The Home of
BOXTHORN [Blue Larkspur—*Doreid] also
standing at PRIVATE CONTRACT

LE

XUM

XUM

Section 2

THE CHRONICLE

BREEDING POLO HUNTING A SPORTING JOURNAL RACING SHOWING CHACING

VOL. XV NO. 22 FRIDAY, JANUARY 25, 1952

$7.00 Per Year In Advance
$8.00 Per Year In Canada
Single Copy 25 Cents

NATIONAL STALLION ROSTER

Free Listing of Stallions At Stud For the 1952 Season

The Chronicle presents herewith its 13th consecutive National Stallion Roster. The first one published in 1940 was run in installments. All the succeeding rosters were combined in one issue. In 1948 one roster was published in January and another one in December. In 1950 the old schedule of publishing the roster in January was resumed, making this year's issue the 13th consecutive one and technically our 11th annual roster issue. The publication of a National Stallion Roster Issue has become a tradition with The Chronicle.

The list of stallions has been compiled through the co-operation of stallion owners, state Thoroughbred associations and Chronicle readers, who have been most helpful in reporting stallions in their locality.

All stallion owners and stud farms were sent return postage paid envelopes, together with the information in The Chronicle files from previous rosters, with a request to make any changes or additions. The 1952 roster is the result of these reports.

We would appreciate hearing from anyone who can give us additions or corrections, which a compilation of this type must necessarily entail.

Alabama

GORGET, br., 1941, Alabama Poly, Auburn City
Happy Time—Vermiculite, by *Light Brigade.

PRY, ch., 1942, Circle H Ranch, Montgomery; (F. W. Hooper)
Questionnaire—Fantine, by Whichone.

*QUIBU, b., 1942, Circle H Ranch, Montgomery; (F. W. Hooper)
Meadow—Querandona, by Diadochos.

Arizona

COLUMBUS DAY, ch., 1939, Val V Stock Farm, Tucson; (H. R. Talmage)
Discovery—Easy Day, by *St. Germans. Fee: private contract

DEVIL RED, br., 1937, Grace Ranch, Tucson.
*Sir Gallahad III—Dustwhirl, by Sweep.

FORE AND AFT, b., 1943, Verde Stock Farm, Camp Verde.
Flint Shot—Roumelia, by *Blue Pete.

HAZER, b., 1946, Rincon Stock Farm, Tucson; (Melville H. Haskell)
Piggin String—Atoel, by Bon Homme. Fee: $100

LAZY TONGS, ch., 1940, Sleepy Hollow Stable, Prescott; (Fred D. Schemmer)
Menow—Lazy Susan, by *St. Germans. Fee :$150 refund

MAGNIFICENT, b., 1938, Hubert Merryweather Ranch, Tumacacori; (F. C. Brophy & H. Merryweather)
*Challenger II—Minnant, by Pennant. Fee: $250

MAIN MAN, b., 1934, River Horse Farm, Phoenix; (Ralph Feffer & Sons)
Hildur—Rose Mist, by St. Rock. Fee: $100

OVAL SHORE, b., 1945, River Horse Farm, Phoenix; (Ralph Feffer & Sons)
All Ashore—Pulcher, by Sunny Jim. Fee: $50

PIGGIN STRING, b., 1942, Rincon Stock Farm; Tucson; (J. R. Jelks)
Ariel—Wiggle, by Pennant. Fee: $300 live foal

PONDARIEL, br., 1936, Grace Ranch, Tucson.
Ariel—Pond Lily, by Ultimus.

SPOTTED BULL, dk. b., 1946, Rincon Stock Farm, Tucson; (Syndicate)
*Bull Dog—Spotted Beauty, by Man o'War. Fee: $500

SPEED TURN, br., 1946, Hubert Merryweather Ranch, Tumacacori.
Speed Master—Turn Up, by *Floral King.

SALTO, br., 1939, Wilton Woods, Somerton.
Neddie—Sunayr, by *Sun Briar.

STALKING, br., 1937, River Horse Farm, Phoenix; (Ralph Feffer & Sons)
Wildair—Stealthy Step, by *Royal Minstrel. Fee: $300

TERMINATION, b., 1933, Charles McGee, Peach Springs.
Toro—*Peroration, by Clarissimus.

THEY SAY, b., 1943, C. W. Pardee, Glendale.
Roman—Vagrant, by Man o'War.

THREE BARS, ch., 1940, Vail & Dana Dart Ranch, Douglas; (Sidney H. Vail)
Percentage—Myrtle Dee, by Luke McLuke.

VAL REY, br., 1941, Rio Viejo Farm, Tucson.
Master Tony—Mission Inn, by King Heather.

ZEVSON, b., 1932, Windsor Square Stables, Phoenix.
Zev—Delphine, by *Vulcain.

Arkansas

KING GALLAHAD, b., 1949, Spring Hill Farm, Hot Springs; (Dr. Allyn R. Power)
Sun Gallahad—Super Callie, by *Barberry II or Super Calendar.

California

AGGRAVATION, dk. ch., 1945, W. E. Chisholm, Chino.
Time Alone or Sir Blenheim—Helen Madigan, by Crusader. Fee: private

*AJAX, ch., 1934, Binglin Stock Farm, Moorpark; (Est. C. B. Howard)
Heroic—Medmenham, by Prince Gallahad.

ALBUSTA, br., 1941, Sol Field Ranch, Gerber; (S. Field)
*Craig Park—Helen S., by Bon Homme. Fee: private contract

ALL SMOKE, br., 1938, Tony Resales, Hanford.
Dr. Jarman—Arvada, by Turn Buckle.

AMIGO MIO, b., 1941, Valoisville Ranch, San Fernando; (Charles Valois)
Bon Homme—Loversall, by *Bistouri. Fee: $200

ANCIPITAL, dk. b., 1940, Gamble Ranch, Chula Vista; (C. J. Gamble)
*Sickle—Killashandra, by *Ambassador IV. Fee: $250

ANNAPOLIS SHOT, br., 1942, M. Denny Woodward, Orland.
Annapolis Blue—Brown Shot, by *Sunshot.

ARIEL JOHN, b., 1946, Walkinay Farm, Riverside; (Mr. & Mrs. H. A. Alrich)
Ariel—Avengeance, by Macaw.

ARJUNA, br., 1944, B C N U Ranch, San Fernando; (J. D. Nettleton)
*Firozepore—Boy Crazy, by Broadway Jones.

ARTILLERY, ch., 1943, Rolling Hills Farm, Chatsworth; (Walter G. McCarty)
*Alibhai—Tediana, by *Teddy.

ATAVISTIC, ch., 1936 ,Circle S. Ranch, Canoga Park; (G. W. Stratton)
*Bright Knight—Alma Ata, by *Archaic.

BARZONA, br., 1941, Berryman Ranch, Bard; (Sebe Musgrove)
Bargello—Sky Embla, by Iron Crown.

*BASILEUS, ch., 1942, Dr. Frank Porter Miller, Riverside; (Bieber-Jacobs Stable)
Victrix—*Barberybush II, by *Ksar.

*BATTANT, br., 1942, W L Ranch, Woodland Hills; (Harry M. Warner)
Parwiz—LaCloche, by Polemarch. Fee: private

BEAUTY FLAG, dk. b., 1937, Sotow Meadows, El Monte; (Mrs. Marguerite L. Sotow)
American Flag—North Beauty, by *North Star III. Fee: $300

BE QUAINT, b., 1935, Lloyd F. Brogan, Santa Ana.
Sting—Curio, by Pebbles. Fee: private

BE SURE NOW, br., 1943, Neil S. McCarthy, Los Angeles.
War Admiral—Boys I'm It, by *North Star III.

*BETICO, br., 1935, Breeze Away Farms, Arlington; (Mr. & Mrs. Lee P. Farmer)
Berkeley Boy—Zena, by Beware. Fee: $250

*BIBESCO, ch., 1940, W. E. Chisholm, Chino.
Tresiete—Ribesca, by Comacho. Fee: private

BIG PEBBLE, b., 1936, Rancho Felicia, Santa Ynez; (Walter J. Thomson)
Black Servant—*Beach Talk, by Sundridge. Fee: $300 return

BIG V, b., 1941, Shasta Butte Ranch, Mt. Shasta; (Jack Greenwell)
*Blenheim II—Nellie Flag, by American Flag. Fee: $100 return

*BISCAILUZ, gr., 1941, Northridge Farms, Northridge; (Albert Ichelson)
Badrudden—Savona, by Lombardo. Fee: $500

BIZERTE, ch., 1941, H & C Ranch, Covina; (John Valpredo)
War Glory—Little Time, by Time Maker. Fee: $300

BLACK LEGION, br., 1936, Bowen Ranch, Fresno; (W. P. Bowen)
*Cohort—Dusky Princess, by Flying Ebony. Fee: private

BLONDEL, br., 1937, Don Durford, Castaic.
Blondin—Briarelan, by *Sun Briar.

BORBONIA, ch., 1949, Josephine L. Scripps, Santee.
Red Powder—*Bay Girl, by Baytown.

BOSS, b., 1943, Sunny Valley Stock Farm, Oakdale; (J. A. Lyons)
*Bull Dog—*Buckup ,by Buchan.

BOSS FINNELL, b., 1935, Rancho Damasiado, N. Hollywood; (George Beck, Jr.)
*Golden Boss—Aunt Laura, by Dick Finnell.

BOSS MARTIN, b., 1935, Mr. and Mrs. Debs Yandell, Orland.
*Golden Boss—Slang, by Sir Martin.

BOW WOW, gr., 1939, Rolling Hills Farm, Chatsworth.
*Bull Dog—Runaway Lass, by *Hourless.

BOY KNIGHT, dk. b., 1941, Krage Ranch, Arlington; (L. E. Krage)
*Sir Gallahad III—Heloise, by Friar Rock. Fee: $200 live foal

BOY PAL, b., 1938, Joseph Morin, San Ysidro.
Palatine Boy—Nig, by Black Toney. Fee: $100

BRIC A BRAC, ch., 1941, Alpine Stud Farm, Redwood City; (Mrs. Richey Rolph & W. G. Gilmore)
War Admiral—Bloodroot, by Blue Larkspur. Fee: $500 approved mares

BROKERS TIP, br., 1930, University of California, Davis.
Black Toney—*Fortress, by Sardanapale.

BROOKLYN, b., 1934, La Lomita Rancho, Lockeford; (C. G. Patmon)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn.

BROWN LUCK, br., 1937, H. C. O'Leary, Yreka.
Bewithus—War Luck, by *War Cry.

*BRUJO, b., 1934, El Rio Vista Ranch, Riverside; (J. K. Hakes)
Caimacan—Brujula II, by Tanner.
BUBBLING BOY, b., 1936, Rancho Cla-Mar, Northridge;
(Mr. & Mrs. C. E. Mounts)
Ever Bubbling—Golden School, by Angon. Fee: private contract
BUB'S ED, ch., 1945, Yandell Ranch, Orland; (M. Denny Woodward)
Big Ed—Bubsy C, by *Donnacona. Fee: $100
BULLROOT, b., 1946, Royal Oaks Farm, Camarillo; (George Brent)
Bull Lea—Bloodroot, by Blue Larkspur. Fee: $500 refund
BULLTRUM, b., 1943, Sneed Stock Farm, Hemet; (Humbert Rago)
Bull Lea—Spectum, by Haste. Fee: private
BURMILL, ch., 1937, Link Brand O Ranch, Hayfork; (M. E. Burch)
Villon—Itha H., by Louis A.
BURNING DREAM, b., 1942, Edenvale Farm, San Jose;
(Mrs. John Payson Adams)
Bimelech—By Mistake, by *North Star III. Fee: $1,000 live foal
BURNING STAR, ch., 1934, Walnut Acres Thoroughbred Farm, Puente;
(E. Dotson)
Burning Blaze—Owena, by The Porter. Fee: private treaty
BURNING STICK, ch., 1937, H. A. Berryman Ranch, Bard.
Cudgel—Lacewood, by Campfire.
BY REUTER, br., 1936, Rancho Prospecto, Trowbridge; (Dr. H. E. Davis)
By Hisself—Lillian Reuter, by Escoba. Fee: $50
CALL BELL, b., 1945, Northridge Farm, Northridge; (Miss Mary M. Strnad)
*Alibhai—Tuscan Belle, by *Mio d'Arezzo. Fee: $500
*CALSTONE, ch., 1947, W. W. Naylor & Sons Ranch, San Fernando;
(Mr. & Mrs. E. M. Gormans)
Fair Trial—Bebe, by Bois Roussel.
CAMBRIA LAW, br., 1942, Joe Calovano, Berkeley.
*Lawson—Brubbie, by Ballot.
CANTANKEROUS, b., 1924, Greenfield Farm, Camarillo; (Carleton F. Burke)
Broomstick—Virago, by Fair Play. Fee: private
CAN'T WAIT, ch., 1935, Rancho Casitas, Ventura; (Casitas Ranch Co.)
Victorian—Winged Bee, by Infinite. Fee: $350
*CASTEL FUSANO, b., 1935, Rolling Hills Farm, Chatsworth;
(Walter G. McCarthy)
*Ksar—Red Flame, by Vermilion Pencil.
CATALYTE, ch., 1936, A. E. Blakeley, Sanger.
Stimulus—*Catalpa, by Tracery.
CHARMSTER, ch., 1933, Wardlow Ranch, Chino; (Leroy Wardlow)
Bucky Harris—Lady Charm, by Star Voter. Fee: $150 return
CHIEF ONAWAY, b., 1936, O'Connell Ranch, Norwalk; (G. O'Connell)
Trace Call—Noise, by *Spanish Prince II. Fee: $350
CHIEF WASHAKIE, b., 1941, George Basset, Jr.'s, Tulare;
(O. J. Holt & G. Basset, Jr.)
*Alcazar—Gay Midge, by Utmidge.
CITY SLICKER, gr., 1932, Lem Thrall, Corona.
Rock Man—Shepherdess, by *Royal Canopy.
CLEARMONT, b., 1939, H & H Rancho, Canoga Park; (George T. Hines)
Granville—Teddy's Squaw, by *Teddy.
COLFAX SQUARE, ch., 1943, J. Stocton, Littlerock.
Fore—Yetta, by Iron Crown.
*COLONUS, b., 1938, Edenvale Farm, San Jose; (Mrs. John Payson Adams)
*Portofino—Genoa, by *Baralong. Fee: $1,000 live foal
CONVOYAR, ch., 1941, Sea Horse Ranch, Half Moon Bay.
Enoch—Emeryville, by *Bomba.
COPPER BUBBLE, ch., 1939, Shaw Ranch, Riverside; (Nina A. Shaw)
Ever Bubbling—Chenenceau, by *Carlaris.
*CORINTO, ch., 1939, Rancho Del Otay, Chula Vista; (Mrs. Mary Rand Birch)
Pantera—Churrincha, by Trigal.
COUNT ARTHUR, ch., 1932, Leonard D. Johnson, Alturas.
Reigh Count—Abbatissa, by Ballot.
COUNT BASHFUL, b., 1937, Thoroughbred Acres, Carmichael; (G. M. Norton)
Reigh Count—*Asteria, by Asterus. Fee: $100
COUNTERBALANCE, gr., 1939, Rancho San Vicente, Walnut; (P. G. Winnett)
Equipoise—*Judea, by Roi Herode. Fee: $300
COUNT GALLAHAD, b. or br., 1934, Amarillo Ranch, Canoga Park;
(Mrs. John D. Hertz)
*Sir Gallahad III—Anita Peabody, by Luke McLuke. Fee: $500 live foal
COUNT SPEED, b., 1943, Amarillo Ranch Canoga Park; (Mrs. John D. Hertz)
Reigh Count—Quickley, by Haste. Fee: $1,000 live foal
COVER UP, ch., 1943, The La Jolla Farms, La Jolla; (Z. T. Addington)
*Alibhai—*Bel Amour III, by *Beau Pere. Fee: $1,500 live foal
*CRAIG PARK, br., 1927, Ivon D. Parker, Pacoima.
Craig an Eran—Cup Tie, by Radium.
CREST, dk. b., 1940, Dr. Britton's Oakdale Ranch, Oakdale.
Hollyrood—Heritage, by *Pharamond II.
CROSS S., dk. b., 1934, J. O. Long, Ontario.
*Teddy—Comeover, by Whisk Broom II. Fee: $300
CRYSTAL COUNT, ch., 1936, El Tara Ranch, San Diego.
Crystal Pennant—Miss Tracer, by *Tracer.
DAH-HE, br., 1935, Las Palmas Stables, Santa Barbara.
*Pharamond II—Miss Toney, by Black Toney. Fee: $350 return
DARBY DOC, b., 1940, Sheveland Ranch, Napa.
Tintagel—Visa, by The Porter.
DARING JACK, b., 1945, Horseshoe B Ranch, Covina.
Jacomar—Daring Lady, by Diavolo.
DASHWOOD, ro., 1934, Dr. Frank Porter Miller, Riverside.
Mokatam—*Avila, by Tetratema. Private
DAZMAR, ch., 1932, Rancho Los Amoles, Solvang; (Anker K. Jensen)
Dazzler—Duran, by *Donnacona.
DENIO, ch., 1932, Linus Claeys, Rodeo.
*Brig o'Doon—May Hampton, by *Sea King.
DEVIL'S THUMB, b., 1940—Middle Ranch, San Fernando.
Grand Slam—Daintiness, by Blue Larkspur.
DISCUS, b., 1942, Las Palmas Stables, Hope Ranch, Santa Barbara.
*Ajax (Aus.)—*Eastward II, by *Easton. Fee: $350 return
DOBE DOODLE, dk. ch., 1946, V. Ciesielski; Fresno.
The Spore—Popita, by Ormesvale. Fee: free to approved mares
DOCTRINE, b., 1946, Oakmead Farm, Santa Clara.
*Beau Pere—Donatrice, by Donatello II.
DOGAWAY, br., 1934, Melwood Ranch, San Ysidro; (Dr. C. L. Wilson)
*Bull Dog—Runaway Lass, by *Hourless.
DOGPATCH, br., 1939, Old English Rancho, Chino;
(E. B. Johnston & R. Ellsworth)
*Bull Dog—Rose Leaves, by Ballot Fee: $1,000
*DOMINGO, b., 1939, Fairview Farm, Rancho Santa Fe; (Carl A. Whittenton)
Colombo—*Oronsay, by Sansovino
*DON BINGO, br., 1939, Binglin Stock Farm, Moorpark;
(Bing Crosby & Lin Howard)
Serio—Litrica, by Lord Basil. No outside mares
*DON MIKE, b., 1934, Binglin Stock Farm, Moorpark;
(Bing Crosby & Lin Howard)
Parwiz—Dona Chela, by Amsterdam. No outside mares
DOWOOD, br., 1937, Nestor Stock Farm, Nestor.
Master Toney—Lielo Dell, by Orlin Kripp.
EARLY SETTLER, br., 1934, L. L. Hardy, Colton.
*Swift and Sure—Roseomar, by *Omar Khayyam.
EBONY LATCH, b., 1938, Betsy Linda Stock Farm, Newhall.
Flying Ebony—Latch String, by Infinite.
EDDIE WELCH, ch., 1946, La Branza Ranch, Chowchilla; (W. J. Cross)
*Alibhai—Allied Glory, by War Glory. Fee: $250
EL TORO LO, blood b., 1945, Kum-Bak Ranch, Sun Valley; (Frank Truttman)
El Toro—Maidiff, by Mastiff.
EL TORO TRUTT, b., 1944, W. O. Foley, Inglewood.
El Toro—Caranita, by Carmar.
ELY CURRANT, b., 1940, Diamond Bar Ranch, Fulleton; (Bartholomae Corp.)
Boston Hill—Annigold, by Voorgold.
ENTER, b., 1939, Starlight Farm, Los Gatos; (W. E. Djernes & C. M. Dean)
Brevity—Latch Key, by Mad Hatter.
EQUIPLAY, b., 1939, Guy Libera, Bar Humbolt Ranch, Eureka.
Equipoise—Astralobe, by *Sir Gallahad III.
*ESPRIT DE FRANCE, ch., 1944, Neil S. McCarthy, Los Angeles.
Epigram—Francille, by Battersea.
EXHIBIT, ch., 1932, San Ysidro Farm, San Ysidro.
Display—Ranee, by Black Toney.
*FAIR TRUCKLE, b., 1943, Walkinay Farm, Riverside; (Peter Strub)
Fair Trial—Truckle, by Truculent.
FAIRY MANAH, ch., 1939, Rolling Hills Farm, Chatsworth;
(Walter G. McCarty)
Man o'War—Star Fairy, by *The Satrap.
FALLEN JUSTICE, br., 1941, K. S. Lipscomb, Santa Monica.
*Justice F—Fallen, by Emissary.
FIGARO, b., 1936, Myerock Ranch, Chatsworth; (Mr. & Mrs. Virgil Myers)
*Royal Minstrel—Abeth, by Eternal. Fee: $200 return
FIRE BULL, b., 1942, Hallett & Busby, Lafayette.
Bull Lea—Elnore C., by Campfire Fee: private treaty
*FIROZEPORE, br., 1934, Circle J Ranch, Chatsworth.
Rustom Pasha—Farmood, by Phalaris. Fee: private
FIRST FINISH, b., 1936, Jerry Berman Ranch, San Bernardino;
(Jerry Berman & Sons)
Infinite—Zosara, by *Waygood. Fee: private
FLAG TRUMPETER, ch., 1939, Petan Co., Santa Barbara.
American Flag—Traumerette, by *Traumer.
FLIGHT TOWER, b., 1948, Green Meadows Farm, Northridge; (Glenlivet Stud)
Eiffel Tower—*Model Flight, by Donatello II. Fee: private
FLORIZAN BEAU, b., 1939, A. F. Corona, Pleasanton.
Sun Hatter—Losweep, by Sweepster.
FLYING SIR, br., 1940, Walnut Acres Thoroughbred Farm, Puente.
Flying Ebony—Kluani, by Sir Andrew.
FLYING THUNDER, br., 1942, Valley of the Moon Stud Farm, Sonoma;
(George Caviglia)
Flying Ebony—Her Majesty, by *Teddy. Fee: private contract
FORE, b., 1934, El Peco Ranch, Madera; (George A. Pope, Jr.)
Fairway (Eng.)—Laura Dianti, by *Wrack. Fee: $250
FOR LIBERTY, b., 1943, Jerry Berman Ranch, San Bernardino;
(Jerry Berman & Sons)
Bull Lea—*Quittance, by Hyperion.
FRANKLY, b., 1945, Frankel Farms, Northridge; (F. Frankel)
*Heliopolis—Clickety Clack, by Flying Heels.
FREE AMERICA, b., 1945, Suzy--Q-Ranch, Puente;
(T. W. Simmons & J. de Blois Wack)
*Blenheim II—Columbiana, by Petee-Wrack. Fee: $1,000 live foal
*FREXO, dk. b., 1934, Orland; (M. Denny Woodward)
Xandover—Freezing, by Zambo.
FREXOVER, br., 1946, Circle E Ranch, Westminister;
(Frank & Nellie Enright)
*Frexo—Brown Shot, by Sun Shot. Fee: $100
GALLANT BOY, dk. br., 1932, Merton Strong, Newberry Park.
Kentucky Cardinal—Palette, by Peter Pan.
GALLANT MAX, b., 1948, Johnson's Barns, Montebello.
Maxim—Blandishment, by Apprehension.
GALLANT SETH, br., 1935, K. E. Fratis, Lemoore.
Clever Seth—Miss Fashion, by Irish Exile.
GALLON, b., 1939, V. Ellingwood, Sonora.
*Thorndown—May B., by Happy Valley.
GAY WORLD, ch., 1939, H. C. Hill Ranch, Stockton.
*Torchbearer or Cherokee—Charming Manners, by Whiskaway.
GET OFF, br., 1936, Old Anthony House, Smartville; (E. O. Colwell)
American Flag—On Her Toes, by High Time. Free to stakes winners or dams of stakes winners.
GIBLONS LAD, ch., 1935, Ernest Vardell, Biggs.
Giblon—Recess, by *Vulcain.
GYPSY MINSTREL, gr., 1935, Yearling Row, Agoura.
*Royal Minstrel—*Grey Duchess, by Le Dragon. Fee: private
*GLADIOLO, ch., 1943, Ellsworth Ranch, Ontario; (R. Ellsworth)
Navarro—Glorieuse, by *Teddy.
GLAMIS, b., 1946, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers)
Top Row—Jocks Image, by Jock. Fee: private
GLEN ALLEN, ch., 1925, L. Bugeia, Novato.
Sir Victor—Barbara Allen, by Kenilworth.
GOLD BEAM, dk. b., 1942, Santa Rita Stock Farm, Pleasanton; (L. R. Staples)
Time Supply—Alma J., by Gallant Fox. Fee: $500
GOLD BUBBLE, b., 1937, F. E. McEwen, Sloughhouse.
Ever Bubbling—Golden School, by Angon. Fee: $100
GOLD TIME, b., 1939, Santa Rita Stock Farm, Pleasanton; (L. R .Staples)
Boxthorn or Time Supply—Alma J., by Gallant Fox. Fee: $250
GREENSPRING LAD, b. or br., 1931, Col. L. C. Burley, Van Nuys.
Dominant—Martha Lee, by *Marta Santa. Fee: private
GREYLORD, gr., 1942, Rancho Casitas, Ventura.
*Mahmoud—Rude Awakening, by Upset. Fee: $250 return
GRIM REAPER, br., 1935, Marshall's Saratoga Ranch, Kingsburg.
*Sickle—*Blue Dust, by Gainsborough.
HADRIAN, br., 1943, Sneed Stock Farm, Hemet; (A. J. Sneed & F. Frankel)
Roman—Arch Queen, by *Archaic. Fee: $300
HEAD PLAY, ch., 1930, Rancho Felicia, Santa Ynez; (Walter J. Thomson)
My Play—Red Head, by King Gorin. Fee: $500 return
HE DID, b., 1933, Conejo Ranch, Camarillo.
Victorian—Dinah Did, by Colin. Fee: $500 return
HEELFLY, b. or br., 1934, Circle S Ranch, Canoga Park; (G. W. Stratton)
Royal Ford—Canfli, by Campfire.
*HERMARCO, b., 1943, Merryman Farm, Moreno; (Mrs. Ann Peppers)
Nearco—Hermia, by Hurry On. Fee: $300
*HIGHBURY, b., 1947, Conejo Ranch, Camarillo;
(Mrs. D. P. Barrett & J. de Blois Wack)
Hyperion—Avella, by *Epinard. Fee: $500
HOLLYROOD, b., 1933, Aptos S & S Ranch, Mill Valley; (Erik Krag)
High Cloud—*Mandy Hamilton, by John o'Gaunt.
HONDO BOSS, br., 1940, A. L. & L. P. Miller, Lancaster.
Mordear—Miss Hondo, by Yankee Star.
HONEST SHUFFLE, dk. b., 1946, Farraway Farm, Van Nuys.
Straight Deal—*Juristic, by Fairway.
*HONOURABLE, br., 1939, Elobee Farm, Canoga Park.
Felicitation—Family Honour, by Birthright. Fee: $200 return
HUMORESQUE, b., 1942, H. Wright, Fresno.
Blenheim—Giggling, by Pompey.
IKE'S GLORY, ch., 1943, Sneed Stock Farm, Hemet; (Mrs. Thelma Sneed)
War Glory—Lydia Boss, by *Golden Boss. Fee: $300
INFINOUR, b., 1939, Dr. A. G. Schnack Ranch, Corona.
Infinite—Dark Hour, by *Hourless. Fee: private

INFLAMMABLE, b., 1940, Double Vee Ranch, Saugus; (J. W. MacClatchie)
Hi-Jack—Sweepingly, by Sweep On.
*IRISH PHIL, ch., 1947, Old English Rancho, Chino.
Fair Trial—Fieldfare, by Bosworth.
IRON HILLS, b., 1935, Iron Mountain Ranch, Riverside; (H. N. Isenberg)
Bon Homme—Danube Waves, by *Bistouri. Fee: $100
ISAIAH, blk., 1930, Simi Valley Ranch, Moorpark; (E. L. Cook)
High Time—Mary Belle, by Ballot. Fee: $150
IT HAPPENED, b., 1944, Newman Walnut Ranch, Visalia.
Blue Larkspur—Flaming Swords, by Man o'War. Fee: private
JACK, ch., 1928, Rancho Matilija, Ojai.
Star Spangled—*Griselle, by Grey Leg.
JACK COLLINS, br., 1928, Martin Ranch, Reedley.
*Waygood—Orange Glow, by Campfire.
JEAN BART, b., 1933, Walkinay Farm, Riverside; (Mr. & Mrs. H. A. Alrich)
Man o'War—*Escuina, by Ecouen.
JEZROS, b., 1943, Gerald Chowning H & C Ranch, Covina; (Mrs. Lou Glauburg)
Bull Lea—*Jezebel II, by Pharos. Fee: private
JIMMY'S SICKLE, br., 1944, Valley of the Moon Stud Farm, Sonoma; (O. H. Fisher)
*Sickle—Dorimar, by Man o'War.
JOE SCHENCK, b., 1935, Crenshaw Ranch, Perris; (W. W. Crenshaw)
Insco—Stitches, by *Polymelian.
JOHNNY BRIGADE, br., 1935, Acacia Farm, Pleasanton; (Mrs. I. L. Andrews)
Crack Brigade—*Eileen W., by Knight of the Garter.
JULY RUN, ch., 1942, Pat Donovan, San Mateo.
No Security—Runanconard, by Sleiveconard. Fee: on application
*KARIMKHAN, ch., 1942, Northridge Farms, Northridge; (Syndicate)
Dastur—Teresina, by Tracery. Fee: $1,000
KENTY, br., 1933, Monte Vista Ranch, Tulare; (George Basset)
*Teddy—Lady Emmeline, by King James.
KENTYSIDE, ch., 1943, Covert Ranch, Tracy.
Kenty—Ambleside, by Enoch.
*KHALED, b., 1943, Ellsworth Ranch, Ontario; (R. C. Ellsworth)
Hyperion—Eclair, by Ethnarch.
*KING'S ABBEY, b., 1939, W. W. Naylor & Sons Ranch, San Fernando.
King Salmon—*Notley Abbey, by Friar Marcus.
LAKESIDE BILL, br., 1933, Mrs. Olga Patocci, Petaluma.
*Quick Return—Golden Book, by *Bookbinder.
LAKO, b., 1942, Dr. A. G. Schnack Ranch, Corona.
Opua—Waiau, by Harvester or Gold Oak. Fee: private
LASSATOR, ch., 1935, Rolling Hills Farm, Chatsworth; (Walter G. McCarty)
Osculator—Mountain Lassie, by Harmonicon.
LAWRENCE M., gr., 1933, University of California, Davis.
*Strathleven—Agnes Call, by Sweep On. Fee: $50
LE ELEGANTE, ch., 1925, Eagles Ranch, Burbank; (Nettie Eagles)
Bunting—Dixie Bird, by *Vulcain.
LEGAL FIRE, blk., 1945, Mr. and Mrs. Orville Greenlee, Sunland.
*Firozepore—High Flight, by High Time.
*LE ROITELET, ch., 1944, Royal Oaks Farm, Camarillo; (George Brent)
Djebel—Halston, by Dark Legend.
LIBERAL, b., 1933, Glen Oaks Ranch, Thousand Oaks; (Fred J. Plummer)
*Sickle—Silk Tassel, by Superman.
LIGHT SHOT, dk. br., 1935, Crimson R Ranch, Porterville.
*Sunshot—Abigail, by *White Satin.
LILLOLKID, ch., 1941, Kreutzkamp Stock Farm, Nestor.
Jack High—Amaranth, by Blue Larkspur. Fee: private
*LIMPIO, b., 1933, Zagar Ranch, San Ysidro; (Wallace Zagar)
Tresiete—Lay, by Gringuito. Fee: $250
LITTLE PEBBLES, b., 1931, Petan Company, Santa Barbara.
*Gunrock—Cruzada, by Cruzados.
LITTLE SHOWER, ch., 1934, Keerock Ranch, Chatsworth; (Mr. and Mrs. Clarence H. Kuethe)
*St. Germans—*Frizeur, by *Sweeper.
LODGE NIGHT, dk. b., 1944, Old English Rancho, Chino; (Elwood B. Johnston)
*Alibhai—*Constant, by Constant Son. Fee: private treaty
LORD CHAMPION, ch., 1944, Carroll Ranch, Camarillo; (L. E. Hutson)
*Alibhai—Hut, by Court Day. Fee: $250
*LOW SIGNAL, ch., 1943, Rancho Casitas, Ventura.
Signal Light—Aherlow, by Tolgus. Fee: $350
LUMBERJACK, ch., 1945, El Peco Ranch, Madera; (George A. Pope, Jr.)
*Vino Puro—Sister Val, by *Brig o'Doon.
MAC-O-DOON, ch., 1942, Livermore; (F. Galbraith)
*Brig o'Doon—Contusion, by *Hand Grenade.
*MAFOSTA, ch., 1942, Iron Mountain Ranch, Riverside; (F. Ronald Graham)
Fair Trial—Slap and Tickle, by Greek Bachelor. Fee: $750 refund
MANGLER, ch., 1936, Charmeran Ranch, Pleasanton.
*Brig o'Doon—Contusion, by *Hand Grenade.
*MANGONEO, ch., 1942, W L Ranch, Woodland Hills; (Harry M. Warner)
Rolando—Maharani, by Picacero. Fee: private
MAN O'GLORY, b., 1942, Meadowlark Farm, Norwalk; (H. D. Haggerty)
War Glory—Toro Prodrome, by Toro.
MARCHING SIR, br., 1937, Wardlow Ranch, Chino; (Leroy Wardlow)
*Sir Gallahad III—Margie C., by Fair Play. Fee: $350 return
*MASTER GUNNER, b., 1947, Neil S. McCarthy, Los Angeles.
*Nasrullah—Arsenal, by Achtoi.
MASTER HENRY, ch., 1938, Ranch Sonysieha, National City; (L. R. Robinson)
*Carlaris—Grand Finale, by *Spanish Prince II.
MEDITERRANEAN, br., 1942, Hazardous Ranch, Santa Ana; (Lloyd F. Brogan)
Seabiscuit—Dark Convent, by *Traumer.
MICROPHOBIA, br., 1936, Boone Ranch, Compton; (George T. Boone)
Microphone—Distraught, by Mad Hatter.
MICROPHONE, br., 1929, Golden Gate Acres, Los Gatos; (G. Allen)
Flying Ebony—Broadcast, by Ultimus.
MR. VIC, dk. b., 1937, Fred M. Riedman, Long Beach.
Bostonian—*Shower of Gold II, by Sunstar.
MODERATOR, br., 1947, Rorex Ranch, Glendora; (Pat Lynch)
*Beau Pere—Brave Bird, by Heroic. Fee: $250
MOHUD, ch., 1944, Red Heart Ranch, San Fernando; (L. C. Langdon)
Cross S—Justa Honey, by *Justice F. Fee: $250
MONEYBAGS, b., 1943, Conejo Ranch, Camarillo; (J. H. Seley)
*Beau Pere—Mintairy, by Mint Briar. Fee: $500
MOON HEATHER, ch., 1939, Three Oaks Ranch, Dunlap; (Ralph H. Stoddard)
Rakermoon—Princess Marie, by King Heather.
*MOONLIGHT RUN, ch., 1938, Neil S. McCarthy, Los Angeles.
Bobsleigh—Selena, by Chaucer.
MORNIN' JUDGE, b., 1937, L. M. Bugeia, Novato.
Tick On—Rhapsody, by Pennant.
M. T. JUG, ch., 1942, Char-Mil, San Diego; (Charles W. Ellis)
Judge Leuders—Peep, by Runnymede. Fee: private
MUSIC MAN, b., 1944, Westerly Stud, Solvang; (L. E. Hutson)
King Cole—Beauty Sleep, by Infinite.
*NATHOO, gr., 1945, Royal Oaks Farm, Camarillo; (Syndicate)
*Nasrullah—Taj Shiri, by Gainsborough. Fee: $1,500 refund
NEDSON, dk. b., 1934, Thomas Kirk Hall, La Verne.
Neddie—Lady Bijur, by Friar Rock.
NEXT, br., 1943, Santa Rita Stock Farm, Pleasanton; (A. Rodgers & L. R. Staples)
*Bahram—Now What, by Chance Play.

*NICCOLO D'AREZZO, br., 1942, Cee Jay Thoroughbred Farm, Chino.
*Ortello—Nogara, by Haversac II. Fee: $1,000 live foal
NOBLE MARK, b., 1944, Red Heart Ranch, San Fernando; (L. G. Langdon)
Invermark—Margee Noble, by Cherokee. Fee: $250
NO COMPETITION, b., 1936, Krage Ranch, Arlington; (L. E. Krage)
*Bull Dog—Aloof, by *North Star III. Fee: $300 live foal
*OLD ENGLISH, b., 1940, Old English Rancho, Chino; (Elwood B. Johnston)
Solario—*Notley Abbey, by Friar Marcus. Fee: private treaty
OMASARI, ch., 1939, Borello Farm, San Geronimo; (K. Gineste)
Omaha—Sari, by *Omar Khayyam.
ON TRUST, ch., 1944, Circle J R Ranch, Corona; (E. O. Stice)
*Alibhai—Torch Rose, by Torchilla. Fee: private contract
*OSORNO, b., 1941, George Faris, Sacramento.
Trelawny—Jerusalem, by Knocker.
OUT OF STEP, b., 1934, Rancho Del Rio Estanislaus, Knights Ferry.
Flag Pole—Notime, by *Vulcain or *Hourless.
OVERSLEPT, ch., 1944, Lerow Wardlow, Chino.
*Alibhai—*Winkle II, by Windsor Lad.
OWNER'S CHOICE, b., 1944, El Peco Ranch, Madera; (George A. Pope, Jr.)
*Blenheim II—Annie Reigh, by Reigh Count.
*PALMAR, b., 1933, Elmore Ranch, San Clemente; (J. J. Elmore)
Copetin—Pizpa, by Tanner.
PALMER'S PRIDE, b., 1941, H. T. Palmer Ranch, San Ysidro.
Bargello—Incitant, by *War Cry. Fee: private
PAULA'S FLASH, b., 1942, The Golden Arrow Stock Farm, Venice.
Hollyrood—Miss Steinhaus, by Transmute.
PAULA'S LUCK, b., 1943, Palm Tree Farm, Orland; (Mrs. L. Copenhaven)
Hollyrood—Miss Steinhaus, by Transmute. Fee: $150
PEDIGREE, dk. b., 1946, Northridge Farms, Northridge; (C. H. Jones & Sons)
*Beau Pere—Panoramic, by Chance Shot.
PEP WELL, br., 1943, Clyde Warmee, Van Nuys.
*Boswell—Some Pep, by Stimulus.
PERE TIME, br., 1943, Ellsworth Ranch, Ontario; (R. C. Ellsworth)
*Beau Pere—Heather Time, by Time Maker.
PERIFOX, b., 1934, Sky View Ranch, Gardena; (Walton Day)
Gallant Fox—*Periwinkle II, by Clarissimus. Fee: private
PERNIE, b., 1935, We Keepa Thoroughbred Farm, Cypress.
Brown Bud—*Apparition, by *Sweeper.
PHAR RONG, ch., 1939, Northridgt Farms, Northridge; (C. H Jones & Sons)
War Glory—Xingu, by *War Cry.
PLEASURE FUND, b., 1944, H & C Ranch, Covena; (J. F. Schouten)
Bold Venture—Morena, by *Chicle. Fee: private
POLISHED STEEL, b., 1945, Simi Valley Ranch, Moorpark; (Mrs. C. E. Durnell)
*Beau Pere—Girl in Armor, by *Sir Gallahad III.
POLLY TIMBER, b., 1926, Millerick Ranch, Sonoma.
Tall Timber—Polly H., by Heno.
PRIM-BEAU, b., 1944, E. F. Smith, Los Angeles.
*Beau Pere—Primulus, by Sweep On.
PROVE ME, b., 1947, Darrel J. Mills, Red Bluff.
Gallant Sir—Belle Delight, by Noah. Fee: private contract
*PUNJAB, ch., 1942, Las Palmas Stables, Hope Ranch Park, Santa Barbara; (Myron F. Fenton)
Rustom Pasha—Pimpinella, by Parwiz. Fee: $350
PUT-IN, ch., 1939, Willow Brook Ranch, Brown's Valley, Napa; (George J. Stempel)
Stimulus—Cash Book, by *Bull Dog. Fee: $500
QUALITY BAR, br., 1941, Happy Valley Stock Farm, Redlands.
Bargello—Quality Shot, by *Sunshot.
QUARTER POLE, ch., 1945, Frankel Farms, Northridge; (F. Frankel)
*Mahmoud—Equidistant, by Equipoise.
*RADIOTHERAPY, ch., 1943, Merryman Farm, Moreno; (Mrs. Ann Peppers)
Hyperion—Belleva, by Stratford. Fee: $750
RAKERMOON, ch., 1932, Lawrence Edwards Ranch, Stockton.
Moonraker—Kahala, by Barri Assagai. Fee: $50
RALIBHAI, b., 1946, Walkinay Farm, Riverside; (Mr. & Mrs. H. A. Alrich)
*Alibhai—Brigade B., by Crack Brigade.
RASPER, ch., 1929, Joseph Greer, Palo Alto.
*Brig o'Doon—Rose Ormonde, by Kingman.
*READING II, b., 1936, Northridge Farms, Northridge; (Ryana Ranch)
Marconigram—Gravure, by High Art. Fee: $1,000
RED CRUSADER, ch., 1939, W. C. Gibson, San Ysidro.
Crusader—Rarebit, by *Polymelian. Fee: $100
RED CUFF, ch., 1933, O. J. Gilliland, Rosemead.
*Tracer—Saza Namy, by Trap Rock.
REX ALIBHAI, dk. b., 1948, Dr. A. G. Schnack Ranch, Corona.
*Alibhai—Her Majesty, by *Teddy. Fee: private
RICH MIXTURE, ch., 1943, Irvine Ranch, Gardena; (Frank C. Irvine)
*Blenheim II—Risque Reigh, by Reigh Count.
RINGMENOW, br., 1940, Conejo Ranch, Camarillo.
Menow—Paradox, by *Omar Khayyam.
RIPPLE OVER, ch., 1943, B. Tequawa, Sacramento.
*Soon Over—Bow Knot, by Cantankerous.
RIVER CAPTAIN, ch., 1940, Old Anthony House, Smartville; (E. O. Colwell)
Vain Bachelor—Belltop, by *Trompe La Mort. Fee: private
ROBBER CHIEF, blk., 1935, N. A. Strong, Ojai.
*Tracer—Queen Olivia, by Leonardo II.
ROCCO, blk., 1935, Pleasanton Race Track, Pleasanton; (Pat Donovan)
Neddie—Sun Magic, by *Sun Briar. Fee: on application
ROC MAGIC, dk. b., 1948, Pat Donovan, San Mateo.
Rocco—Nor Feng, by Kai Feng.
ROMAN IN, b., 1945, Ellsworth Ranch, Ontario; (Rex Ellsworth)
Arigotal—Romanesque, by *Sir Gallahad III.
ROYAL CRUSADER, b., 1937, Rancho Casitas, Ventura.
Crusader—Talented, by *Chicle. Fee: $250 return
ROYAL RAGE, b., 1947, Northridge Farms, Northridge; (Miss Mary M. Strnad)
*Alibhai—Boston Maud, by Bostonian.
*RUDIATURUS, blk., 1940, Suzy Q Ranch, Puente; (Thomas W. Simmons)
*Bull Dog—Ruddy Light, by *Honeywood. Fee: $300 return
*RUSSIA II, ch., 1940, Oakdell Farm, Cupertino; (D. J. Davis)
Excitement—Lady March, by Bonnement. Fee: $750 return
SABU, gr., 1941, Amarillo Ranch, Canoga Park; (Mrs. J. D. Hertz)
*Mahmoud—*Goldrim, by Tetratema. Fee: $500 return
SAFE REWARD, br., 1943, Rancho San Clemente, San Clemente.
Reaping Reward—Goodway, by *Waygood.
SALAMAT, ch., 1937, Flying S Ranch, Hemet; (Robert H. Sawyer)
Salud—Roxalyce, by *Gunrock. Fee: $100
SAM BASSETT, br. or blk., 1934, Nelson E. Maurer, Yuba City.
*War Fame—Motherless, by *War Cry.
SANDY BANK, br., 1935, B. S. Hodges, Redding.
Bank—Flaxy, by Enfield.
SATIN COAT, ch., 1938, Lyncrest Farm, Torrance; (Mrs. H. C. Morton)
*Polymelian—Beedle Boodle, by *Sunshot. Fee: private
SAWKERF, dk. b., 1941, Roy W. Brown, 101 Ranch, Santa Rosa.
*Mio d'Arezzo—Genteel Lady, by Black Servant.
SCAPOSE, b., 1936, Wirt S. Smith, Norwalk.
Sun Edwin—Stolen Secrets, by *Ambassador IV.
SCUPPERNONG, b., 1942, Bob Bradley, San Diego.
Grog—Sister Hae, by Jock.

SEA SOVEREIGN, b., 1942, Golden Gate Acres, Los Gatos; (Dr. J. R. Freebairn)
Seabiscuit—Queen Helen, by *Light Brigade.
SEA SWALLOW, br., 1942, Barnard A. Browne, Beverly Hills.
Seabisciut—Illeanna, by *Polymelian.
*SERAJEVO, b., 1925, B. Tequawa, Sacramento.
Hapsburg—Hedda, by Walmsgate.
*SEVEN SEAS, b., 1941, Charles Leavitt, Chino.
Hyperion—Drift, by Swynford.
*SHIFTING SANDS II, ch., 1935, Starlight Valley Ranch, Pacoima; (E. D. Rokey)
Fairway—Panic, by Hurry On.
*SIERRA NEVADA, b., 1936, Neil S. McCarthy, Los Angeles.
Gainsborough—Nevada, by Colarado.
SILVER HORDE, b., 1935, Circle J. R. Ranch, Corona; (Dr. J. H. Robinson)
*Bull Dog—Silver Beauty, by *Stefan the Great. Fee: $300
SIR BLENHEIM, ch., 1939, Circle S. Ranch, Canoga Park; (G. W. Stratton)
*Blenheim II—Annie Gowdy, by High Time.
SIR JEFFREY, blk., 1937, Valdez Training Stable, North Hollywood.
*Sir Gallahad III—One Hour, by *Snob II.
SLEIVECONARD JR., dk. ch., 1928, A. L. Haigh, Delano.
Sleiveconard—Gail Watkins, by Simon D.
SNOW BOOTS, b., 1942, Conejo Ranch, Camarillo; (Ada L. Rich, Helen & Max Miller)
Stimulus—Guiding Light, by *Sir Gallahad III. Fee: $300 return
*SOLIEL DU MIDI, b., 1932, Heather Farm, Walnut Creek; (Mrs. J. W. Marchbanks)
*Teddy—Midnight Folly, by Black Jester.
SOLIDARITY, b., 1945, Amarillo Ranch, Canoga Park; (Mrs. Nat Goldstone)
*Alibhai—*Jerrybuilt, by Empire Builder. Fee: $1,000 live foal
SPECIAL AGENT, br., 1932, Triple T Ranch, Long Beach.
*Sir Gallahad III—Malvina B., by *Sir John Johnson.
SPEEDSEED, blk., 1942, Walkinay Farm, Riverside; (Mr. & Mrs. H. A. Alrich)
*Firozepore—Louisa Negro, by Flying Ebony.
SPORTS WRITER, b., 1936, Val Verde Rancho, Loomis; (Mrs. A. V. Gomez)
*Sir Gallahad III—Chicadee, by *Omar Khayyam. Fee: $250
SQUARE DIAMOND, ch., 1938, Moulton Ranch, El Toro; (Mrs. Louise Moulton Wineman)
Dazzler—Rosalie J., by Stimulus. Fee: $50
S. S. GRIER, ch., 1941, Palm Tree Farm, Orland; (Mrs. L. Copenhaver)
John P. Grier—Smooth Sailing, by Man o'War. Fee: $150
STAGEHAND, b., 1935, Starlight Valley Ranch, Pacoima; (E. D. Rokey)
*Sickle—Stagecraft, by Fair Play.
STARLESS NIGHT, blk., 1943, Circle S Ranch, Canoga Park.
Heelfly—Torca, by Trace Call.
STAR VICTOR, ch., 1936, L. Bugeia, Novato.
Sir Pat—Twinkle Star, by Star Spangled.
STEPFATHER, b., 1944, W L Ranch, Woodland Hills; (W. L. Ranch Co.)
*Beau Pere—*Donnemarie II, by Donatello II. Fee: private
STITCH AGAIN, ro., 1940, King Star Ranch, San Fernando; (Nathan R. Tobin)
Pilate—Stitch In Time, by *Sir Greysteel. Fee: private
STRABO, b., 1934, Thomas B. Riviea, Cambria.
Pompey—Blood Royal, by The Finn.
STRAIGHT SHOT, dk. b., 1949, Petan Company, Santa Barbara.
Little Pebbles—Kluani, by Sir Andrew.
STRONGHOLD, dk. b., 1943, W L Ranch, Woodland Hills; (W. L. Ranch Co.)
Hard Tack—Bransome, by *Royal Minstrel) Fee: private
*SULLIVAN, ch., 1944, Merryman Farm, Moreno, (Mrs. Ann Peppers)
Panorama—My Aid, by Knight of the Garter. Fee: $750
SUMARS, ch., 1933, Windy Hill Farm, Santa Cruz; (Mrs. Deming Wheeler)
Mars Mouse—Aunt Sue, by Chantilly.
SUNCAP, ch., 1940, Ted Schaps Emigrant Spring Ranch, Auburn; (Verda J. Stable, B. W. Smith)
Rosemont—Sunrap, by *Sun Briar. Fee: private treaty
SUN ELECTED, dk. br., 1938, Willow Glen Ranch, Willows; (E. H. Frick)
Elector—Sunfreda, by *Sunshot. Fee: $250
SUN PORTLAND, b., 1932, Rancho Del Thoroughbred, Monterey; (Dr. W. H. Hammond)
*Sun Briar—*Portland Urn, by Son-in-Law. Fee: $100
SUNREDGRA, ch., 1942, Crenshaw Ranch, Perris; (W. W. Crenshaw)
Sun Teddy—Red Grape, by Man o'War.
SUPER IDOL, b., 1945, Wardlow Ranch, Chino.
Rosemont—Supremist, by Supremus.
SWEEPING TIME, br., 1941, King Star Ranch, San Fernando; (Nathan R. Tobin)
Sweeping Light—Una Time, by High Time. Fee: $300
SWEN, ch., 1940, H. T. Palmer Ranch, San Ysidro.
War Glory—Chic Flora, by *Chicle.
TEDSIM, br., 1934, Westacres Ranch, Merced; (E. E. Harris)
*Teddy—*Simmy, by Neil Gow.
TEXAS FLAG, ch., 1934, Dale A. Seitz, San Ysidro.
American Flag—Modern Queen, by Supremus.
TEXAS SANDMAN, b., 1941, Sunny Valley Stock Farm, Oakdale; (E. H. Sorrell)
*Shifting Sands II—Swamp Queen, by *Assagai. Fee: $300 return
THE HIRU, b., 1946, Toyon Farm, Los Altos.
The Okah—Catchie, by *Bistouri.
THE OKAH, ch., 1926, Toyon Farm, Los Altos; (Mrs. W. H. Davis)
The Porter—Nantokah, by Ultimus. Fee: private
*THE WEB II, br., 1945, Merryman Farm, Moreno; (Mrs. Ann Peppers)
Panorama—Caerlissa, by Caerlon. Fee: $500
TIME ALONE, b., 1936, Etap Farm, Salinas; (Alan G. Patee)
Time Maker—Gladys McClain, by Pebbles.
TIME PRINCE, dk. b., 1935, Dr. G. L. Coates, Martinez.
Time Maker—*Queen of the Blues, by *Donnacona. Fee: $150
TIMEU-ME, ch., 1936, Leonard V. Keller, San Bernardino.
Stimulus—Hold Me, by Von Tromp.
*TONTO, b., 1942, Walnut Acres Thoroughbred Farm, Puente.
Omer Emeth—Tonterita, by El Ocho.
TOP ROW, b., 1931, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers)
Peanuts—Too High, by High Time. Fee: $500 return
*TOUBO, br., 1938, Rancho San Clemente, San Clemente; (John J. Elmore)
Vatout—Boxeuse, by *Teddy.
TRACE CALL, blk., 1930, Carroll Ranch, Camarillo; (John E. Carroll)
Call Boy—Tracedes, by Tracery.
TRAILER, ch., 1936, Palm Tree Farm, Orland; (Mrs. L. Copenhaver)
Neddie—*Parade Trail, by Grand Parade. Fee: $150
TRISTON, br., 1939, Willow Dale Ranch, San Diego; (Hugh H. Dale)
Sir Tristram—Honey Ma, by Madalid.
*TWO TON TONY, b., 1937, Ream Field Stock Farm, Palm City; (A. Schumaker)
Truculent—Princess Rose, by Rose Prince.
UNDER OATH, dk. b., 1944, Archie J. Sneed, Hemet.
*Alibhai—*Shining Cloud, by Solario.
UNSELFISH, ch., 1935, Napa Stock Farm, Napa; (Eric Liljevall)
*Carlaris—Nell McDonald, by High Cloud. Fee: $200 approved mares
VAIN PRINCE, b., 1939, Rancho Casitas, Ventura.
Vain Bachelor—Crystal May, by Crystal Pennant. Fee: private
VAIN SIMON, ch., 1941, W. T. Carter, Fresno.
Vain Bachelor—*Cynthia N., by Juggernaut.
VALDINA BOSS, ch., 1938, O'Leary & Stevens, Yreka.
Hygro—Cross Village, by The Manager.
*VALDINA WAY, dk. b., 1941, Golden Gate Acres, Los Gatos; (C. Ralls)
Fairway—*Dulzura II, by *Teddy. Fee: $300 approved mares
VALLEY FLARES, b., 1941, B. R. Patton, Arcadia.
Flares—*Sceptical, by Buchan.
*VERO, b., 1933, R. C. Marshall, Calistoga.
Rico—Verita, by *Royal Canopy.
*VESPASIANO, ch., 1934, E. A. D'Andrea, Napa.
Nid d'Or—La Grela, by Ugolin. Fee: private contract
VICAR, blk., 1931, Westerly Stud, Solvang.
Flying Ebony—Valkyr, by Man o'War. Fee: private
*VINO PURO, ch., 1934, Oakmead Farm, Santa Clara.
Polemarch—Vainilla, by San Jorge.
VISTADORES, blk., 1942, Shamrock Ranch, Maricopa; (C. J. Smith)
Volitation—Santa Barbara, by Bewithus.
WAR BAM, ch., 1939, Vessels Ranch, Long Beach; (Frank Vessels)
War Glory—Bamboula, by *North Star III. Fee: $300
WARD BOSS, ch., 1935, Rancho Casitas, Ventura.
*Golden Boss—Wanda Ward, by Escoba. Fee: $100
WAR GLORY, ch., 1930, Oakmead Farm, Santa Clara; (Mrs. Alice Hansbrough)
Man o'War—Annette K., by Harry of Hereford (Eng.)
WAR KNIGHT, b., 1940, Carroll Ranch, Thousand Oaks.
High Quest—Chosa, by Stimulus.
WAR TRANSPORT, dk. b., 1940, Raymond Doudell, San Jose.
*War Fame—*Mayflower II, by McKinley.
WATCHIMTICK, br., 1936, O'Connell Ranch, Norwalk.
Tick On—Star Moon, by Runstar. Fee: $350
WAXWING, dk. b., 1933, Sotow Meadows, El Monte; (J. H. Sotow)
Ariel—Fedora, by *Sain. Fee: $100
WELCOME PASS, br., 1938, La Lomita Rancho, Lockford, (C. G. Patmon)
Brevity—Dustaway, by Whisk Broom II.
WHO GOES THERE, b., 1941, G. E. Kinsey Ranch, Lebec.
*Challenger II—After Dark, by Pompey.
WILD CHICLE, br., 1937, Devonshire Farms, Northridge; (Jack Doyle)
*Chicle—Wild Denise, by Wildair.
WILD RICE, dk. b., 1941, Crenshaw Ranch, Perris.
*Sickle—Wild Waters, by Wildair.
WIRE-TAPPER, ch., 1938, Weedn Farms, Northridge; (Dr. H. J. Weedn)
*Ksar—Mata Hari, by Peter Hastings.
WISE ALIBI, ch., 1934, Sunny Lane Ranch, Meridian; (Earl Lane)
Wise Counsellor—Stage Wait, by Sir Martin.
WITH REGARDS, b., 1939, Sneed Stock Farm, Hemet; (Archie Sneed)
Jack High—Loose Foot, by Terry. Fee: $1,000
W L SICKLE, br., 1944, W L Ranch, Woodland Hills; (Harry M. Warner)
*Sickle—Aristocracy, by *Bull Dog.
WOOD PENNANT, ch., 1935, Horse Shoe A Ranch, Tracy; (Mrs. R. L. Seegers)
Crystal Pennant—Wood Cricket, by Trap Rock.
YOUR HOST, ch., 1947, G. W. Stratton's Circle S Ranch, Canoga Park.
*Alibhai—*Boudoir II, by *Mahmoud.
*ZALAMERO, ch., 1945, Loma Rica Rancho, Grass Valley.
Balcon—Zelmira, by Sparus.
*ZUNCHO, br., 1935, California Polytechnic School, San Luis Obispo.
Commuter—Zobeida, by Polydipsia.

Colorado

ALPINE PHAROS, b., 1942, Joe Evans, Lakewood.
*Pharamond II—Brown Bride, by *Brown Prince II.
BAYARDS SUN, ch. ,1936, Forest Park Stables, Lemar.
*Bayard II—El Mirasol, by Cataract.
CHANCE SUN, br., 1932, O. E. Stephens, Littleton.
Chance Shot—Sunaibi, by *Sun Briar. Fee: $200
DANGER POINT, ch., 1934, Cox Ranch, Fort Morgan; (D. C. Cox)
Stimulus—Risk, by *Sir Gallahad III. Fee: $100
FLUKE, b. or br., 1934, Mountain Mist Ranch, Fort Collins; (Al Wyland)
Chance Shot—Glee, by John P. Grier. Fee: $50 return
GRAND CANAL, br., 1945, George W. Leosch, Silt.
Grand Slam—*Volendam, by *Blenheim II.
GRANVILLE, b., 1933, Grant Farm, Littleton.
Gallant Fox—Gravita, by *Sarmatian.
GREYFACE, b., 1924, B. F. Alton, Lamar.
Cudgel—Frances Star, by *Star Shoot.
HAYRIDE, b., 1938, Mountain Mist Ranch, Fort Collins; (Syndicate)
Stimulus—Lady Minnie, by *Sir Gallahad III. Fee: $200 return
HIGH BREEZE, br., 1938, Laissez Faire Farm, Denver; (R. Latimer)
Ariel—Theia, by Chance Play. Fee: $200
INDEL, br., 1945, Walsh; (Gid R. Thompson)
Ariel—Indigestion, by *Chicle.
JUSTICE, ch., 1945, Ralston Creek Ranch, Golden; (Stephen B. Strang)
War Relic—Leonissa, by *Sickle. Fee: $200
KOPAR, dk. b., 1941, May Valley Farm, Lamar; (David May)
*Boswell—Gallant Betty, by Gallant Fox.
LOVELY NIGHT, b., 1936, King Cole Farm, Littleton; (R. E. Jones & Ken Schiffer, Lessees)
Pilate—Snooze, by Peter Pan.
MALTY, b., 1936, Oliver W. Barber, La Junta.
Peter Joyce—Bonnie Fashion, by Irb Monday.
*MORMOND HILL, br., 1934, A. K. Fender, Akron.
Brumeux—Polmaise, by Stedfast.
OLD BALDY, ch., 1930, Earl F. Crowl, Hudson.
*Polymelian—Eagle's Nest, by Harmonicon.
PONTIUS, ch., 1936, Kim; (C. B. Yocom)
Pilate—Lilt, by *Spanish Prince II. Fee: $100
PRESENT ARMS, br., 1938, Valley View Farm, Dolores; (J. L. Byers & Sons)
Son o'Battle—Lady Riaf, by *War Cry.
REVERE, b., 1931, Pat Simpson, Montrose.
*Sir Gallahad III—My Reverie, by Ultimus. Fee: $30—refund or return
ROME, ch., 1939, Pueblo; (Paul Wilson)
Byrd—Busy Miss, by Busy American.
STAR LEAF, br., 1940, Valley View Stables, Littleton; (W. G. Seegmiller)
Heuvelton—Starlette, by Star McGee. Private
SWORDS, ch., 1942, Plum Creek Ranch, Larkspur; (E. T. Springer)
*Challenger II—Friar's Love, by Friar Rock. Private
SPANISH FLAME, ch., 1937, Marvin Schlessinger, Colorado Springs.
Noction—Spanish Princess, by *Spanish Prince II.
TEDWYN, br., 1940, Forest Park Stables, Lamar.
Sun Teddy—Almawyn, by Sweep All.
TO A TEE, br., 1938, Emmett Kendrick, Brush.
Ariel—Inscrutable, by Ramus (Fr.)
TTENOB, br., 1933, Colorado State Fair Grounds, Pueblo; (Paul Wilson)
For Fair—Miss Cynthia, by Joe Carey.

Connecticut

*ARDMORE II, b., 1938, Longue Vue Farms, West Hartford; (R. E. Gerth)
Massine—Coquerelle, by Comrade. Fee: $100

REAPING REWARD

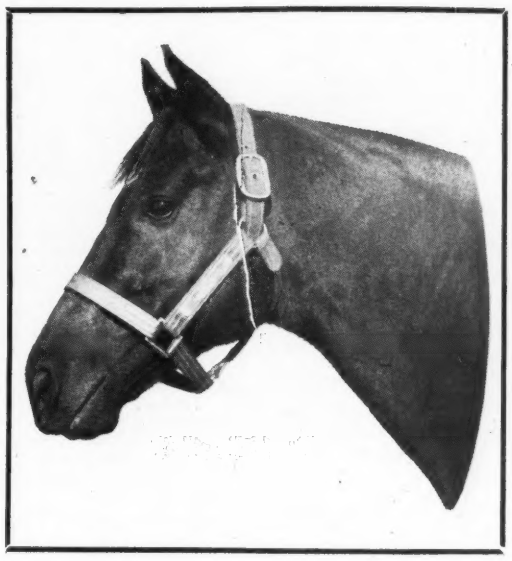
Br., 1937

HIS RACING RECORD

Age	Starts	1st	2nd	3rd	Won
2	15	5	2	0	$59,965
3	4	2	1	1	$16,700
	19	7	3	1	$76,665

At 2. Won the United States Hotel Stakes, the Kentucky Jockey Club Stakes, and the New England Futurity, in which he defeated Pompoon and other stakes winners in 1:41-3/5ths for the 1-mile-and-70-yards.

At 3. Won a mile allowance race at Washington Park, and also The Latonia Derby. Third in the Kentucky Derby to War Admiral and Pompoon.



HIS STUD RECORD

Year	No. of Winners	Races Won
1942	9	27
1943	25	61
1944	40	105
1945	40	74
1946	53	127
1947	51	114
1948	50	107
1949	63	138
1950	68	155
1951	56	139
	455	1,037

REAPING REWARD br. 1937	*Sickle br., 1924	Phalaris	Polymelus
			Bromus
		Selene	Chaucer
			Serenissima
	Dustwhirl b., 1926	Sweep	Ben Brush
			Pink Domino
		Ormonda	Superman
			Princess Ormonde

HE HAS SIRED

DONITAS FIRST, winner of the Bel Dame and Ladies' Handicaps.

QUICK REWARD, winner of the Will Rogers, Inglewood, and American Handicaps.

CICILY, winner of the Alabama Stakes, and Top Flight Handicap.

ETERNAL REWARD, (now successful sire) winner of American Derby, Tropical, Biscayne Bay, Crete, and La Salle Handicaps. Set new track record when winning the Broward County Handicap over 1⅛ miles in 1:49-3/5ths. Also set track record in Fort Lauderdale Handicap over 1-1/16 miles, in1:43-2/5ths.

STAR REWARD, winner of Louisville, New Orleans, Clark, Sheridan, and Grosse Pointe Handicaps. Set new track record when winning The Hawthorne Inaugural Handicap over 6 furlongs in 1:10-1/5th.

DETECTIVE, winner of the Sanford Stakes, Albany Handicap and others.

HIS FEMALE LINE

DUSTWHIRL, unraced, is also dam of WHIRLAWAY (sire) FEUDAL LORD (stakes winner) WHIRLETTE (stakes winner and producer) and WHIRL RIGHT (winner).

2nd dam, ORMONDA won 12 races, including the Aberdeen Stakes, Kings County and Thanksgiving Handicaps. At stud she produced 7 winners, including the stakes winners OSMAND (23 wins and $159,975), BREVITY (winner of the Florida Derby, Champagne Stakes, and second in the Kentucky Derby) and BINDER the grand-dam of the stakes winners NATIONAL ANTHEM, KING COLE, (sire), CABLE (sire), OCEAN BRIEF, and others.

3rd dam, PRINCESS ORMONDE (by ORMONDALE) was the dam of UNBRIDLED.

1952 FEE
$1,000
Live Foal

Live foal guaranteed. Fee payable Sept. 1 of year bred.

Crown Crest Farm

MR. AND MRS. HOWARD REINEMAN

Phone: Lexington 2-6551

NEWTOWN PIKE **LEXINGTON, KY.**

Address all inquiries to Crown Crest Farm. You are cordially invited to visit us and see Reaping Reward and the other Crown Crest stallions.

BLENLAND, b., 1945, Woodbridge; (W. L. McAviney)
*Blenheim II—Toro Prodigy, by Toro. Fee: $1,000
COLLECT CALL, br., 1940, Her-Del Farm, Middletown; (C. F. Herrmann)
Trace Call—Sun Etoile, by *Sun Briar. Fee: $250
FOUR SPADES, br., 1933, Holley Hill Farm, Salisbury; (Lucy H. Drummond)
*Dan IV—Queen of Spain, by *Spanish Prince II. Fee: $100
ROBERT MORRIS, b., 1938, Mrs. R. F. Whitney, Stepney.
*Jacopo—Arch Queen, by *Archaic.
WARD EIGHT, ch., 1947, Holley Hill Farm, Salisbury; (Lucy H. Drummond)
Four Spades—Foursquare, by Pillory. Fee: $75

Delaware

TIDE RIPS, ch., 1944, Meown Farm, Centerville; (Bayard Sharp)
Battleship—Sun Flow, by *Sun Briar. Fee: $300 refund

Florida

ARIEL GAME, br., 1941, Pine Island Ranch, Fort Lauderdale; (C. A. O'Neil)
Ariel—Play Dis, by Display. Fee: $500 return
DOUBLRAB, gr., 1938, Christopher Ranch, Miami; (Mrs. Tilyou Christopher)
*Sherab—Double Shamrock, by *Double Entendre.
EL MONO, ch., 1944, Dickey Stables, Ocala; (W. E. Leach, lessee)
Head Play—Hand Organ, by *Strolling Player. Fee: $500
FOOTSAVER, ch., 1946, Golden Shoe Farm, Davie; (Stefan H. Zachar)
Mucho Gusto—Pescara, by Fair Play. Private contract
*HAMILTON II, b., 1943, Golden Shoe Farm, Davie; (Stefan H. Zachar)
Lord Wembley—Xirgu, by Movedizo. Private contract
HARVEST REWARD, br., 1945, Pine Island Ranch, Fort Lauderdale.
Reaping Reward—Navigating, by Hard Tack.
JAKAJONES, b., 1942, Pine Island Ranch, Davie.
Johnstown—Wound Up, by Stimulus.
JUNIOR ATLAS, b., 1942, Rosemere Farm, Ocala; (Carl G. Rose)
Bull Lea—Isabella, by *Spanish Prince II. Fee: $500
KING'S STRIDE, br., 1947, Dickey Stables, Ocala; (W. E. Leach)
Coldstream—Royal Sandal, by *Royal Minstrel. Fee: $250
LIBERTY FRANC, br., 1937, Dickey Stables, Ocala.
Liberty Limited—Francaise, by Black Toney.
NOBLE HERO, b., 1945, Rosemere Farm, Ocala; (Carl G. Rose)
*Heliopolis—Boat, by Man o'War.
QUITE ALONE, b., 1945, Sen. A. G. McArthur, Fernadina.
*Isolater—Slap, by *Sir Gallahad III.
REAPING SICKLE, dk. b., 1947, Keeneland Farm, Jacksonville; (W. B. Keene)
Reaping Reward—Run In, by In Memoriam.
*RENOWN, b., 1947, Christopher Ranch, Miami.
Rustom Pasha (Arg.)—Chavala, by Copyright.
*SAMURAI, b., 1937, Rosemere Farm, Ocala; (Carl G. Rose)
Oleander—Sonnenwende, by Nuage. Fee: $500
SIR GALLASCENE, dk. gr., 1944, Elliott Fuentes, Tampa.
*Sir Gallahad III—*Scenery II, by Biribi.
SIR SPRITE, blk., 1941, Rosemere Farm, Ocala; (Carl G. Rose)
Ariel—Southern Beauty, by *Light Brigade.

Georgia

*CAVE HILL, br., 1940, Morben Farm, Mansfield; (Bennett B. O'Boyle)
Berwick—Quay Hill, by Dilligent. Private
TEDDY DOG, br., 1945, Cherokee on Chattahoochee Plantation, Atlanta; (M. P. Wilson)
*Bull Dog—Mystery Marvel, by *Masked Marvel II. Private contract

Idaho

FAG, br., 1940, Sterling Acres, Homedale; (Sterling Ott)
Ariel—Dispel, by Display.
GARRISON FLAG, b., 1943, Lazy A Ranch, Lemhi; (Oliver Marron)
Flag Pole—Isabel B., by Groucher.
PAPAGOS, b., 1946, Dick Anderson, Albion.
Attention—Dimitra, by **Mahmoud.

Illinois

BOTTOM STEP, br., 1938, Oak Brook Polo Farm, Hinsdale; (J. J. Phipps)
Blue Larkspur—Bit o'Love, by *Light Brigade. Fee: $250
BRIGHT WILLIE, b., 1939, Ever Green Farm, Hudson; (Mrs. A. M. Creech)
Brilliant—Sweet Face, by *Atwell. Fee: $200 live foal
BUSY K., b., 1934, Wood Farm, Benton; (D. A. Wood)
Busy American—Babe K., by Leonardo II. Fee: $150
CHARMED LIFE, ch., 1941, J. D. Mikel, Carlock.
Bold Venture—Maravilla, by *Sun Briar.
COAST-A-BIT, ch., 1942, Mikan Stock Farm, Lockport; (C. U. Yaeger)
*Blenheim II—Juliet W., by High Time. Private contract
CORONA CORONA, br., 1939, Locust Lawn Farm, Wadsworth; (P. Serdar & C. U. Yaeger)
*Sir Gallahad III—Smoke Pot, by *St. Germans. Private contract
COUNT DOMINO, ch., 1938, Locust Lawn Farm, Wadsworth; (P. Serdar)
Reigh Count—Stricken, by Pennant. Fee: $200 live foal
DELRAY, ch., 1938, Marathon Farm, New Boston; (L. C. Sloan)
Reigh Count—Caldera, by Peter Quince.
DOUBLE SLAM, br., 1943, Newton; (M. B. Heady)
Grand Slam—Lovie, by *Donnacona Fee: $100
ESPINO GOLD, br., 1937, Spring Grove Farm, Spring Grove; (Lydia Weber)
Espino—Off Gold, by Polydor. Fee: $300 live foal
FIRST MAN, br., 1941, Marathon Farm, New Boston; (L. C. Sloan)
Dark Vision—Pattie Pine, by Black Pine. Private contract
FUTURMATIC, b., 1947, Denemark Stock Farm, Hinsdale; (Mrs. Emil Denemark Stables)
Eight Thirty—Heritage, by *Pharamond II. Fee: $250
GALLANT TOM, ch., 1947, J. W. McGill Farm, Eldorado; (J. W. McGill)
Gallant Fox—Fair Breeze, by For Fair. Fee: $25 at gate $25 on live foal
GIANT KILLER, br. or blk., 1933, Marathon Farm, New Boston; (L. C. Sloan)
*St. Germans—Escadrille, by Man o'War. Private contract
GOLD TEDDY, ch., 1937, Hillview Farm, Hinsdale; (J. J. Phillips)
*Teddy—Mistress Grier, by John P. Grier. Fee: $250
*HACHAZO, b., 1941, Mikel Farm, Carlock; (W. A. Mikel)
Congreve—Hache, by Your Majesty. Fee: $200
HARKIM, b., 1939, Kingmore Farm, Yorkville; (C. F. Taylor)
Stimulus—Risky Gal, by *Sir Gallahad III.
HYPOCRITE, br., 1935, Mikel Farm, Carlock; (J. D. Mikel)
*Wrack—Pretense, by *Snob II. Fee: $300
KANSAS CITY, ch., 1938, Welch Farm, Macomb; (A. W. Headley)
Insco—Griselda, by *Wrack. Fee: $100 live foal
K. DORKO, br., 1939, R. E. Gowin, Morrisonville.
Balko—Dorita, by Dodge.
LITTLETOWN, b., 1940, Lexington Fields, Palatine; (M. J. Kerns, lessee)
Jamestown—Little Wichita, by Royal Ford. Fee: $350 live foal
MISTER EASY, ch., 1944, E. Wortman, Silver Creek Farm, St. Jacobs.
Ted Easy—Bubbling Sixty, by Bubbling Over.
ON QUEST, gr., 1936, Jacob Bauer Farm, Collinsville; (Jacob Bauer)
*Sir Gallahad III—*Winsome Way, by Tetratema. Fee: $100 live foal
PARASANG, b., 1937, Locust Lawn Farm, Wadsworth; (P. Serdar & C. U. Yaeger)
Halcyon—*Eastern Pageant, by Grand Parade. Fee: $200 live foal
PREOCCUPY, br., 1944, Red Top Farm, Libertyville; (Red Top Farm)
*Bull Dog—Miss Bunting, by Bunting. Fee: $500
PYRACANTH, br., 1941, Lexington Fields, Palatine.
Firethorn—Faithful Friend, by Ballot. Fee: $100 live foal
QUARTERBACK, b., 1938, Welch Farms, Macomb; (A. W. Headley)
*Quatre Bras II—Gold Arm, by *St .Germans. Fee: $100 return
RECKON, b., 1944, Al Tennis, Mt. Carmel.
*Bahram—Reckless, by Stimulus.
SALES TALK, ch., 1938, Hudson; (Glen Gorbet)
Stimulus—Light Eagle, by *St. Germans.
SEDGEMOOR, b., 1940, Greenview Farm, Chicago; (E. H. McMahon)
*Blenheim II—Ladana, by Lucullite.
SON OF CHANCE, ch., 1942, Danada Farm, Wheaton; (Mrs. A. L. Rice)
Chance Play—Lady Peace, by *Sir Gallahad III. Fee: $200 live foal
SWELL CHANCE, b., 1938, Brookdale Farm, Roselle; (James Mansfield)
Chance Play—Sweepesta, by Sweep. Fee: $100
THE DUDE, ch., 1943, Pat Kay Farm, Barrington; (Al Gaal & Pat Kay Farm)
*Alibhai—*Donatrice, by Donatello II. Private contract—approved mares only
TIGER MAN, br., 1942, Glenn House Farm, Raymond.
Tiger—Tishybo, by Supremus. Fee: $50 return
YOU'LL SEE, b., 1944, M. B. Heady, Newton.
Johnstown—Supreme Sweet, by High Time.

Indiana

BLEN BLUE, dk. b., 1946, Char-Mar Farms, Evansville; (C. H. Koring)
*Blenheim II—Spur Flower, by Blue Larkspur. Fee: $100
BOSS HOSS, br., 1937, Milltown; (Byrum Bros.)
Black Servant—Blossom Time, by *North Star III. Fee: $250
BUSYRIDGE, b., 1940, Karle's Farm, Crawfordsville; (A. B. Karle)
Longridge—Miss Busybody, by Busy American. Fee: $250 live foal
GINGER TED, ch., 1937, Milltown; (Byrum Bros.)
*Teddy—Supper Time, by Superman. Fee: $100
HARMONY NOW, b., 1941, Leo Wagner Farm, Osgood; (Leo Wagner)
Menow—*Petworth, by *Golden Boss. Fee: $300
NICKEY W., br., 1943, Leo Wagner Farm, Osgood; (Leo Wagner)
Jimmy Moran—Pineway, by Tall Timber.
TAKE AWAY, br., 1940, Murlogg Farm, Evansville.
Aneroid—Blessed Again, by Blue Larkspur.

Iowa

JOHNNYCAKE, ch., 1933, Dreamland Stables, Moulton; (A. H. Yates)
John P. Grier—*Marvella II, by Gainsborough. Fee: $50 return

Kansas

AVIS' SERGEANT, ch., 1949, L. B. Ryan, Abilene.
Sergt. Donaldson—Fair Avis, by Fair Gain.
INDIAN NAME, br., 1938, Flying X Ranch, Garden City; (J. H. Burnside)
Neddie—Sunaibi, by *Sun Briar.
KANSAS RED, red ch., 1939, Peru; (E. A. Ledbetter)
Presage—Toi Kay, by *Glasstoi.
LORD AUTUMN, ch., 1932, Craybank Farm, Atchison.
Pennant—Bright Leaf, by Bulse. Fee: $100
MACK D., br., 1937, Buffalo Grass Farm, Johnson; (C. C. Buhrer)
Powerful—Effie Hughes, by Marse Hughes. Private
MIAMI JAYHAWK, dk. b., 1947, Pecan Valley Farm, Coffeyville.
Miami Triad—Miss Jayhawk, by Mark Master.
MR. JAY BIRD, br., 1938, Wellsville; (W. J. Ingersoll)
Sergt. Donaldson—Joyce, by Sweep. Fee: $50 insure colt
PARSON BROWN, b., 1943, Bus's Ranch, Russell; (Laurence Harbrugh)
Reaping Reward—Primrose, by Ultimus. Fee: $50
REMOJO, b., 1943, Leo Hayden, Goodland.
Brooklyn—Shasta Queen, by *Tracer. Fee: $50
SCENESHIFTER, br., 1934, Gail Griffith, Larned.
*Sickle—Stagecraft, by Fair Play.
SERGT. DONALDSON, ch., 1928, Abilene; (L. B. Ryan)
Whisk Broom II—Assembly, by Man o'War.

Kentucky

ACE ADMIRAL, ch., 1945, Spendthrift Farm, Lexington; (Leslie Combs II)
*Heliopolis—War Flower, by Man o'War. Fee: $1,000 live foal
*ADARIS, b., 1936, Almahurst Farm, Nicholasville; (Syndicate)
Tourbillon—Adargatis, by Asterus. Fee: $1,000 live foal
ADMIRAL LEA, br., 1946, Danada Farm, Lexington; (Danada Farm)
Bull Lea—Que Gato, by Blue Larkspur. Private contract
AIR SAILOR, dk. ch., 1942, Mineola Farm, Lexington; (T. D. Buhl & E. Gay Drake)
Sweep Like—Miss Morocco, by Stimulus. Fee: $250 live foal
ALABAMA, gr., 1942, Threve Main Stud, Paris; (Syndicate)
*Mahmoud—Gala Belle, by *Sir Gallahad III. Fee: $300 live foal
*ALIBHAI, ch., 1938, Spendthrift Farm, Lexington; (Syndicate)
Hyperion—Teresina, by Tracery. Fee: $5,000 live foal
ALORTER, b., 1941, Brookdale Farm, Lexington; (Ernst Farm & T. Piatt)
The Porter—Sun Bijur, by *Sun Briar. Fee: $300 live foal
ALSAB, b., 1939, Alsab Farm, Lexington; (Alsab Farm)
Good Goods—Wind Chant, by Wildair. Fee: $1,000 live foal
*AMBIORIX, b., 1946, Claiborne Stud, Paris; (Syndicate)
Tourbillon—Lavendula, by Pharos. Fee: $2,000 live foal
*AMBROSE LIGHT, ch., 1933, Birch Nest Farm, Lexington; (Mrs. P. A. B. Widener & T. M. Rose)
Pharos—*La Roseraie, by Niceas.
AMPHITHEATRE, br., 1939, Greentree Farm, Lexington; (Greentree Stable)
*Sir Gallahad III—Arena, by St. James. Fee: $750 return
APACHE, br., 1939, Claiborne Stud, Paris; (Belair Stud)
*Alcazar—Flying Song, by *Sir Gallahad III. Fee: $500 return
ARABS ARROW, br., 1934, Glenview Farm, Glenview; (Baylor O. Hickman)
The Porter—Hedemora, by *Troutbeck. Private contract
*ARDAN, br., 1941, Spendthrift Farm, Lexington; (Syndicate)
Pharis—Adargatis, by Asterus, Fee: $3,500 live foal

SALMAGUNDI

B., 1945

His Racing Record

	Age	Sts.	1st	2nd	3rd	Unp.	Won
1947	2	10	1	4	2	3	$ 13,000
1948	3	12	5	1	3	3	151,000
1949	4	2	0	0	0	2	225
1950	5	8	0	1	2	5	2,470
		32	6	6	7	13	$166,695

Winner
$100,000 Santa Anita Derby.

Winner
$50,000 San Felipe Stakes.

Winner
Sacramento Handicap

He won on both Atlantic and Pacific coasts—Second to Citation in Chicago.

SALMAGUNDI bay, 1945	Hash	Questionnaire	Sting
			Miss Puzzle
		Delicacy	*Chicle
			Pandowdy
	Manatella	*The Satrap	The Tetrarch
			Scotch Gift
		Boadicea	Man o'War
			*Scoot II

HIS SIRE'S RECORD

Hash won the Kenner Stakes, Lawrence Realization, Edgemere Handicaps (the latter race twcie), Narragansett Special and placed in numerous stakes, winning $107,250.

HASH HAS SIRED:

MISS KIMO won Rosedale, Polly Drummond, Pollyanna, Rancocas, Misty Isles Stakes, Vineland, Cleopatra, Artful, Correction Handicaps.

FLASHCO won Santa Anita Maturity (Stakes).

MEL HASH won Thomas J. Herbert Handicap.

BROLITE won Lincoln Handicap.

HASH NIGHT won Harford Handicap.

SWELL DISH won Fair Grounds Debutante Stakes.

NOLA HASH won Bay State Kindergarten Stakes.

HIS FEMALE LINE

Manatella, foaled 1934, won Astoria Stakes, beaten a neck in Aberdeen Stakes, third in Belmont Park Fashion Stakes, etc. and is also the dam of Hermitage Girl, dam of Hush Money, winner, also third in Betsy Ross Stakes; and the winners Mesella and Hooperville.

Boadicea was unraced. Sister to Gun Play. Produced Manie O'Hara, winner 13 races including Kankakee, Lady Baltimore, Marquette, and Steger Handicaps. Dam of the winners Mamanie (3rd Polly Drummond Stakes and dam of winner Manie) Tommy Gentry. Boadicea is also the dam of the winners Vacuum Cleaner and Emir.

*Scoot II, by Vamose was unraced. She is the dam of Sans Terre, winner in England, Scorn, winner in England and Gun Play, dam of the winners Dawn Play (Acorn Stakes, Coaching Club American Oaks, American Derby, 2nd in Selima Stakes, Matron Stakes, and winner of $50,800 and producer), Rosy Fingered, First Gun (2nd Colonial Handicap, 3rd Falls City Handicap).

1952 FEE
$500
Live Foal

Live foal guaranteed. Fee payable Sept. 1 of year bred.

Crown Crest Farm

MR. AND MRS. HOWARD REINEMAN

Phone: Lexington 2-6551

NEWTOWN PIKE **LEXINGTON, KY.**

Address all inquiries to Crown Crest Farm. You are cordially invited to visit us and see Salmagundi and the other Crown Crest stallions.

CARRARA MARBLE

B. h., 1945

HOLDER OF THE

Track Record for 6 furlongs at Arlington Park in 1:09-1/5.

He DEFEATED no less than 61 stakes winners.

His Racing Record

	Age	Sts.	1st	2nd	3rd	Unp.	Won
1947	2	5	3	1	0	1	$12,298
1948	3	13	4	5	2	2	23,200
1949	4	19	7	2	4	6	26,100
1950	5	3	0	0	2	1	2,500
		40	14	8	8	10	$64,098

CARRARA MARBLE, bay, 1945	Coldstream	*Bull Dog	*Teddy
			Plucky Liege
		Nimble Hoof	Sweep
			Camilla S.
	Georgia Marble	*Royal Minstrel	Tetratema
			Harpsichord
		Granite Dust	Sweep On
			Joan of Kent

HIS SIRE'S RECORD

Coldstream won Bashford Manor, Hyde Park Stakes, Saratoga Special, 3rd in Clark Handicap and holder of track record at Churchill Downs for 4½ furlongs in :52-2/5.

COLDSTREAM HAS SIRED:

ROYAL BLOOD won Dover Stakes, Jamaica Handicaps, 2nd Cowdin, Juvenile Stakes, 3rd Tremont Stakes, Arlington Futurity, Experimental Free Handicap No. 2, Wilmington, Myrtlewood Handicaps.

OCEAN DRIVE won Hialeah Juvenile, Hibiscus, Dick Welles Stakes, 2nd in Withers Stakes.

RIVERLAND won Dixie, Westchester, Riggs, Excelsior, Hawthorne Speed, Hawthorne Autumn Handicaps, Laurel Stakes.

MAGIC STREAM won Christiana Stakes.

RAVENALA was 2nd in Youthful, Great American, Tremont, Sanford Stakes, Babylon Handicap, 3rd Juvenile Stakes.

EAGLE RIVER WON Princeton Handicap.

HIS FEMALE LINE

Georgia Marble was a winner at 3. She is the dam of Georgia, winner at 3 and 4 and the producer Sweet Afton, dam of Stony River. Georgia Marble is a half-sister to the sire Barre Granite.

Granite Dust was a winner at 2, 3, 4, and 5, and is the dam of War Counsellor, winner at 2 and 4, Bohemia, winner in 3 seasons, Challemain, winner at 4, 5, and 6, and Mandy May and Vermont which placed at 2.

Joan of Kent was unraced. She is the dam of Good Return, which is the dam of the winner Infinite Good and the producer Ethol (dam of High Test), Ingood (dam of Good or Better) and Sailor Miss, dam of Vero Miss, 3rd in Campeonato de Portrancas.

1952 FEE
$500
Live Foal

Live foal guaranteed. Fee payable Sept. 1 of year bred.

Crown Crest Farm

MR. AND MRS. HOWARD REINEMAN

Phone: Lexington 2-6551

NEWTOWN PIKE LEXINGTON, KY.

Address all inquiries to Crown Crest Farm. You are cordially invited to visit us and see Carrara Marble and the other Crown Crest stallions.

BARRE GRANITE, ch., 1937, Locust Dale Farm, Lexington; (H. C. Fain)
Wise Counsellor—Granite Dust, by Sweep On.
BATTLEFIRE, br., 1942, Meadowbrook Farm, Versailles; (Ray Anken Bauer)
Bull Lea—Warlou, by *Sickle. Fee: $300 live foal
*BEAUTIFUL II, ch., 1935, Golden Maxim Farm, Louisville;
(Mrs. E. L. Hopkins)
Magnax—Beauty, by Alan Breck.
BELDINE, b., 1942, Hurstland Farm, Midway; (R. B. Carroll)
*Bel Aethel—Sourdine, by *Royal Minstrel.
*BENAGI, gr., 1937, Brookwood Farm, Lexington; (G. S. Claypool)
*Blenheim II—Firouze Ranee, by Son-in-Law.
*BERNBOROUGH, b., 1939, Spendthrift Farm, Lexington; (L. B. Mayer)
Emborough—Bern Maid, by Bernard. Fee: $1,500 live foal
BETTER SELF, b., 1945, King Ranch Farm, Lexington; (King Ranch)
Bimelech—Bee Mac, by War Admiral. Fee: $2,000 live foal
BILLINGS, ch., 1945, Spendthrift Farm, Lexington; (R. W. McIlvain)
*Mahmoud—Native Gal, by *Sir Gallahad III. Fee: $1,500 live foal
BIMELECH, b., 1937, Greentree Farm, Lexington; (Syndicate)
Black Toney—*La Troienne, by *Teddy. Fee: $2,500 return
BLACK TARQUIN, br., 1945, Claiborne Stud, Paris; (Belair Stud)
*Rhodes Scholar—Vagrancy, by *Sir Gallahad III. Fee: $2,000 live foal
*BLENHEIM II, br., 1927, Claiborne Stud, Paris; (Syndicate)
Blandford—Malva, by Charles O'Malley. Private contract
BLUE LANCER, dk. b., 1946, Crestwood Farm, Lexington;
(Frank Kearns & D. Hess)
Blue Swords—Oconee, by Whiskalong. Private contract
BLUE PAIR, b., 1938, Mintwood Farm, Lexington;
(F. B. Koontz & J. L. Cleveland)
Pairbypair—Eva B., by *Blue Pete.
BLUE SWORDS, b., 1940, Circle M Farm, Lexington; (Allen T. Simmons)
Blue Larkspur—Flaming Swords, by Man o'War. Fee: $1,000 live foal
BLUE YONDER, ch., 1943, Clarkland, Lexington; (Mrs. E. H. Augustus)
Ariel—Reighzelle, by Reigh Count. Fee: $250 live foal
BOLD AND BAD, b., 1937, Lookout Stud, Covington; (James Brink)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn.
Fee: $250 live foal
BOLD CAPTAIN, ch., 1940, Devereux Farm, Lexington;
(T. F. Devereux & T. F. Calhoun) Fee: $500 live foal or
Bold Venture—Gayee, by Bostonian. private contract
BOLD IRISHMAN, b., 1938, Claiborne Stud, Paris; (Wheatley Stable)
*Sir Gallahad III—Erin, by Transmute. Fee: $300 live foal
BOLD VENTURE, ch., 1933, King Ranch Farm, Lexington; (King Ranch)
*St. Germans—Possible, by Ultimus.
BOLERO, ch., 1946, Elmendorf Farm, Lexington.
Eight Thirty—Stepwisely, by Wise Counsellor. Book Full
BOLO, b., 1933, Buechel; (Mrs. C. A. Cope)
Busy American—Mary Helen, by *Colonel Vennie. Fee: $200 return
BROKE EVEN, b., 1941, Hillandale Farm, Lexington; (Samuel M. Look)
Blue Larkspur—*La Troienne, by *Teddy. Fee: $500 live foal
BROOKFIELD, b., 1942, Hedgewood Farm, Lexington; (Harry Isaacs)
Bimelech—*Knockaney Bridge, by Bridge of Earn.
BROWNIE, blk., 1939, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
*Cohort—Dorothy B., by Diavolo. Fee: $500 live foal
*BROWN KING, b., 1932, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
Nid d'Or—Croacia, by Marte II. Fee: $750 live foal
BULL BRIER, br., 1938, Elmwood Farm, Lexington; (Mrs. B. F. Lister)
*Bull Dog—Rose Eternal, by Eternal. Fee: $300 live foal
BULL LEA, br., 1935, Calumet Farm, Lexington; (Calumet Farm)
*Bull Dog—Rose Leaves, by Ballot. Fee: $5,000 (private)
BULL RUN, b., 1946, A. B. Karsner Farm, Lexington; (Syndicate)
Bull Lea—Myrtlewood, by Blue Larkspur.
BULL WEED, br., 1941, High Hope Farm, Lexington; (Syndicate)
Bull Lea—*Starweed, by Phalaris. Fee: $300 live foal
BURG-EL-ARAB, br., 1942, C. V. Whitney Farm, Lexington; (C. V. Whitney)
Boojum—*Aporoma, by Hurry On. Fee: $500 live foal
BUSHWACKER, br., 1938, Elmwood Farm, Nicholasville; (Elbert Jennings)
Chance Shot—Masked Dancer, by Disguise.
BUSTER, b., 1939, Walnut Springs Farm, Lexington; (Clifford Mooers)
*Bull Dog—*Felina II, by Swynford. Fee: $500 live foal
BUY AND SELL, br., 1943, Old Hickory Farm, Lexington; (Old Hickory Farm)
Bimelech—Blinking Owl, by *Paramond II. Fee: $300
BY CONSCRIPT, b., 1939, Lismore Farm, Lexington; (Lismore Farm)
*Pharamond II—Bloodroot, by Blue Larkspur. Fee: $200 live foal
CABLE, br., 1943, Elsmeade Farm, Lexington; (Mrs. Aksel Wichfeld)
War Admiral—Miss Brief, by *Sickle. Fee: $500 live foal
CAPOT, br., 1946, Greentree Farm, Lexington; (Greentree Stud)
Menow—Piquet, by *St. Germans. Private contract
CARRARA MARBLE, b., 1945, Crown Crest Farm, Lexington;
(Mr. & Mrs. H. S. Reineman)
Coldstream—Georgia Marble, by *Royal Minstrel. Fee: $500 live foal
CARRIER PIGEON, ch. ro., 1937, C. A. Asbury's Hedgewood Farm, Lexington;
(C. V. Whitney)
Equipoise—Rockdove, by Friar Rock. Fee: $500 live foal
CHALLEDON, b., 1936, Gallaher Farm, Lexington; (Syndicate)
*Challenger II—Laura Gal, by *Sir Gallahad III. Fee: $1,500 live foal
Book Full
CHALLENGE ME, br., 1941, Breault Farm, Lexington; (O. J. Breault)
*Challenger II—Cash Book, by *Bull Dog. Fee: $500 live foal
approved mares
CHIEF BARKER, b., 1942, Spendthrift Farm, Lexington; (B. F. Whitaker)
*Sickle—Albania, by *Bull Dog. Fee: $500 live foal
CITATION, b., 1945, Calumet Farm, Lexington; (Calumet Farm)
Bull Lea—*Hydroplane II, by Hyperion. Fee: $5,000 live foal
COALTOWN, b., 1945, Calumet Farm, Lexington; (Calumet Farm)
Bull Lea—Easy Lass, by *Blenheim II. Fee: $5,000 live foal
*COASTAL TRAFFIC, b., 1941, Elsmeade Farm, Lexington; (L. L. Lawrence)
Hyperion—Rose of England, by *Teddy. Fee: $750 live foal
COCHISE, gr., 1946, Elsmeade Farm, Lexington.
*Boswell—New Pin, by *Royal Minstrel. Fee: $1,000 live foal
COLDSTREAM, dk. b., 1933, Crown Crest Farm, Lexington;
(Mr. & Mrs. H. S. Reineman)
*Bull Dog—Nimble Hoof, by Sweep. Fee: $500
CONTRADICTION, b., 1939, Midway; (W. Julian Walden)
Insco—Vice Versa, by *Polymelian.
COSMIC BOMB, dk. b., 1944, Almahurst Farm, Nicholasville; (Syndicate)
*Pharamond II—Banish Fear, by Blue Larkspur. Fee: $1,000 live foal
COUNT FLEET, br., 1940, Stoner Creek Stud, Paris; (Mrs. John D. Hertz)
Reigh Count—Quickly, by Haste.
COUNT MORSE, b., 1933, Count Morse Stud, Louisville.
Reigh Count—Nellie Morse, by Luke McLuke.
CROWFOOT, dk. b., 1938, Spring Hill Farm, Paris; (J. D. Norris)
Blue Larkspur—*Ann Earn, by Bridge of Earn. Private contract
CURIOUS COIN, ch., 1938, Golden Maxim Farm, Louisville; (Hugh J. Brennan)
Brandon Mint—Curiosity Box, by *Mackenzie II.
DAILY DIP, ch., 1944, Threave Main Stud, Lexington; (Syndicate)
*Mahmoud—Dipsy Doodle, by Equipoise. Fee: $500 live foal
Book Full
DEGAGE, dk. b., 1943, Lexington; (Est. of Russell Firestone)
Bull Lea—Ministress, by Wise Counsellor.
DELIBERATOR, ch., 1933, Glenary Farm, Inc., Frankfort.
Wise Counsellor—Azurita, by Hessian.
DE LUXE, b., 1946, White Oaks Farm, Lexington; (True Davis, Jr.)
Bull Lea—Nellie L., by *Blenheim II. Fee: $350 live foal
DEPTH CHARGE, br., 1941, King Ranch Farm, Lexington; (King Ranch)
Bold Venture—Quickly, by Haste. Fee: $1,000 live foal
DESERT RATION, gr., 1943, Clearwater Farm, La Grange; (W. G. Reynolds)
*Mahmoud—Brown Biscuit, by Sir Andrew.
DEVIL DIVER, b., 1939, Greentree Farm, Lexington; (Greentree Stable)
*St. Germans—Dabchick, by *Royal Minstrel. Fee: $1,500 return
DIAMOND DICK, b., 1941, Herbert Farm, Hopkinsville; (George C. White)
*Rolls Royce—Dis Dame, by *Dis Donc. Fee: $250
DJEDDAH, ch., 1945, Coldstream Farm, Lexington; (Syndicate)
Djebel—Djezima, by Asterus.
DOUBLE JAY, dk. br., 1944, Claiborne Stud, Lexington;
(James Tigani, A. B. Hancock & A. B. Hancock, Jr.)
Balladier—Broomshot, by Whisk Broom II. Fee: $750 live foal
DUST BY, br., 1940, Kort Manor Stud, Jeffersontown; (Irvine Kort)
*Sickle—Dustwhirl, by Sweep. Fee: $200
EASY MON, b., 1936, Lexington; (William Karsner)
*Pharamond II—Slow and Easy, by Colin.
EDUCATION, blk., 1944, Crestwood Farm, Lexington; (Mrs. F. W. Hooper)
Ariel—Faculty, by *Swift and Sure. Fee: $500 live foal
EIFFEL TOWER, b., 1943, Elmhurst Farm, Lexington; (William Goetz)
*Beau Pere—La France, by *Sir Gallahad III. Fee: $500 live foal
EIGHT THIRTY, ch., 1936, Old Kenny Farm, Lexington; (George D. Widener)
Pilate—Dinner Time, by High Time. Fee: $2,500 return
Book Full
EMILEO, b., 1933, National Stock Farm, Buechel.
Sun Pal—Lady Astor, by Sweep.
EQUIFOX, b., 1937, Fort Spring, Lexington; (Howard Wells)
Equipoise—Catherine Fox, by *Mount Beacon.
ERRARD, b., 1942, Darby Dan Farm, Lexington; (John W. Galbreath)
*Challenger II—Ruddy Light, by *Honeywood.
ESCADRU, br., 1945, Brookdale Farm, Lexington; (Mrs. W. L. Brann & T. Piatt)
*Challenger II—Escalade, by *Sir Gallahad III.
ETERNAL BULL, b., 1939, Circle M Farm, Lexington; (Allen T. Simmons)
*Bull Dog—Rose Eternal, by Eternal. Fee: $1,500 live foal
ETERNAL LARK, b., 1945, Circle M Farm, Lexington; (Allen T. Simmons)
Eternal Bull—Bird Lea, by Blue Larkspur. Fee: $500 live foal
ETERNAL REWARD, br., 1943, White Oaks Farm, Lexington;
(L. Augustus & C. Nahm)
Reaping Reward—Forever Yours, by Toro. Fee: $500 live foal
ETERNAL WAR, b., 1944, Circle M Farm, Lexington; (Allen T. Simmons)
Eternal Bull—Red Haze, by Man o'War. Fee: $500 live foal
FAULTLESS, br., 1944, Calumet Farm, Lexington; (Calumet Farm)
Bull Lea—Unerring, by Insco. Fee: $1,500 live foal
FERVENT, ch., 1941, Calumet Farm, Lexington; (Calumet Farm)
*Blenheim II—Hug Again, by Stimulus. Fee: $1,500 live foal
FIGHTING DON, b., 1942, Birch Nest Farm, Lexington; (B. F. Spach)
Fighting Fox—Bird Nest, by Mad Hatter.
FIGHTING FOX, b., 1935, Claiborne Stud, Paris; (Belair Stud)
*Sir Gallahad III—Marguerite, by Celt. Fee: $1,000 return
FIGHTING FRANK, b., 1943, Hedgewood Farm, Lexington; (F. J. Donovan)
Fighting Fox—Stony Stare, by Campfire. Fee: $300 live foal
FIGHTING STEP, ch., 1942, Hurstland Farm, Midway; (Murlogg Farm)
Fighting Fox—Stepinanna, by Misstep. Fee: $500 live foal
FIRST FIDDLE, gr., 1939, Mereworth Farm, Lexington; (Mrs. E. Mulrenan)
*Royal Minstrel—Rueful, by *St. Germans. Fee: $1,000 live foal
FLINT SHOT, b., 1931, Muir Meadows Farm, Nicholasville; (W. Q. Muir)
Chance Shot—*La Bayonette, by Verwood. Fee: $300
*FLUSHING II, gr., 1939, High Hope Farm, Lexington; (Syndicate)
*Mahmoud—Callandar, by Buchan. Fee: $500 live foal
FREE FOR ALL, br., 1942, Hagyard Farm, Lexington.
Questionnaire—Panay, by *Chicle.
FREE FRANCE, ch., 1941, King Ranch Farm, Lexington; (King Ranch)
Man o'War—La France, by *Sir Gallahad III. Fee: $500 live foal
FREE LANCE, dk. b., 1941, Lakeview Farm, Frankfort; (Wally Jacobs)
*Sir Gallahad III—Nile Maiden, by Friar Rock.
FRIEDACRES, ch., 1947, Buechel; (Mrs. C. A. Cope)
Pensive—Burgoo Mary, by Burgoo King.
GALLANT DUKE, dk. b., 1938, Creekview Farm, Paris; (Tollie Young)
*Blenheim II—Friendly Gal, by *Sir Gallahad III. Fee: $200 live foal
GALLANT FOX, b., 1927, Claiborne Stud, Paris; (Belair Stud)
*Sir Gallahad III—Marguerite, by Celt. Private
GALLANT GAY, ch., 1933, Twin Oak Farm, Walton; (Gaines Bros.)
Galetian—Gay Nineties, by Yield Not. Fee: $200
GOLDEN MAN, ch., 1940, Clear Creek Stud, Wilmore; (George Krehbiel)
Don Leon—Brilliant Blue, by Brilliant. Approved mares only
*GOYA II, b., 1934, Circle M Farm, Lexington; (Syndicate)
Tourbillon—Zariba, by Sardanapale. Fee: $3,500 live foal—Book Full
*GREAT FAITH, ch., 1943, Bosque Bonita Farm, Versailles; (George Brent)
Fair Trial—Tornadic, by Hurry On. Fee: $400 live foal
GREEK SONG, ch., 1947, Hedgewood Farm, Lexington; (Brandywine Stable)
*Heliopolis—Sylvan Song, by *Royal Minstrel. Fee: $1,000
GREY WING, b., 1939, Spring Hill Farm, Paris; (James D. Norris)
Halcyon—War Grey, by Man o'War. Private Contract
*HAIRAN, b., 1932, Mereworth Farm, Lexington; (Mereworth Farm)
Fairway—Harpsichord, by Louvois. Fee: $250 live foal
HALCYON, b., 1928, J. Muth Farm, Lexington.
Broomstick—Prudery, by Peter Pan.
*HALF CROWN, ch., 1939, Manchester Farm, Lexington; (Christiana Stable)
Hyperion—Gwyniad, by Salmon-Trout. Fee: $500 guarantee live foal
HALTAL, dk. b., 1937, Woodvale Farm, Toledo; (Woodvale Farm)
The Porter—False Modesty, by Whisk Broom II. Fee: $500 live foal
HAWLEY, b., 1947, Walnut Springs Farm, Lexington; (Clifford Mooers)
Blue Larkspur—Aristocracy, by *Bull Dog. Private
*HELIOPOLIS, b., 1936, Coldstream Farm, Lexington; (Syndicate)
Hyperion—Drift, by Swynford.
*HIEROCLES, ch., 1939, Circle M Farm, Lexington; (Syndicate)
Abjer—Loika, by Gay Crusader. Fee: $1,000 live foal—book full
*HIGH BANDIT, b., 1947, Hagyard Farm, Lexington; (J. Donague & Partners)
Hyperion—Banditry, by Blandford. Fee: $500 live foal
*HIGH PROFIT, b., 1941, Crown Crest Farm, Lexington; (Syndicate)
Hyperion—Pennycomequick, by Hurry On.
HOLDALL, br., 1941, Old Hickory Farm, Lexington; (Old Hickory Farm)
*Bull Dog—Miss Brief, by *Sickle. Fee: $300
HOOP JR., b., 1942, Hagyard Farm, Lexington; (Fred W. Hooper)
*Sir Gallahad III—One Hour, by *Snob II. Fee: $500
*HYPNOTIST II, b., 1936, Claiborne Stud, Paris; (Belair Stud)
Hyperion—Flying Gal, by *Sir Gallahad III. Fee: $500 return
IRISH STEW, b., 1942, Whitfield Stud, Georgetown; (Gould Porter)
Ariel—Zosara, by *Waygood.
I WILL, b., 1944, Hurstland Farm, Midway; (Syndicate)
Roman—Breathless, by Haste. Fee: $500 live foal
JAMESTOWN, b., 1928, Old Kenny Farm, Lexington; (George D. Widener)
St. James—Mlle. Dazie, by Fair Play. Fee: $500 live foal
JEAN VALJEAN, ch., 1926, Keeneland Stud, Lexington; (Keene Gurnee)
*Stefan the Great—Jeanne Bowdre, by Luke McLuke.
Fee: $1,000 no return
JET FLIGHT, ch., 1947, Spendthrift Farm, Lexington; (Maine Chance Farm)
*Blenheim II—Black Wave, by *Sir Gallahad III. Fee: $500

JET PILOT, ch., 1944, Spendthrift Farm, Lexington; (Syndicate)
*Blenheim II—Black Wave, by *Sir Gallahad III. Fee: $3,500 live foal

JETT-JETT, blk., 1944, A. B. Karsner Farm, Lexington; (W. M. Peavey)
Sun Teddy—Diagnosis, by Sweep.

JOHNS JOY, dk. b., 1946, Springside Farm, Versailles.
*Bull Dog—My Auntie, by Busy American. Fee: $750 live foal

KERRY, b., 1944, Ellis Farm, Walton; (Jake Litwin)
*Sir Gallahad III—Erin, by Transmute.

KING BAY, b., 1944, Golden Maxim Farm, Louisville; (Bernard J. Bax)
King Cole—Tacky Sue, by Hard Tack.

KING DORSETT, b., 1941, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
*Brown King—Jewell Dorsett, by *Cohort. Fee: $500 live foal

KINGS BLUE, blk., 1935, Brookdale Farm, Lexington; (Jacob Sher & T. Piatt)
Blue Larkspur—Sunny Queen, by *Sun Briar.

KY. COLONEL, ch., 1946, Circle M Farm, Lexington; (J. A. Goodwin)
Balladier—Minstrellette, by *Royal Minstrel. Fee: $500 live foal

LAST REWARD, dk. br., 1943, Hill Top Farm, Paris; (W. H. Bell & H. G. Jones)
Reaping Reward—Last Song, by My Play. Fee: $100 live foal

LESTER J., dk. b. or br., 1933, Buechel; (Dr. E. E. Watson)
Mentor—Twinkling, by Fair Play.

LOCUST BUD, blk., 1935, Ellis Farm, Owensboro.
Sweep On—Honey Locust, by *Light Brigade.

LORD BOSWELL, br., 1943, Spendthrift Farm, Lexington; (Maine Chance Farm)
*Boswell—Fantine, by Whichone. Fee: $500 live foal

MAEDIC, br., 1934, Brookdale Farm, Lexington; (T. Piatt)
Bostonian—Little Fire, by Campfire.

*MAHMOUD, gr., 1933, C. V. Whitney Farm, Lexington; (C. V. Whitney)
*Blenheim II—Mah Mahal, by Gainsborough. Fee: $3,500 Private contract

MARKET WISE, b., 1938, Hedgewood Farm, Lexington; (Louis Tufano)
Brokers Tip—On Hand, by On Watch. Fee: $500 live foal

MATE, ch., 1928, Clarkland Farm, Lexington; (A. G. Bostwick)
Prince Pal—Killashandra, by *Ambassador IV. Private

MEL EPPLEY, b., 1944, Melrose Farm, Union.
*Hairan—Marie Jean, by Wise Counsellor.

MENOW, b., 1935, Beaumont Farm, Lexington; (Hal Price Headley)
*Pharamond II—Alcibiades, by Supremus. Fee: $1,500 return

MIGHTY STORY, gr., 1943, Hillandale Farm, Lexington; (Syndicate)
*Mahmoud—Little Lie, by *Sickle. Fee: $1,000 live foal

MINNELUSA, br., 1938, Mineola Stud, Lexington; (W. B. Flanders)
Diavolo—Michigan Girl, by *Rire aux Larmes. Free

MISLEADER, b., 1943, Hamburg Place, Lexington.
Snark—Diablesse, by Diavolo.

MOUNT MARCY, ch., 1945, C. V. Whitney Farm, Lexington; (C. V. Whitney)
*Mahmoud—Maud Muller, by Pennant. Fee: $750 live foal

MR. BUSHER, ch., 1946, Spendthrift Farm, Lexington; (Maine Chance Farm)
War Admiral—Baby League, by Bubbling Over. Fee: $2,500 live foal

MR. MUSIC, blk., 1948, Dixiana Farm, Lexington.
Balladier—Mata Hari, by Peter Hastings. Fee: $500

MR. TROUBLE, ch., 1947, Beaumont Farm, Lexington.
*Mahmoud—Motto, by *Sir Gallahad III. Fee: $500 return

MY REQUEST, ch., 1945, Blue Grass Heights Farm, Lexington; (B. F. Whitaker)
Requested—Sugapud, by *Sickle. Book Full

*NASRULLAH, b., 1940, Claiborne Stud, Paris; (Syndicate)
Nearco—Mumtaz Begum, by *Blenheim II. Private contract

NATCHEZ, ch., 1943, Faraway Farm, Lexington; (Walter M. Jeffords)
Jamestown—Creole Maid, by *Pharamond II. Fee: $400 return Approved mares

NAVY CHIEF, b., 1947, Turfland Farm, Lexington; (Thomas A. Rankin, lessee)
War Admiral—Sari Omar, by *Sir Gallahad III. Fee: $500 live foal

NELSON DUNSTAN, blk., 1941, Dearborn Stables Farm, Pine Grove.
Ariel—Poseur, by *Waygood.

*NIRGAL, b., 1943, Coldstream Farm, Lexington; (Syndicate)
*Goya II—Castillane, by Cameronian.

*NIZAMI II, b., 1946, Spendthrift Farm, Lexington; (Syndicate)
Nearco—Mumtaz Begum, by *Blenheim II. Fee: $750 live foal

*NOOR, br., 1944, Springside Farm, Versailles; (Mrs. C. S. Howard)
*Nasrullah—Queen of Baghdad, by *Bahram. Fee: $3,000 live foal Book Full

NO WRINKLES, ch., 1940, Greenacres Stock Farm, Paris.
Wise Counsellor—Crow's Feet, by Man o'War.

OCEAN WAVE, ch., 1940, Old Westport Place, Anchorage; (Matt Winn Williamson)
*Blenheim II—Columbiana, by Petee-Wrack. Fee: $500 live foal

OLYMPIA, b., 1946, Danada Farm, Lexington; (F. W. Hooper)
*Heliopolis—Miss Dolphin, by Stimulus. Fee: $1,500 live foal

*OLYMPIC ZENITH, str. ro., 1941, Crown Crest Farm, Lexington; (Mr. & Mrs. H. Reineman)
*Mahmoud—The Zenith, by Transcendent (Eng.) Fee: $500

OMISSION, br., 1938, Timberlawn Farm, Paris; (E. K. Thomas)
Jock—Neglect, by General Thatcher.

ONCO SWEEP, ch., 1934, Ellis Farm, Owensboro.
Sweep On—Blanco, by *Anmer.

ON LOCATION, br., 1936, Bashford Manor, Louisville; (Mrs. C. W. Jones)
*Teddy—Cinema, by Sweep. Fee: $500

OUR BOOTS, dk. b., 1938, Woodvale Farm, Lexington; (Woodvale Farm)
*Bull Dog—*Maid of Arches, by Warden of the Marches. Fee: $1,000 live foal

PAGE BOOTS, ch., 1945, Woodvale Farm, Lexington; (Woodvale Farm)
Our Boots—Our Page, by Blue Larkspur. Private contract

PAPA REDBIRD, ch., 1945, Patchen Wilkes Farm, Lexington; (J. A. Goodwin)
Balladier—Taj Bibi, by *Sickle. Fee: $500 live foal

PATRIMONY, br., 1942, Alsab Farm, Lexington; (Alsab Farm)
*Beau Pere—*Leif, by Limond. Free to approved mares

PAVOT, br., 1942, Faraway Farm, Lexington; (Walter M. Jeffords)
Case Ace—Coquelicot, by Man o'War. Fee: $1,500 return—Book Full

PETROSE, ch., 1934, Sominco Farm, Hopkinsville; (M. C. & C. G. Boyd)
Peter Hastings—Rose Twig, by Supremus. Fee: $500

PHALANX, b., 1944, C. V. Whitney Farm, Lexington; (C. V. Whitney & Elmendorf Farm)
Pilate—Jacola, by *Jacopo. Fee: $1,000 live foal

PHAR MON, br., 1945, Hermitage Farm, Goshen; (William Veeneman)
Easy Mon—Penroyal, by *Royal Minstrel.

PIET, ch., 1945, Crestwood Farm, Lexington; (P. A. Markey)
Grand Slam—Valdina Lark, by Blue Larkspur. Fee: $1,000 live foal

PINEBLOOM, ch., 1945, Beaumont Farm, Lexington.
Menow—Sirenian, by *Blue Pete.

PLATTER, ch., 1941, Old Kenny Farm, Lexington; (F. E. Dixon, Jr.)
Pilate—Lets Dine, by Jack High. Fee: $500 live foal

POLYNESIAN, br., 1942, Gallaher Farm, Lexington; (Mrs. P. A. B. Widener)
Unbreakable—Black Polly, by *Polymelian. Fee: $2,000 live foal Book Full

*PRIAM II, br., 1941, Almahurst Farm, Nicholasville; (Syndicate)
Pharis—Djezima, by Asterus. Fee: $3,500—Book Full

*PRINCEQUILLO, b., 1940, Claiborne Stud, Paris; (Syndicate)
Prince Rose—Cosquillo, by Papyrus. Fee: $3,500 live foal

PRINCE SIMON, b., 1947, Claiborne Stud, Paris; (Belair Stud)
*Princequillo—Dancing Dora, by *Sir Gallahad III. Fee: $1,000 live foal

*PROMETHEE, b., 1942, Elsmeade Farm, Lexington; (L. L. Lawrence)
Prince Rose—Bland Caress, by Blandford. Fee: $500

PROPHETS THUMB, br., 1946, King Ranch Farm, Lexington; (King Ranch)
Bull Lea—Bee Mac, by War Admiral. Fee: $500 live foal

PSYCHIC BID, ch., 1932, Old Westport Place, Anchorage; (Mark Leach)
Chance Play—*Queen Herod, by Tetratema.

QUICK REWARD, br., 1942, Creekview Farm, Paris; (Tollie Young)
Reaping Reward—Fast Stride, by Display. Fee: $300 live foal

READY JACK, b., 1945, Crestwood Farm, Lexington; (H. C. Fruehauf)
Pilate—Jacola, by *Jacopo. Private contract

REAPING REWARD, br., 1934, Crown Crest Farm, Lexington;
*Sickle—Dustwhirl, by Sweep. Fee: $1,000 live foal

REPLY PAID, b., 1942, Elmhurst Farm, Lexington; (Louis Rabinowitz)
Questionnaire—Lady Johren, by *Johren. Fee: $300 live foal or private contract

REQUESTED, ch., 1939, Spendthrift Farm, Lexington; (Syndicate)
Questionnaire—Fair Perdita, by Eternal. Fee: $2,500 live foal

REVOKED, b., 1943, Beaumont Farm, Lexington; (Dr. E. Asbury & H. P. Headley)
Blue Larkspur—Gala Belle, by *Sir Gallahad III.

*RICO MONTE, b., 1942, Beaumont Farm, Lexington; (Arnold Hanger & Hal Price Headley)
St. Patrick—Rica Patria, by Rico.

RIPPEY, b., 1943, Almahurst Farm, Nicholasville; (Syndicate)
Pompey—Broad Ripple, by Stimulus. Fee: $1,000 live foal

ROI ROUGE, b., 1942, Golden Maxim Farm, Louisville; (L. J. Hollenbach, Sr.)
Burgoo King—Grenadine, by Victorian. Fee: $250 live foal

ROMAN, b., 1937, Elmendorf Farm, Lexington; (Syndicate)
*Sir Gallahad III—*Buckup, by Buchan. Fee: $3,000 live foal

ROMAN BOUT, br., 1946, Lismore Farm, Lexington.
Roman—Mowabout, by *Sickle. Fee: $250 live foal

*ROUNDERS, ch., 1939, Crown Crest Farm, Lexington; (Mr. & Mrs. H. Reineman)
Colorado Kid—Short Run, by Foxlaw. Fee: $500

ROUND VIEW, br., 1943, Elmhurst Farm, Lexington; (Sanford Stud Farms, Inc.)
*Boswell—Tacky Sue, by Hard Tack. Fee: $300 live foal

ROYAL BLOOD, ch., 1945, Spendthrift Farm, Lexington; (Maine Chance Farm)
Coldstream—Spotted Beauty, by Man o'War. Fee: $500 live foal

*ROYAL GEM, br., 1942, Hermitage Farm, Goshen; (Syndicate)
Dhoti—French Gem, by Beau Fils.

RUNEBB'S PRIDE, b., 1940, Ellis Farm, Owensboro.
Appealing—Runebb, by Runnymede.

*RUSTOM SIRDAR, br., 1942, Elmendorf Farm, Lexington; (Elmendorf Farm)
Nearco—Mrs. Rustom, by Blandford. Fee: $500 live foal

SALMAGUNDI, b., 1945, Crown Crest Farm, Lexington;
Hash—Mantella, by *The Satrap. Fee: $500

SEVEN HEARTS, ch., 1940, Brown Hotel Farm, Louisville; (J. Graham Brown)
Grand Slam—Lovie, by *Donnacona.

SHAKAMAK, dk. b., 1939, Ellis Farm, Owensboro.
*Axenstein—Runebb, by Runnymede.

*SHANNON II, b., 1941, Spendthrift Farm, Lexington; (Syndicate)
Midstream—Idle Words, by Magpie. Fee: $2,500 live foal

SHUSH, b., 1943, Cedar Valley Farm, Clarkson.
Bull Lea—Fair Brown, by Black Toney.

SHUT OUT, ch., 1939, Greentree Farm, Lexington; (Greentree)
Equipoise—Goose Egg, by *Chicle. Fee: $1,500 return

SIDE BOY, blk., 1941, Keeneland Stud, Lexington; (Syndicate)
Jean Valjean—Emma Dear, by General Thatcher. Fee: $500

SIGNATOR, ch., 1938, High Hope Farm, Lexington; (Paulfred & Woolford Farms)
Insco—Green Leaf, by Supremus. Fee: $300 live foal

SIR DAMION, b., 1934, Old Westport Place, Anchorage; (Syndicate)
*Sir Gallahad III—Ommiad, by *Omar Khayyam. Fee: $300 live foal

SIR PENNANT, b., 1943, Lismore Farm, Lexington; (Lismore Farm)
*Bull Dog—Piety, by Pennant. Fee: $200 live foal

*SIRTE, ch., 1937, Mereworth Farm, Lexington; (Mereworth Farm)
*Ortello—Silene, by Kibwe. Fee: $500 live foal

SKYTRACER, b., 1941, Hamburg Place, Lexington.
Flares—*Borgia II, by Bosworth (Eng.) Fee: $300

SNAP CLOCK, ch., 1939, Ellis Farm, Owensboro.
Sweep On—Clock Stocking, by *Pataud.

*SOLERO, b., 1944, Woodlawn Farm, Nicholasville; (James Emery)
El Greco—Signa, by *Ortello. Fee: $750 live foal

*SOMALI, b., 1945, Faraway Farm, Lexington; (Est. S. D. Riddle)
*Nashrullah—Sonibai, by Solario.

SOME CHANCE, ch., 1939, Claiborne Stud, Paris; (Syndicate)
Chance Play—Some Pomp, by Pompey. Fee: $1,000 return

SOUTHERN PRIDE, b., 1943, Golden Maxim Farm, Louisville; (M. J. Dant)
*Knight's Caprice—Hidden Dust, by Sweep.

SPORT PAGE, ch., 1946, Woodvale Farm, Lexington; (Woodvale Farm)
Our Boots—Our Page, by Blue Larkspur. Private contract

SPY SONG, br., 1943, Dixiana Farm, Lexington; (Dixiana)
Balladier—Mata Hari, by Peter Hastings. Book Full

STAR PILOT, br., 1943, Spendthrift Farm, Lexington; (Maine Chance Farm)
*Sickle—Floradora, by *Bull Dog. Fee: $1,000 live foal

STAR REWARD, blk., 1944, Dixiana Farm, Lexington; (Dixiana)
Reaping Reward—Far Star, by *North Star III. Fee: $500 live foal

STOP CLOCK, dk. br., 1937, Ellis Farm, Owensboro.
*Axenstein—Clock Stocking, by *Pataud.

STYMIE, ch., 1941, Hagyard Farm, Lexington; (Bieber-Jacobs Stable)
Equestrian—Stop Watch, by On Watch.

SUN AGAIN, ch., 1939, Calumet Farm, Lexington; (Calumet Farm)
Sun Teddy—Hug Again, by Stimulus. Fee: $2,500 live foal

SUPER DUPER, br., 1942, Jonabell Stables, Lexington; (J. A. Bell, Jr.)
*Bahram—Bride Elect, by High Time. Fee: $500 live foal colt $250 live foal filly

SUPREME SIR, b., 1936, Clear Creek Farm, Wilmore; (Clear Creek Stud)
Supremus—*Chaucer Girl, by *Hollister. Private contract

SWAHILI, b., 1934, Glen-Ary Farm, Frankfort.
*Sir Gallahad III—Maradadi, by Stimulus. Fee: $300 live foal

SWEDAK, dk. gr., 1945, Hillandale Farm, Lexington; (Burton Chait)
Sweep Like—Jildac, by Haste. Private contract

SWEEPING TIDE, ch., 1933, Ellis Farm, Owensboro.
Sweep On—Runebb, by Runnymede.

SWING AND SWAY, br., 1938, Hillandale Farm, Lexington; (Greentree Stable & S. M. Look)
Equipoise—Nedana, by *Negofol. Fee: $500 live foal

SWIV, b., 1940, Mereworth Farm, Lexington; (Partnership)
Ariel—Swivel, by *Swift and Sure. Fee: $500 live foal

SYL'S JIMMY, b., 1939, Springlake Stud Farm, Walton.
*St. Germans or Halcyon—Nellie Lyons, by *Huon. Fee: $200 return or refund

*TALON, gr., 1942, Jonabell Stables, Lexington; (Est. of R. N. Ryan)
Pantalon—Guetaria, by Maron. Fee: $750 live foal

TEDDY'S COMET, br., 1935, Faraway Farm, Lexington; (W. M. Jeffords)
*Teddy—Flying Comet, by Peter Pan.

TED EASY, br., 1935, Cherry Lawn Farm, Lexington.
*Teddy—Slow and Easy, by Colin.

*HUNTERS MOON IV

83% of his starters have won over HALF A MILLION from only 7 Racing Crops.

*Hunters Moon IV Sire Record

Foals of	Number	Starters	Winners	Placed
1942	7	6	6	
1943	7	5	4	
1944	15	15	13	
1945	18	17	15	1
1946	6	5	5	
1947	5	5	5	
1948	15	12	7	3
1949	7	5	3	1
	79	70	58	5

Racing Record in France

Age	Starts	1st	2nd	3rd	Won Francs
3	2	2	0	0	140,450

Racing Record In England

3	1	1	0	0	£ 2,815
4	4	1	1	0	1,119
	5	2	1	0	£ 3,934

*Hunters Moon IV did not race at two. At three, started twice in France and once in England and was unbeaten. In France, won Prix Juigne and won the White Rose Stakes, through the disqualification of Tricameron. At four, won the Cesarewitch (about two miles, carrying 131 lbs.). Also second in the New Jockey Club (2½ miles) to Atout Maitre, and finished fourth in the Chippenham stakes.

*HUNTERS MOON IV bay 1936	Foxhunter	Foxlaw	Son-in-Law
			Alope
		Trimestral	William The Third
			Mistrella
	Pearl Opal	Bruleur	Chouberski
			Basse Terre
		Pearl Maiden	Phaleron
			Seashell

HE HAS SIRED

MOONRUSH (from Bustle, by *Pharamond II): Berkeley Stakes, Berkeley, Peter Clark, Bay Meadows, San Catalina and San Pasqual Handicaps, second San Diego, San Francisco and Santa Catalina Handicaps, third Oakland Handicap. Winner of over $338,000 to date.

RISING PRICES (from Mintairy, by Mint Briar): Los Angeles County Fair Handicap, second Preview and Children's Hospital Handicaps.

LUNADA (from Cohort Miss, by *Cohort): Premio 20 de Noviembre, Handicap Hidalgo, Clasico Jockey Club de Buenos Aires.

BOSTON MOON (from Bostonian Lady, by Bostonian): Tia Juana Handicap.

STIRRUP CUP (from Lynn, by High Time): Yerba Buena Stakes, third Haggin Stakes, O'Connor Hospital Handicap.

HIS SIRE, FOXHUNTER, won Ascot Gold Cup, Doncaster Cup, Queen's Prize and Tudor Stakes. He has also sired the stakes winners Foxglove II, Fox Cub, Reynard Volant, Foxlight, Foxhound and Royalhunter.

HIS FEMALE LINE

PEARL OPAL won one race from two starts at two and was a winner of one race at three. *Hunters Moon IV was her first foal. The following year, 1937, her foal died and she died the same year. Pearl Opal was sister to Pearlash (Prix La Rochette, Edgard de la Charme, sire) and to *Black Pearl II, dam of the winners Pearl Island and Black Island (Prix Bend Or); granddam of Fincoeur (Prix Chateau Bouscaut), Mon Collier.

PEARL MAIDEN did not race. She also produced the winners Pearlweed (French Derby, sire), Pearl Cap (11 wins and 2,267,314 francs, including Poule d'Essai des Pouliches, Prix Robert Papin, Morny, La Rochette, Herod, de Diane, de Minerve, de l'Arc de Triomphe, and dam of the winners Cora Pearl, also producer; Pearl Orient, and Pearl Diver (winner Prix Matchem, Epsom Derby, Prix d'Harcourt), Bipearl (Poule d'Essai des Pouliches, and dam of White Fox, winner and second in Oaks, and producer), Lost Pearl (winner in England), Muci (winner in Italy, dam of Mira, winner Premio de Jockey Club, Pisa; granddam of Musegete, Mustang), Motilal (winner in Italy and France). Pearl Maiden is also dam of the producers Pearl Drop (granddam of Tournament, winner French Two Thousand Guineas, Prix Royal Oaks), Silver Fox II (dam of Good Company, winner Cumberland Plate Handicap), and of Spring Maiden (granddam of winners).

FEE FOR 1952

$500

Now Booking

C. T. CHENERY

THE MEADOW

DOSWELL VIRGINIA

CONDITIONS

Fee Payable November 1 of year bred. Veterinarian certificate due in lieu of payment if mare is barren as of that date. Not responsible for accidents or disease. All barren mares to be accompanied by health certificate.

The Stallion Roster M

1

Sire of STAR ENFIN From His First Crop

STAR PILOT, b., 1943

***Sickle—Floradora, by *Bull Dog**

Fee: $1,000—Guaranteed Live Foal

NOW BOOKING

From his first crop came Star-Enfin, one of 1951's best 2-year-old fillies and winner of the Astoria and Colleen Stakes, 2nd in the Polly Drummond and Schuylerville Stakes. Star Pilot, himself, was the great money winner of the 1945 2-year-olds. He won the Hopeful, Belmont Futurity, and Pimlico Futurity, etc. He retired to the stud with earnings of $187,885.

2

A Full Brother To the Great Mare Busher

MR. BUSHER, ch., 1946

War Admiral—Baby League, by Bubbling Over

Fee: $2,500—Guaranteed Live Foal

BOOK FULL

As his name implies, Mr. Busher is a full brother to the great mare and Horse of the Year, Busher. He, himself, showed top class, was the best of the 2-year-olds when forced to retire. He had won the National Stallion Stakes and the Arlington Futurity. Mr. Busher is a grandson of Man o'War and, on his dam's side, of the great mare *La Troienne.

3

Stakes Winner of Over $100,000

ROYAL BLOOD, ch., 1945

Coldstream—Spotted Beauty, by Man o'War

Fee: $500—Guaranteed Live Foal

NOW BOOKING

Royal Blood was fast. He won over $100,000 in winning st 2, 3, 4, and 5. He is being retired to the stud for the first 1952. Royal Blood was sold for $50,000 as a yearling becaus conformation and his breeding—now he has a $100,000 perfo to back him up as a sire. He is a son of Coldstream, by *Bu and is out of the Man o'War mare Spotted Beauty, a top producing family.

Maine Chance is ires at S Farm. The olde , while t est is five. Fou y bookin 1952 season. Yo ay a lot you will not get

Sending your mar nce Far is just plain com ve the of breeding for a stud tha developed in the S dition. ber, at Spendthri is only enough.

CALL, WRITE, WIRE OR PHONE:

LESLIE COMBS II —PE

P. O. Box 996, Iron Works Pike Telepho n 4-48

Maine Chance Farm

ce is ires at Spendthrift
olde, while the young-
Fou booking for the
You ay a lot more, but
get

5

A Full Brother To Jet Pilot

JET FLIGHT, ch., 1947

*Blenheim II—Black Wave, by *Sir Gallahad III

Fee: $500—Guaranteed Live Foal

NOW BOOKING

This young sire was retired to the stud in 1951. He is a full brother to the sensational young sire Jet Pilot, sire of the year's leading 2-year-old filly Rose Jet from his first crop, and also of the National Stallion Stakes winner Jet Master. Jet Flight, like his older Kentucky Derby winning brother, was sold for a top price at the yearling sales ($41,000). Though an injury kept him from racing he showed top speed in training. This plus his royal pedigree entitled Jet Flight to a chance at stud.

Top of The 1946 Free Handicap

LORD BOSWELL, b., 1943

*Boswell—Fantine, by Whichone

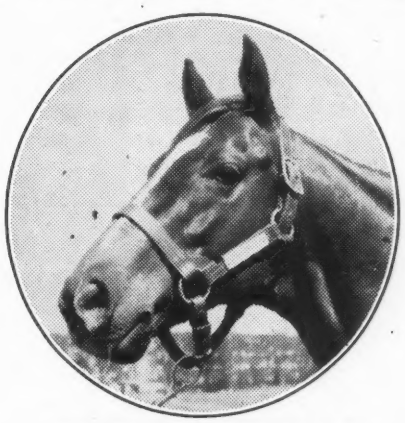
Fee: $500—Guaranteed Live Foal

NOW BOOKING

This young horse was placed first on the Experimental Handicap for 2-year-olds in 1945. He was assigned 128 lbs., one of five horses to have ever been assigned over 126 lbs., on this official rating of American 2-year-olds. This is of particular importance to breeders because of the Experimental Handicap, coupled with stakes triumphs at 3, is one of the best guides to future successful sires we have. Lord Boswell won the Dick Welles Stakes, etc., as a 3-year-old. He was retired with earnings of over $100,000.

6

Sire of the Stakes Winners War Fable and Saxony



WAR JEEP, ch., 1942

War Admiral—Alyearn, by Blue Larkspur

Fee: $2,000—Guaranteed Live Foal

BOOK FULL

From two furlongs to 2 1/16 miles, the War Jeeps win stakes. From his first two crops (excluding his 2-year-olds) War Jeep is the sire of 40 foals, 34 starters, and 28 winners of which five won stakes. War Jeep is the sire of the 1951 2-year-old stakes winner War Fable. His older stakes winners are Saxony, Feudin Fightin, Flying Rules, Iswas, Go Jeep Go.

ce Farm Stallion
ve the advantage
stud that is being
adition. Remem-
s only just good

PENDTHRIFT FARM

ephon 4-4801

Lexington, Kentucky

KNOCKDOWN

(Owned by Maine Chance Farm)

Winner of:

THE SANTA ANITA DERBY
THE COWDIN STAKES
THE EXCELSIOR HANDICAP
THE QUEENS COUNTY HANDICAP

Racing Record

Age	Starts	1st	2nd	3rd	Won
2	5	3	1	0	$ 33,005
3	5	2	0	0	85,940
4	1	0	0	0	
5	15	2	0	1	41,200
6	1	0	0	0	
7	6	1	3	1	5,400
	33	8	4	2	$165,545

At two won maiden colts and geldings race at Belmont, Broxa Purse, and Cowdin Stakes (defeating Revoked and Assault). Second Arlington Futurity.

At three won Mariposa Purse by six lengths, Santa Anita Derby (defeating Star Pilot and Honeymoon.)

At four was unplaced in one start.

At five won Excelsior Handicap (defeating Double Jay, Stymie, and Donor) and Queens County Handicap. Third He Did Handicap. At six was unplaced in one start.

At seven won allowance. Second Fullerton Classified, Swallows Handicaps, and Laurelton Purse.

KNOCKDOWN, br. h., 1943	Discovery	Display	Fair Play
			*Cicuta
		Ariadne	*Light Brigade
			Adrienne
	Bride Elect	High Time	Ultimus
			Noonday
		*High Born Lady	The White Knight
			*Lady Echline

HIS SIRE'S RECORD

DISCOVERY won 27 races and $195,287 including Hawthorne Gold Cup, Detroit Challenge Cup, Brooklyn (thrice—once setting a new world's record for the distance), Maryland, Potomac, Rhode Island (1 3/16 miles in 1:55—new world's record when made), Stars and Stripes, Butler, Arlington, Bunker Hill, Merchants' and Citizens', San Carlos, Saratoga, Cincinnati Handicaps, Whitney (thrice), Kenner, Wilson Stakes (twice).

DISCOVERY HAS SIRED:

NEW MOON (from Ladyinthemoon, by *Sickle): Baltimore Spring, Ritchie twice, Aqueduct, Capital, Jennings, Atlantic City Inaugural, Valley Forge Handicaps.

TOO TIMELY (from On Hand, by On Watch): Coaching Club American Oaks.

DISPOSE (from Swiftply, by *Swift and Sure): Bahamas Handicap, Flamingo Stakes.

TRAFFIC COURT (from Traffic, by Broomstick): Churchill Downs, Kentucky, Beverly, Falls City Handicaps.

MISS DISCO (from Outdone, by Pompey): Test Stakes, Interborough, American Legion, New Rochelle Handicaps.

CONNIVER (from The Schemer, by *Challenger II): Vagrancy, Brooklyn, Beldame, Comely, Butler Handicaps.

LOSER WEEPER (from Outdone, by Pompey): Metropolitan, Valley Forge, Bay Shore, Vosburgh, Edward Burke, Dixie, Suburban, Butler Handicaps; third Massachusetts and American Legion Handicaps.

DISCOVERY also sired the stakes winners New World, Kitchen Police, Dark Discovery, Foreign Affair, Thwarted, and Good Thing (dam of Bed o' Roses).

HIS FEMALE LINE

BRIDE ELECT, winner at two and three, also produced the winners Discovelect, Super Duper, and First Glance. Her sire, High Time, was leading broodmare sire two seasons. His daughters have produced the stakes winners Top Row, Eight Thirty, Early Delivery, Dedicate, Pass Out, Amber Light, and many others.

*HIGH BORN LADY, winner at two, also produced the winners High Step, High Born (producer), Vitofol (producer) and Too High (dam of Top Row, 14 wins and $213,890, including San Francisco—new world's record 1 1/16 miles in 1:42—Narragansett Special, Santa Anita, Waggoner Memorial, Massachusetts, Empire City, Yonkers, Bay Meadows Spring, Great Western, and St. Patrick's Day Handicaps), and producers Haughty Lady (dam of stake winner Battle Ax), and Star Light.

*LADY ECHLINE also produced three other winners and producers Lady Symline, Echlass, and Lady Chrome (dam of Gold Knight, Some Lady, Little Lady, Yellow Mount, and Atmosphere).

ECHLINE, winner, also produced the winners Titania (Eglington Nursery Handicap, and producer), Mentor, Leone, Ludlow, and Cut Glass.

CHANOINESSE, the sixth dam, was sister to the great Hermit.

FEE FOR 1952
$300
Live Foal
NOW BOOKING

MR. AND MRS. MELVILLE CHURCH II

North Cliff Farm

Phone: Culpeper—Grayson 2817

RIXEYVILLE VIRGINIA

CONDITIONS

Fee payable October 1 of year bred. Veterinary certificate of barrenness must be submitted in lieu of payment.

THE DOGE, br., 1942, Threave Main Stud, Paris; (Pentagon Stable)
*Bull Dog—My Auntie, by Busy American. Fee: $500 live foal
Book Full

THE FINEST, ch., 1937, Rogers Farm, Versailles;
(Keeneland Stud & Jack Rogers)
*Teddy—Appeal, by John P. Grier. Fee: $250 live foal

*THE SULTAN, gr., 1940, White Oaks Farm, Lexington;
(Cain Hoy Stables & Paulfred Farm)
*Mahmoud—Clarisse II, by *Teddy. Fee: $350 live foal

THIRD DEGREE, b., 1936, Brookdale Farm, Lexington;
(Greentree Stable & T. Piatt)
Questionnaire—Panache, by Broomstick.

TIGER, br., 1935, High Hope Farm, Lexington; (Syndicate)
*Bull Dog—Starless Moment, by *North Star III. Fee: $1,000 live foal

TIGER REBEL, b., 1942, Monterey Farm, Paris; (W. G. Talbot & N. W. Brent)
Tiger—Suellen, by St. James.

TINTAGEL, b., 1933, Duntreath Farm, Lexington; (Duntreath Farm)
*Sir Gallahad III—Heloise, by Friar Rock.

TRIPLICATE, ch., 1941, Timberlawn Farm, Paris;
(E. K. Thomas & Fred Astaire)
Reigh Count—Fairday, by Fair Play. Fee: $500

UNBREAKABLE, br., 1935, Elmendorf Farm, Lexington; (Syndicate)
*Sickle—*Blue Glass, by *Prince Palatine. Fee: $1,000 live foal

VALDINA ORPHAN, b., 1939, Crown Crest Farm, Lexington;
(Mr. & Mrs. H. Reineman)
*Hilltown—Stepsister, by Broomstick. Fee: $500

*VEZZANO, b., 1936, Mereworth Farm, Lexington; (Mereworth Farm)
*Ortello—Volage, by Haversac II. Fee: $1,000 live foal

VINCENTIVE, b., 1940, Bosque Bonita Farm, Versailles;
(Mrs. Marie A. Moore)
*Challenger II—Phenomenon, by Scotch Broom. Fee: $350 live foal

WAR ADMIRAL, br., 1934, Faraway Farm, Lexington; (Est. S. D. Riddle)
Man o'War—Brushup, by Sweep.

WAR DOG, br., 1936, White Oaks Farm, Lexington;
(Cain Hoy Stables & Paulfred Farm)
*Bull Dog—Flying Shot, by *Omar Khayyam. Fee: $500 live foal

WAR JEEP, ch., 1942, Spendthrift Farm, Lexington; (Maine Chance Farm)
War Admiral—Alyearn, by Blue Larkspur. Fee: $2,000 live foal

WAR RELIC, ch., 1938, Faraway Farm, Lexington; (Est. S. D. Riddle)
Man o'War—Friar's Carse, by Friar Rock.

WINE LIST, b., 1946, Roseland Farm No. 1, Lexington;
(Hasty House Farms & H. Trotsek)
Questionnaire—*Fizz II, by Manna. Fee: $500 live foal

WITH PLEASURE, b., 1943, Breault Farm, Lexington; (O. J. Breault)
He Did—Seldina, by Insco. Fee: $500 live foal—approved mares

XALAPA CLOWN, blk., 1936, Brookdale Farm, Lexington; (Mrs. E. F. Simms)
Eternal—Loma Linda, by My Play.

YELLOW TULIP, ch., 1934, Whileaway Farm, Lexington; (Jack Welch)
Jean Valjean—Yellow Blossom, by Luke McLuke. Fee: $250 live foal

ZACAWEISTA, blk., 1926, Old Hickory Farm, Lexington; (Old Hickory Farm)
High Time—*Lucrative, by Mordant. Fee: $1,500

*ZANZIBAR II, ch., 1944, Belmont Nursery Farm, Lexington;
(Mrs. Andrea Hammer)
Rustom Pasha—Zaza, by Congreve.

Louisiana

*LIEBWACHTER, b., 1944, Idle Hour Stud, New Orleans; (Dr. C. W. Mattingly)
Brantome—Lilac Time, by Pharos.

VALDINA DANDY, b., 1937, Idle Hour Stud, New Orleans;
(Dr. C. W. Mattingly)
Blue Larkspur—Chiçsu, by *Chicle.

Maryland

*ABBE PIERRE, gr., 1937, Elray Farm, Kingsville; (G. R. Bryson)
Brantome—Suze, by Filibert de Davoie. Fee: $300 refund

AIRFLAME, br., 1934, Country Life Farm, Bel Air; (Country Life Farm)
Ariel—*Flamante, by Flamboyant. Fee :$200 return

ALAKING, ch., 1938, Merryland Farm, Hyde; (Mrs. Edna C. Hullcoat)
Equipoise—Ancient Queen, by Archaic. Fee: $750

ANIBRAS, b., 1939, Windy Hills Farm, Westminster; (O'Farrell Bros.)
*Quatre Bras II—Tehani, by *Carlaris. Fee: $250 return

ARMORED, b., 1945, Halcyon Farm, Lutherville; (C. E. Tuttle)
*Sir Gallahad III—Theen, by *Sickle. Private contract

ASTRAL, b., 1940, Flamingo Farm, Brookville; (J. A. Manfuso)
Sun Beau—Reigh Nun, by *Sunreigh. Private

BAR KEEP, b. ,1940, Roy Hunt, Spencerville.
Stimulus—Benevolence, by *Sir Gallahad III.

*BELLWETHER, ch., 1941, Frank Russo, Baldwin.
*Mahmoud—Bell Rock, by Pharos. Private contract

BLUE FLYER, b., 1937, Holly House, Fulton.
Blue Larkspur—Chicleight ,by *Chicle.

BLUE STEEL, dk. b., 1939, Gunpowder Stock Farm, Chase; (O. L. Nyberg)
Blue Larkspur—Court Song, by *Sir Gallahad III. Fee: $200

BLUE TWINK, ch., 1938, Baltimore; (Michael Seth)
*Twink—*Eau de Nile, by Golden Orb. Private contract

BOBANET, b., 1942, Bobanet Stables, Stevenson; (R. Bruce Livie)
*Cohort—Flying Pennant, by *North Star III.

BOXTHORN, br., 1932, Boxthorn Farms, Hyde; (Mr. & Mrs. Bliss Flaccus)
Blue Larkspur—*Doreid, by Galloping Simon. Fee: $300 refund

BRIAR SWIFT, b., 1944, Strife's End, Principio Furnace; (A. C. Bohn)
Briarlet—Air Special, by *Swift and Sure. Private contract

BRITISH BUDDY, ch., 1942, Shamrock Farm, Winfield; (A. J. Rooney)
Pilate—Nell McDonald, by High Cloud.

CAPE COD, blk., 1938, Greer & Noyes Farm, Bel Air; (W. C. Greer)
Bostonian—Little Lie, by *Sickle.

CAPTAIN JINKS, gr., 1933, Upper Marlboro; (W. P. Phelps)
Mr. Jinks (Eng.)—*Channelle, by Buchan. Fee: $50

CASSIS, br., 1939, Merryland Farm, Hyde; (Mrs. Deering Howe)
*Bull Dog—Gay Knightess, by *Bright Knight. Fee: $350 refund

CATACLYSM, b., 1942, Meadowbrook Farm, Monkton; (Syndicate)
Johnstown—Catalysis, by Stimulus. Fee: $100 return

CHALADESE, b., 1937, Blythewood Farm, Upper Marlboro; (A. H. Smith)
*Challenger II—Flag Trick, by Pennant. Private contract

CHAOS, ch., 1943, Happy Retreat, Woodbine; (Augustus Riggs III & IV)
*Sickle—Laughing Queen, by *Sun Briar.

CHARING CROSS, b., 1934, Inverness Farm, Monkton; (R. Roy McClarin)
*Sir Galahad III—*Cross of Gold, by Gay Crusader. Fee: $250

CHICAGO DR., ch., 1939, Green View Farm, Highland; (C. F. Heinicke)
Epithet—Chicago Girl, by Ladkin. Private contract

DEIL, b., 1936, Springfield Farm, Timonium; (Janon Fisher, Jr.)
Diavolo—Gallant Lady, by *Sir Gallahad III. Fee: $200 live foal

DIRECTOR J. E., br.; 1941, Elray Farm, Kingsville; (G. R. Bryson)
*Sickle—Dead Reckoning, by Man o'War. Fee: $300

DISCOVERY, ch., 1931, Sagamore Farm, Glyndon; (A. G. Vanderbilt)
Display—Ariadne, by *Light Brigade. Fee: $2,000 live foal

DOUBLE BRANDY, br., 1946, Caves Valley Farm, Garrison; (C. E. Tuttle)
Questionnaire—Tien Lan, by Blue Larkspur. Fee: $500

*ESTERLING, b., 1939, Wilbur R. Hubbard Farm, Chestertown;
(W. R. Hubbard)
*Easton—Kakapo, by Macaw. Private contract

*FAST AND FAIR, dk. b., 1943, Glade Valley Farm, Frederick;
(Mrs. W. L. Brann)
Fairway—Quixotic, by *Blenheim II. Fee: $750

FRITZ MAISEL, b., 1946, Huntington Farm, Clarksville; (Alan T. Clarke)
Little Beans—Kimesha, by Mowlee. Private

GENDARME, ch., 1938, Bel Air; (Dr. George Lightcap)
Pompey—French Doll, by Superman.

GEORGE CASE, br., 1941, Windmill Hill Farm, Havre de Grace; (Peter Jay)
*Quatre Bras II—Trace o'Fun, by Trace Call. Private contract

GLEN HEATHER, br., 1944, Windy Hill Farm, Westminster;
((James A. McKenna)
*Heliopolis—Elsie Caldwell, by *Hourless. Private contract

GOLDEN VEIN, ro., 1931, Golden Vein Stock Farm, Havre de Grace;
(Mrs. P. daLee Watts)
Golden Spire—Daisy Vein, by Ballot. Private contract

GOLDEN VOYAGE, b., 1936, Idle Miss Farm, Monkton; (B. Frank Christmas)
*Happy Argo—Golden Billows, by Golden Maxim. Private contract

GRAND SLAM, ch., 1933, Glenangus Farms, Bel Air; (Syndicate)
Chance Play—Jeanne Bowdre, by Luke McLuke. Fee: $1,000 live foal

GREY COAT, gr., 1926, Meadow Brook Farms, Cooksville;
(Augustus Riggs III & IV)
Gnome—*Lady Grey, by Grey Leg.

HIGH LEA, br., 1943, Elray Farm, Kingsville; (G. R. Bryson)
Bull Lea—Juliet W., by High Time. Fee: $300

LLANERO, br., 1938, Good Oaks Farm, Elkton; (Richard Taylor)
*Phalaros—Incandescent, by *Chicle. Fee: $100 return

LOCHINVAR, b., 1939, Country Life Farm, Bel Air; (J. M. Roebling)
Case Ace—Quivira, by Display. Fee: $500 return

LOSER WEEPER, ch., 1945, Sagamore Farm, Glyndon; (A. G. Vanderbilt)
Discovery—Outdone, by Pompey. Fee: $500 refund

MAJORITY RULE, ch., 1933, Meadow Brooks Farms, Cooksville;
(Augustus Riggs III & IV)
Pompey—Ratification, by *Polymelian.

MANADOR, b., 1939, Flamingo Farm, Brookville; (Cleveland Skinker)
*Challenger II—Society Column, by *Pharamond II. Private contract

MR. BONES, br., 1933, Gunpowder Stock Farm, Chase; (O. L. Nyberg)
*Royal Minstrel—Rinkey, by Pennant. Fee: $200

NUGGET, br., 1936, White House, Reisterstown; (Dr. Irvin Frock)
Display—*Rock Gold, by Bay d'Or. Private contract

OCCUPY, b., 1941, Sagamore Farm, Glyndon; (Syndicate)
*Bull Dog—Miss Bunting, by Bunting. Fee: $1,500 refund

PICTOR, b., 1937, Glade Valley Farm, Frederick; (Mrs. W. L. Brann)
*Challenger II—Lady Legend, by Dark Legend. Fee: $750

PLANTAGENET, ch., 1939, Vincent Cicero, Providence.
*Gino—Sun Palatine, by *Sun Briar.

QUARTER MOON, br., 1941, Inverness Farm, Monkton; (P. W. Messersmith)
*Quatre Bras II—Ladyinthemoon, by *Sickle.

*RADIATE II, blk., 1944, Bobanet Stable, Stevenson; (R. Bruce Livie)
Hyperion—Windrush, by Winalot.

REHOBOTH, br., 1929, Glenwild Farm, Catonsville; (Dr. J. Fred Adams)
*Sun Briar—Lazuli, by *Knight of the Thistle. Private contract

ROUGH PASS, br., 1937, Rough Time Farm, Upper Marlboro;
(J. Yancey Christmas)
*By Pass II—*Ephyre, by Sardanapale. Private contract

SAGGY, ch., 1945, Country Life Farm, Bel Air; (Mrs. Helen Sagner)
Swing and Sway—*Chantress, by Hyperion. Fee: $300 return

SELABEDA, b., 1938, George A. Kennedy, Elk Mills.
Mokatam—Acacia, by *Archaic.

SWASHBUCKLER, ch., 1933, The Caves Farm, Eccleston; (Janon Fisher, Jr.)
Canter—Binnacle, by Man o'War.

TAILSPIN, b., 1944, The Caves Farm, Eccleston; (Syndicate)
*Blenheim II—Tangled, by Sweeping Light.

TAMIL, b., 1938, Merryland Farm, Hyde; (Mrs. R. H. Heighe)
*Aethelstan II—In India, by *Durbar II. Private contract

THEORY, br., 1947, Faddie Farm, Pikesville; (J. W. Hechter; W. Crismer)
Pensive—No Blues, by Bull Lea.

THE RHYMER, ch., 1938, Pistoria Farm, Ellicott City.
*St. Germans—Rhythmic, by *Royal Minstrel. Fee: $500 return

TIP-TOE, dk. b., 1940, Windy Hills Farm, Westminster; (O'Farrell Bros.)
*Foray II—Dancing Dora, by *Sir Gallahad III. Fee: $250 return

TITILATOR, ch., 1937, Green View Farm, Highland; (C. F. Heinicke)
Stimulus—*Sheila Ryve, by Golden Sun. Private contract

TOP MONEY, ch., 1941, Massey Farm, Church Hill; (Mrs. H. D. Massey)
Infinite—Charm, by *Trompe La Mort. Private contract

TURBINE, b., 1942, Merryland Farm, Hyde; (S. M. Newmeyer)
Burning Star—Lucky Jean, by Incantation. Private contract

VICTORIA ROMEO, blk., 1942, Mt. Victoria Farm, Mt. Victoria;
(Mr. & Mrs. B. Crain)
Oceanic—Season Ticket, by Bagenbaggage. Private contract

WAVE ON, b., 1930, The Caves Farm, Eccleston; (Janon Fisher, Jr.)
Upset—Betsy Ross, by Man o'War. Private contract

WHIRLING FOX, b., 1945, Boxthorn Farm, Hyde; (Mr. & Mrs. Bliss Flaccus)
Whirlaway—Marguery, by *Sir Gallahad III. Fee: $300 refund

ZAYIN, dk. ch., 1937, Merryland Farm, Hyde; (Mrs. R. H. Heighe)
Neddie—*Zeonia, by *Sweeper. Private contract

Massachusetts

BILL HARDY, ch., 1942, Norman W. Hall's Farm, Norfolk; (P. D. Papalia)
Grand Slam—Sweet Genevieve, by Sand Mole. Fee: $100 return

ETERNAL STAR, b., 1944, Bridgewater Thorobred Farm, Bridgewater;
(J. Benabio)
Eternal Bull—My Blonde, by Blondin.

LITTLE BEANS, b., 1938, Norman W. Hall's Farm, Norfolk; (R. Pallidino)
Mirafel—Florhi, by Playfellow. Fee: $250 return

PATRIOTISM, br., 1941, Savin Hill Farm, South Hamilton;
(Mrs. Q. A. Shaw McKean)
*Blenheim II—Columbiana, by Petee-Wrack. Fee: $250

*RHODES SCHOLAR, b., 1933, Little Sunswick Farm, South Westport;
(Mr. & Mrs. B. Tuckerman)
Pharos—Book Law, by Buchan. Fee: $400 return

ZACAMAZUMA, ch., 1941, Goods Glenny Farm, West Medford;
(Mrs. B. W. Stone)
Zacaweista—Brilliant Blue, by Brilliant. Fee: $75

Michigan

FLYING BRIDGE, ch., 1942, Edward R. Maison, Mt. Clements.
Infinite—Adriante, by *Swift and Sure.

FOREVER PRINCE, ch., 1935, Old Rose Farms, Clio; (R. C. Groff)
Prince of Bourbon—Silesia, by Trap Rock. Fee: $100 return

RED SWORD, ch., 1943, D. J. Loewith Farm, Metamora; (Mrs. E. E. Fisher)
Flying Scot—Keepsake, by Delhi.
RENO KANDY, b., 1935, Metamora Hunt, Inc., Metamora;
(Metamora Hunt, Inc.)
Tush—Dark Quest, by *Traumer.
SEA MARRIAGE, b., 1940, Metamora Hunt, Inc., Metamora;
(Metamora Hunt, Inc.)
Granville—Port Weather, by The Porter.
STORMSCUD, b., 1935, Upjohn Richland Farm, Richland;
(Upjohn Richland Farm)
Hard Tack—Blustery, by *Sun Briar. Fee: $50
TEN CARAT, ch., 1936, D. J. Loewith Farm, Metamora; (Syndicate)
Jean Valjean—Rose Leaves, by Ballot.
VICTORY SWEEP, ch., 1940, Dama Farm Stables, East Howell;
(Mr. & Mrs. C. D. Matheson)
Sweep All—Admiral's Lassie, by Man o'War.
WILLOW WOOD, b., 1933, Old Rose Farms, Clio; (R. C. Groff)
Lee O. Cotner—Sweeping Willow, by Sweep On. Fee: $100 return

Minnesota

PAIRCAIS, b., 1939, C K Ranch, Moorhead; (C. C. Koltes)
Pairbypair—Francaise, by Black Toney.

Missouri

GINO BEAU, ro., 1938, South Saint Joseph; (True Davis, Jr.)
*Gino—Beauflower, by Sun Beau. Fee: $100 return
LAWRIN, b., 1935, Woolford Farms, Kansas City; (Woolford Farms)
Insco—Margaret Lawrence, by *Vulcain.
MAEDA, ch., 1936, Woolford Farms, Kansas City; (Woolford Farms)
Pennant—Masda, by Fair Play.
SHREWD ONE, b., 1943, S. & S. Farm, Springfield; (M. Sherman)
Whichone—Shrew, by Headstrong. Fee: $100

Montana

GOLDEN BUR, ch., 1944, Birney; (Warren Brewster)
Lakenet—Margie Neill, by *McNeill.
PUGKNOWS, b., 1936, Epalaka; (Wayne Gundlach, lessee)
*Pharamond II—Anna Horton, by *Wrack. Private contract
RISKULUS, ch., 1931, Camas; (Fay E. Poloson)
Stimulus—Risky, by Diadumenos.

Nebraska

CALABASAS, b., 1939, W. Owen, Scottsbluff.
Omaha—Percussion, by *Omar Khayyam.
DR. CATTAIL, b., 1939, Towle Stock Farm, Lincoln; (Max G. Towle)
Cattail—Ashland Babe, by Swing Loose.
INDIAN TRACE, br., 1940, Dr. J. H. Foley, Hay Springs.
Trace Call—Prize Heart, by High Time.
JOHNNY REBEL, br., 1935, Clear Creek Farms, Berwyn.
Crack Brigade—*Eileen W., by Knight of the Garter. Private contract
MR. RABBIT, b., 1941, Lakeview Ranch, Chambers; (Lake View Ranch)
Ariel—Balanza, by Equipoise. Fee: $100
O. K. MULLEN, blk., 1937, Alvie Avers Farm, Edgar; (F. H. Bruning)
Okapi—Diana Mullen, by *Volta.
OMAHA, ch., 1932, Grove Porter Farm, Nebraska City; (Belair Stud)
Gallant Fox—Flambino, by *Wrack. Fee: $200
*OPEN DOOR, b., 1935, Dr. J. H. Foley, Hay Springs.
The Porter—Mablonde, by *Dis Donc.
OUR SHADOW, ch., 1935, Grove Porter Farm, Nebraska City; (Grove Porter)
Danour—Eastern Shadow, by *Torchbearer. Fee: $50
REEFER, ch., 1943, Russell Angus Farm, Minatare; (Edgar Russell)
Perchance—Stimulation, by Stimulus. Fee: $100
SHANTY MAN, br., 1945, Rambling Hills Ranch, Omaha.
Shantytown—War Chaff, by War Time.
SIR HERBERT BARKER, b., 1931, Berwyn; (Leo C. Cooksley)
*Sir Gallahad III—Minima, by Friar Rock. Private contract
SWEEPERS SON, ch., 1945, Dept. Animal Husbandry, College of Agri.,
Lincoln; (Univ. of Nebraska)
Chimney Sweep—Menera, by Mentor. Private contract
TRUE STAR, ch., 1937, Wayne Davidson, Lamar.
Transmute—Cogartown, by Rolled Stocking.

Nevada

BOSTON HILL, br. or blk., 1929, Richard Magee, Grass Valley Ranch, Austin.
Bostonian—Lady Churchill, by Ralph.
BYMEABOND, b., 1942, J. K. Houssels, Las Vegas.
Bimelech—Blade of Time, by *Sickle.
FLASH O'NIGHT, b., 1944, J. K. Houssels, Las Vegas.
Bull Lea—Shine O'Night, by *Man O'Night. Fee: $500

New Hampshire

ESELKAY, ch., 1938, Elden Farm, Nashua; (Allen K. Elden)
Gallant Sir—My Lady, by Tea Caddy. Fee: $100, less for grade mares

New Jersey

ATTENTION, b., 1938, Helis Stock Farm, Jobstown; (Est. William Helis)
Equipoise—Fizzaz, by Bubbling Over. Fee: $500
BALANCED, b., 1944, Del Briar Breeding Farm, Shrewsbury; (Jack Delaney)
Bull Lea—*Penicuik II, by Buchan. Fee: $250 live foal
BEAU OF MINE, b., 1940, Bernadotte Farms, Eatontown; (Mrs. Janet N. Kelly)
*Cohort—Baba Kenny, by Black Servant.
BEDLAM, b., 1945, E. W. King, Marlton.
Balladier—County Meath, by Bubbling Over.
BEST SELLER, b., 1938, Del Briar Breeding Farm, Shrewsbury; (Jack Delaney)
Blue Larkspur—Bazaar, by Tetratema (Eng.). Fee: $500 live foal
BOHEMIA, b., 1941, Bittersweet Farm, Newton.
Boojum—Granite Dust, by Sweep On. Fee: private treaty
BOLD SALUTE, ch., 1940, Markey's Thoroughbred Farms, New Brunswick;
(Mrs. Elsie E. Markey)
Bold Venture—Minnant, by Pennant. Fee: $50
BOY ANGLER, b., 1937, Elberon; (Michael Erlanger)
Burgoo King—Beauty Slave, by Black Toney.
BRIGHT SWORD, br., 1943, Ruvan Farm, Morristown; (Samuel P. Steckler)
Questionnaire—Burning Bright, by Whichone.
CASE ACE, b., 1934, Harmony Hollow Stud, Harbourton; (J. M. Roebling)
*Teddy—Sweetheart, by Ultimus. Fee: Book Full
CASEMATE, ch., 1947, Harmony Hollow Stud, Harbourton; (J. M. Roebling)
Case Ace—Ky. Flash, by Sun Teddy. Fee: $500 1 year return
CHICUELO, gr., 1938, Evandel Farms, Holmdel; (David O. Evans)
Ariel—La Chica, by Sweep.
DAY OFF, gr., 1936, Short Brook Farms, Newark; (Alfred De Cozen)
*Royal Minstrel—Easy Day, by *St. Germans. Fee: $500
*EASTON, br., 1937, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.)
Dark Legend—*Phaona, by Phalaris. Fee: $500
ETERNITY, br., 1941, Solar Stud, Washington.
*Bull Dog—Rose Eternal, by Eternal. Fee: $350 live foal
EXCEPTIONAL, b., 1939, Ruvan Farm, Morristown; (L. C. Vannan)
Hard Tack—Prodigy, by *Light Brigade. Fee: $100
GALOIS, b., 1945, Wesbuck Farm, Medford.
*Pharamond II—Galagay, by *Sir Gallahad III.
GRANDPAL, b., 1940, Cedar Brook Farm, Spring Lake; (Mrs. Walter Martin)
Granville—Pampalo, by Pompey.
GREEK WARRIOR, gr., 1942, Helis Stock Farm, Jobstown; (Est. William Helis)
*Mahmoud—Gay Crest, by *Pharamond II. Fee: $250
HELVETIAN, b., 1942, Brookdale Farm, Lincroft; (Michael Bove)
*Sir Gallahad III—Helvetia, by *Hourless.
JIM'S BOY, b., 1942, Short Brook Farms, Newark; (Alfred De Cozen)
*Como No. 2nd—Jim's Girl, by St. James. Fee: $500
JOHN'S STAR, dk. br., 1938, Margaret McCallum Farm, Medford.
St. James—Shasta Star, by *Harmonique.
KNAVE HIGH, ch., 1934, Woodland Farm, Red Bank; (Woodland Farm)
Jack High—Alice Foster, by *Pataud. Fee: $300
LE HAVRE, b., 1940, Sunset Farm, Blairtown; (Helen Murphy)
Pilate—*Kiruna, by Havelock. Fee: $200 return
LIGHTHOUSE, lt. ch., 1944, Woodland Farm, Red Bank; (Woodland Farm)
Knave High—Lady Bart, by Jean Bart. Fee: $100
MANIPUR, gr., 1943, Evandel Farms, Holmdel; (D. O. Evans)
*Mahmoud—Invoke, by *Teddy.
*MARATON, ch., 1933, Bedminster Stock Farm, Bedminster; (W. D. Cleland)
Nid D'Or—Giboulee, by Isard II.
MR. CANRON, b., 1934, Oak Glen Farm, Red Bank; (Mrs. W. W. Vaughan)
Catalan—*Bona, by Sky-rocket.
*MONT BLANC, ch., 1933, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.)
Coronach—Blanc Mange, by Hainault. Fee: $100
NEDDIE, blk., 1926, Oak Glen Farm, Red Bank; (Mrs. W. W. Vaughan)
Colin—Black Flag, by *Light Brigade.
OKAPI, br., 1930, Bernadotte Farms, Eatontown.
Eternal—Oktibbena, by *Rock Sand.
PERICLES, ch., 1942, Helis Stock Farm, Jobstown; (Est. William Helis)
*Blenheim II—Risk, by *Sir Gallahad III. Fee: $250 live foal
PICK ME UP, b., 1944, Brookdale Farm, Lincroft; (Joseph J. Gorman)
Peanuts—Five to One, by *Sir Gallahad III.
PRESSURE, br., 1941, Wenonah Stud Farm, Wenonah; (H. J. Elliott)
Psychic Bid—Handcuff, by Whichone. Fee: $100 return
PROOF COIL, ch., 1941, Keystone Hill Farm, Pennington;
(Mrs. Dora V. Kellogg)
*St. Elmo II—*Amarosa, by Swynford. Fee: private
RAMILLIES, b., 1939, Evandel Farms, Holmdel; (David O. Evans)
*Blenheim II—Risky, by Diadumenos.
SIR FRANCIS, br., 1942, Two Brooks Farm, Basking Ridge; (M. Sakele)
*Sickle—Armada, by Man o'War. Fee: $500
SIR HERBERT JR., ch., 1940, May Day Farm, Madison; (Dr. Adrian T. Platt)
Sir Herbert Barker—Our Diana, by Diavolo. Fee: $100 return
SLIDE RULE, dk. ch., 1940, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc)
Snark—King's Idyll, by *Sir Gallahad III. Fee: $500
SOLAR STAR, ch., 1939, Overbrook Farm, Oakhurst; (F. J. Schwarz)
Firethorn—Guiding Star, by *Hollister. Fee: $150
STRATEGIC, br., 1940, Arcadia Farm, Hoboken; (John McFeely)
American Flag—Artifice, by *Light Brigade.
THE FIGHTER, dk. b., 1933, Larkmead Farm; (Dr. J. W. Bowley)
*Bull Dog—Bridgeen, by Dominant.
WAR MAGIC, blk., 1935, Hamilton Farms, Gladstone; (James C. Brady)
*Pharamond II—War Feathers, by Man o'War.
WHY ALIBI, ch., 1943, Solar Stud, Washington; (Solar Farm)
*Alibhai—La Boheme, by *Jacopo. Fee: $350 live foal
WILDLIFE, b., 1942, Stromboli Farm, Wrightstown; (J. M. Roebling)
*Easton—Invoke, by *Teddy. Fee: $200

New Mexico

BAR WILLIE, br., 1943, C. J. Burnham, Bloomfield.
Bargello—Willow Bramble, by Cuyama.
BREVONT, b., 1945, La Loma Stud, Raton; (F. H. Lackey)
Brevity—Fragrant, by Brilliant.
COLIN NEBLETT, br., 1949, Montecillo Stock Farm, Cerro;
(Mrs. Franklin L. Boyd)
Granville—Browneyed Pat, by Haste.
COUNT HAPPY, br., 1937, Sweet Water Canyon Horse Ranch, Springer;
(C. W. Marker)
Reigh Count—Valenciennes, by *Stefan the Great. Fee: $100 return
*DEBENTURE, b., 1930, Keohane and Mask Farm, Roswell; (Keohane & Mask)
Apple Sammy—Preference, by Pericles. Fee: $100 live foal
ECHUCA LADD, ch., 1945, Knob Hill Ranch, Roswell; (Marion V.Bridges)
Goalduring—Echuca, by Gay World. Fee: $50
ELLEN'S PRINCE, b., 1940, Raton; (H. C. Kapp)
Maple Prince—Ellen Norberg, by *Tchad. Fee: $50
FIAT LUX, ch., 1935, C S Ranch, Cimmaron; (E. T. Springer)
Parlachin—Claridad, by Druid. Fee: $200 live foal
FULL STRIDE, ch., 1942, Shamrock Farm, Albuquerque; (G. I. Martin)
*Blenheim II—*Penicuik II, by Buchan. Fee: $250
LITTLE SANDY, dk. b., 1941, Woofter Ranch, Socorro; (A. D. Woofter)
*Bull Dog—Meclona, by Noah. Fee: $100 live foal
PAY ME, br., 1943, Shamrock Farm, Albuquerque; (G. I. Martin)
Menow—Cash Book, by *Bull Dog. Fee: $250 return
PIMA WARRIOR, b., 1946, Montecillo Stock Farm, Cerro; (Franklin Boyd)
Corporal Don—Pima Patsy, by Belamour II.
QUAY'S PRIDE, br., 1944, Welty's Ranch, Winston; (Gus Welty)
Reminiscent—Rumpled Apron, by Rumpelmayer. Fee: $50 return
RADIO MORALE, br., 1940, C. J. Burnham Ranch; Bloomfield; (C. J. Burnham)
*Hilltown—Hostile, by Man o'War. Fee: $100 return
REFRIGERATOR, ch., 1941, Winchester Ranch, Clayton;
(Dr. J. M. Winchester)
Above Par—Ice Cube, by Sir Barton.
RENO MALLET, ch., 1937, Winchester Ranch, Clayton; (Dr. J. M. Winchester)
Cerulean—Blue Bonnet, by Ballot.
TOIYABE, ch., 1943, Breezy Point Ranch, Albuquerque; (C. A. Roberschmidt)
John Cavanagh—Tenabo, by *Brig o'Doon.
TOP MILK, b., 1939, C. S. Ranch, Cimarron; (E. T. Springer)
Milkman—Peake, by *Sir Gallahad III.

Grange Farm Stallions for 1952

•Eternal Bomb by Eternal Bull—War Party, by Man o'War

Grey 1945

Here is the young gray stallion we have wanted for a long time. He stands 16.2, has conformation to dream about, is a dappled grey, and has names in his pedigree that leave nothing to be desired—Bull Dog, Teddy, Man o'War, Black Toney, The Tetrarch. His dam, War Party, by Man o'War, is full sister to Boat (dam of Rampart, Noble Hero, Greek Ship) and War Flower (dam of Ace Admiral and Feudal King). His second dam is half-sister to Pilate and two other stakes winners. Eternal Bomb was a game race horse, winning 16 races and $38,720 through five seasons. He enters the stud at Grange Farm the season of 1952. He was in training only last year.

1952 Fee: $200—Refund

Also at Grange Farm

• DRUM MAJOR, ch. 1943

Man o'War—Artifice, by Light Brigade

Drum Major, owned by Willard E. Ferrell, will be at Grange Farm again. He's a handsome big horse, and was much admired and patronized by hunter and show-horse breeders. His bloodlines are the most successful for 'chasing stock. He also has a two-year-old winner on the flat from his first crop of two registered foals of 1949.

1952 Fee: $100 Return

• COLONY BOY, bay 1943

Eight Thirty—Heritage, by *Pharamond II

Colony Boy's popularity grows with each succeeding season. His first crop of six foals, five of which won at two, proved his worth as a stud. His son, Colony Date, has won $15,875 in two seasons of racing. Colony Boy's next full crop, the produce of mares covered at Grange Farm, will race in 1952.

1952 Fee: $350 Fee refunded if mare is not in foal as of Nov. 1 of year bred.

All inquiries to:

SYDNEY W. GLASS

GRANGE FARM

Sconnelltown Rd.
R. D. 4

Phone:
West Chester 2716

West Chester
Pennsylvania

New York

AKSON, dk. b., 1940, Double H Ranch, Orchard Park; (J. H. Higgins)
Aknahton—Jesmore, by Worthmore. Fee: $100
BERNE, br., 1948, Lookover Stallion Station, Avon; (The Jockey Club)
*Bernborough—Dark Tower, by *Blenheim II.
BLOW ME, dk. b., 1945, Shallowbrook Farm, Mt. Kisco.
Menow—Explosion, by *Sir Gallahad III.
CAPT. JAMES, b., 1935, Smith Brothers, Saugerties; (The Jockey Club)
St. James—Catherine C., by Wildair. Fee: $50
CHALMAC, b., 1936, Midas Farm, Orangeburg; (Anthony Ghio)
*Challenger II—Peggy Mac, by Tryster.
COOEE, blk., 1940, Eel Weir Farm, Ogdensburg.
*Alcazar—Busy Queen, by Busy American.
CURATE, ch., 1926, Hanrette Bros., Le Roy; (The Jockey Club)
Fair Play—Irish Abess, by Celt.
DIAVID, ch., 1935, Camelot Stables, Shrub Oak; (Simon Fleming)
Diavolo—Greedy Girl, by *Vulcain. Fee: $100
DOLLAR MARK, blk., 1942, Chester Stud Farm, Chester;; (Frank Ferraro)
Trace Call—Speed Boat, by Man o'War. Fee: $100
ELMO T., ch., 1941, Midas Farm, Orangeburg.
*St. Elmo II—Weta, by Westwick.
GENERAL JACK, ch., 1938, Ralph B. Shepard, Willow Brook Farm, Batavia.
Jack High—Agnes Ayres, by King James.
GO-GINO, br., 1939, Lookover Stallion Station, Avon; (The Jockey Club)
*Gino—Sun Thor, by *Sun Briar.
GUYENCOURT, b., 1936, Eel Weir Farm, Ogdensburg; (L. A. Benzoni)
*Sir Gallahad III—Oxlip, by Pompey.
INDIQUE, b., 1943, Lookover Stallion Station, Avon; (The Jockey Club)
Andy K.—*Guerande, by *Hollister.
IRISH AHK, ch., 1940, Double H Ranch, Orchard Park; (J. H. Higgins)
Aknahton—Barre Maid, by *Allumeur. Fee: $100
*ISOLATER, b., 1933, Lookover Stallion Station, Avon; (The Jockey Club)
Blandford—Priscilla Carter, by *Omar Khayyam.
LUCKY OMEN, gr., 1935, Merrimac Farm, Mt. Morris; (Andrew G. Macauley)
*Gino—Sun Miss, by *Sun Briar. Fee: private contract
PASS OUT, b., 1937, Tanrackin Farm, Bedford Hills; (Mrs. Thomas M. Waller)
*By Pass II—Spree, by High Time. Fee: private contract
PENNAHTON, ch., 1941, Double H Ranch, Orchard Park; (J. H. Higgins)
Aknahton—March Breeze, by *Corail. Fee: $150
PHARASON, b., 1942, Aknusti Stud, Delhi; (R. L. Gerry)
*Pharamond II—Mary Jane, by Pennant. Fee: private
SAILOR KING, br., 1939, Maxwell H. Glover Farm, Geneseo; (The Jockey Club)
Boatswain—*Lary Rosemary, by Blandford.
*ST. ELMO II, gr., 1932, Midas Farm, Orangeburg; (Anthony Ghio)
Pharos—Frisky, by Isard II.
SORTIE'S SON, br., 1935, Twin Lakes Stud Farm, Goldens Bridge; (Sidney H. Scheuer)
Sortie—Lyddite, by McKinley. Fee: $150 return
TEENIE AK, ch., 1942, Double H. Ranch, Orchard Park; (J. H. Higgins)
Aknahton—Barre Maid, by *Allumeur. Fee: $100
TEX MARTIN, blk. ,1941, Lookover Stallion Station; (The Jockey Club)
*Lancegay—Justa Sunbeam, by Tryster.
*TOURIST II, b., 1925, Lookover Stallion Station, Avon; (The Jockey Club)
Son-in-Law—Touraine, by Swynford.
WAR CALAMITY, ch., 1946, Smith Brothers' Riding School, Saugerties; (Smith Bros.)
Warcraft—Danada, by *Dan IV. Fee: $100
WHICH MATE, ch., 1930, The Homestead, Geneseo; (Maj. W. P. Wadsworth)
*Uncle George, by Hackler—Classmate, by Shotgun. Fee: $25
YANKEE HILL, b., 1944, Sanford Stud Farms, Inc., Amsterdam.
*Bahram—The Beasel, by Sunspot (Eng.). Fee: $300
YOUNG PETER, b., 1944, Aknusti Stud, Delhi; (R. L. Gerry)
Peanuts—Mary Jane, by Pennant. Fee: $200

North Carolina

BATTLEWICK, ch., 1942, Mileaway Farm, Southern Pines; (W. O. Moss)
Battleship—Hotwick, by Campfire. Fee: private contract
NED'S ROMAN, br., 1940, Highwaree Farm, Trinity; (John F. Thigpen)
Roman Soldier—Pipestem, by *Hourless. Fee: $100 registered mares
$50 non registered

North Dakota

BAR GLOW, b., 1949, Grinolds Ranch, Palermo; (R. and H. Grinolds)
Cherry Bar—Da Glow, by Irish Glow.
CHERRY COKE, br., 1949, Grinolds Ranch, Palermo; (R. & H. Grinolds)
Cherry Bar—Lady Pearl, by Bo McMillan.
DARK HERO, blk., 1928, Emil Gussick, Heaton.
*Herodot—Sunwina, by *Sun Briar.
GOLD TRAIL, ch., 1934, Grinolds Ranch, Palermo; (R. and H. Grinolds)
Sullivan Trail—Golden Dust, by *Golden Broom. Fee: $50

Ohio

BEAMY, br., 1938, Moonstar Farm, Avon; (Edmund Lesh)
Sweeping Light—Attraction, by Brown Bud. Fee: private
BENNIE I., ch., 1940, Chesterland; (J. C. Revelt)
Chartres—Clarity, by Moonraker.
BLUE DREAM, ch., 1943, Hill Grove Farm, Willoughby; (Dr. D. C. Stearns)
*Blue Pete—Golden Dream, by Polydor.
BRIEF SIGH, gr., 1941, River Divide Farm, Columbus .
Brevity—*Forsythia II, by *Stefan the Great. Fee: $300 live foal
DISPOSE, b., 1938, Cedar Springs Farm, Westerville; (W. S. Dutcher)
Discovery—Swiftply, by *Swift and Sure.
*FAIR TASK, b., 1947, Clermont Stud Farm, Loveland.
Fair Trial—Tweets, by Tiberius.
FINAL TOUCH, ch., 1945, River Divide Farm, Columbus.
Dauber—That's That, by High Time.
JOHNNY B., dk. b., 1933, North Canton; (H. O. Saunders)
Johnny Callahan—Sea Storm, by Ballot Mark.
TALKED ABOUT, b., 1934, D. G. Post, Columbus.
The Porter—Lucille Wright, by Bud Lerner. Fee: $200

Oklahoma

BEGGAR'S LAD, br., 1939, Cross J Ranch, Nowata; (Ronald S. Mason)
Beggar Boy—Lad's Run, by Forerunner (Eng.)
BET A MILLION, ch., 1934, Rocketsight Farms, Dover.
*North Star III—Bit o'Love, by *Light Brigade.
BLUE GAY, b., 1947, H. H. Mundy, Pawhuska.
Blue Larkspur—Galagay, by *Sir Gallahad III.
BOB MURPHY, ch., 1943, W. E. King, Waynoka.
Petrose—Miss Gallahad, by *Sir Gallahad III.
BOBS PICK, br., 1943, H. H. Mundy, Pawhuska.
Eight Thirty—Black Queen, by Pompey.
BUSY DECK, ch., 1934, Cross J Ranch, Nowata; (Ronald S. Mason)
Quarter Deck—Business, by Pillory.
CONTEST, br., 1944, H. H. Mundy, Pawhuska.
*Sir Gallahad III—*Skeet, by *Bahram.
CRACK FAVOR, br., 1937, Guymon; (Frank Edginton)
Crack Brigade—*In Favor, by Son-in-Law. Fee: $50
DON PEPPINO, ch., 1943, Cross J. Ranch, Nowata; (Ronald S. Mason)
Ladysman—Grey Shot, by Chance Shot.
EXCITE, b., 1933, Walter Merrick, Crawford.
Stimulus—Arena, by St. James.
FAIRCHAT, ch., 1940, Culbertson Ranch, Muskogee; (J. C. Culbertson)
Flag Pole—Silly Chatter, by Chatterton. Fee: $50
GALLAHADION, b., 1937, Holliday Farm, Edmond; (John A. Holliday)
*Sir Gallahad III—Countess Time, by Reigh Count. Fee: $200
GREY DREAM, gr., 1939, Steven Gregg, Chandler.
*Gino—Dark Love, by *Traumer.
HELIOPTIC, dk. b., 1942, Broken Arrow; (J. Foster Smith)
*Heliopolis—Sun Celtic, by *Sun Briar. Fee: $100
*HEREFORD II, ch., 1941, Fair Park Farm, Okmulgee; (Dennis Baker)
Magnax—Heredera, by Higuerita. Fee: $100 approved mares
JOHN ONE, ch., 1935, Guthrie; (E. H. Stinett)
Man o'War—On Her Toes, by High Time. Fee: $50
$100 guarantee live foal
LITCHFIELD, b., 1937, A. E. Harper, Edmond.
*Man O'Night—Little Allie, by *Alibi.
MADERO, ch., 1935, McBride Stables, Sky Ranch, Oklahoma City; (Earl D. McBride, M. D.)
Gallant Fox—Bonnie Maginn, by *War Cloud. Fee: $100
*OLD MASTER, b., 1929, Weatherford; (Wilbur Hays)
Gainsborough—*Sergos, by Argos. Fee: $100
OLNEY, br., 1936, Addington; (Carl Short)
Burgoo King—Bottle Green, by *Chicle.
ROYAL FORD, dk. gr., 1926, Mannburn Stock Farm, Tulsa; (Dr. Harry A. Burns)
Swynford (Eng.)—*Royal Yoke, by Roi Herode. Fee: $250
SPHALERITE, gr., 1939, Luther Shope, Aline; (J. D. Frizzell)
Compensatory—*Worshiper, by Black Jester.
SUN PHAROS, blk., 1937, Cross J. Ranch, Nowata; (Ronald S. Mason)
*Sun Briar—*Alexandria, by Pharos.
TED BRUSH, br., 1949, Cronkhite Ranch, Watonga; (B. F. Alton)
*Alfred The Great—Merry Face, by Greyface.
*TRIBAL II, gr., 1940, Oakwood; (George F. Chain)
Genetout—*Wild Law II, by Portlaw.

Oregon

BANG, ch., 1936, Butler Ranch, Gresham; (Oscar Butler)
Upset—La Luau, by Pennant.
BAY SMOKE, b., 1933, Harvest Lea Farm, Junction City; (C. E. & Roy Steen)
Little Smoke—Cordie F., by *The Scribe. Fee: $100
BOOTER JIM, ch., 1937, SX Stock Ranch, Condon; (Warren & McFarlane)
Bludgeon—Laura Booter, by Freebooter. Fee: $100 return
CASA ROYAL, gr., 1939, The Barker Ranch, Condon; (Syndicate)
Royal Ford—Casa Manana, by *Quatre Bras II. Fee: Private
COLD CHECK, ch., 1929, Guyer Ranch, Ontario.
High Time—*La Planche de Briante, by *Negofol.
FOREIGN POLICY, br., 1942, Circle B Ranch, Portland.
Peace Chance—Tony's Wife, by Whichone.
GALLANT SIR, b., 1929, Nord Evans, Prineville.
*Sir Gallahad III—Sun Spot, by *Omar Khayyam.
KING OF WAR, ch., 1944, A. L. Powrie, Myrtle Point.
War Glory—Valdina Queen, by *St. Germans.
METZGERS PRIDE, b., 1942, Jess Brehm, Portland.
Muckraker—Missokah, by The Okah.
MO' GALANT, br., 1946, Roy Brewster, Ontario.
Gallant Duke—Sweet Pease, by Wise Counsellor.
PHARLOCH, b., 1934, Clifton Tally Farm, Portland.
*Pharamond II—Latch Key, by Mad Hatter.
TOP BILLING, b., 1935, Earl I. Wolfe, The Thoroughbred Breeding Farm, Bend.
Liberty Limited—Flivver, by Jim Gaffney.
WARRIOR LAD, ch., 1941, Pleasant Valley Farm, Portland.
John P. Grier—Warrior Lass, by Man o'War.

Pennsylvania

ALL DAY, ch., 1941, Skiddaw Farm, Johnsville; (J. Newton Hunsberger, Jr.)
Equestrian—Sunset Gun, by Man o'War. Fee: $150 return
BEN LEWIS, ch., 1944, Stanley Dare, Glad Acres Farm, Chester Springs.
Head Play—Modestine, by Rockminister.
BLESS ME, br., 1939, Nanolen Farm, Norristown; (Olen D. Capps)
*Sickle—Buginarug, by Blue Larkspur.
BOLD HARRY, b., 1945, Best View Farm, West Chester; (W. Hollie Ashby)
Bold and Bad—Lady Roulette, by High Quest.
BRIGHT CAMP, ch., 1938, Rolling Rock Farm, Ligonier; (Rolling Rock Farm)
Brilliant—Campsie, by Campfire. Fee: private contract
BURRA PEG, b., 1942, Pinetree Farms, Feasterville; (Irvin G. Schorsch)
*Mahmoud—Lima, by Peace Chance. Fee: $250 live foal
CEDAR CREEK, br., 1943, Fox Trail Farms, Newtown Square; (Frank A. Truscott)
*Bahram—*Green Fee, by Fairway. Fee: $150
CHALDON HEATH, br., 1938, Dunmoven Farm, Bristol; (Mrs. H. Weinstein & Mrs. F. K. Wills)
*Challenger II—Phenomenon, by Scotch Broom. Fee: $150
CLIFTON'S FLAG, b., 1944, Shady Valley Farm, Greensburg; (Mr. & Mrs. Ralph R. Taylor)
Flag Pole—Cliftons Jane, by *Coq Gaulois. Fee: $50
COLONY BOY, b., 1943, Grange Farm, West Chester; (Sydney W. Glass)
Eight Thirty—Heritage, by *Pharamond II. Fee: $350 refund
CORMAC, dk. br., 1943, Shellbark Farm, Malvern; (Eugene Weymouth)
Bois de Rose—*Sauge, by Chouberski. Fee: $100 return
DANBURN, dk. ch., 1934, Vincent M. Reed, Pickering Pines Farm, Chester Springs.
*Dan IV—Runfire, by Campfire. Fee: $50
DRUM MAJOR, ch., 1943, Grange Farm ,West Chester; (Willard E. Ferrell)
Man o'War—Artifice, by *Light Brigade. Fee: $100
ETERNAL BOMB, gr., 1945, Grange Farm, Westchester.
Eternal Bull—War Party, by Man o'War. Fee: $200
*FAIR KOP II, dk. br., 1943, Rose Tree Hunt Club, Media; (T. H. Simmons, Lessee)
Fair Copy—Biweh, by Spion Kop. Fee: $150
$100 to P.H.B.A. members
GAIN A'FOOT, br., 1945, Williamsport; (P. A. Rothfuss, M. D.)
Sky Raider—*Brown Queen II, by Nid d'Or. Fee: $500

OCCUPATION

Name:

Address: c/o Nydrie Stud - Esmont, Virginia

Occupation: Breeding Stakes Winners

Racing Record: Winner of $227,035 and 3 Breeders Futurities

Stud Record: Sire of 17 Winners from 25 Starters

OCCUPATION br. h., 1940	*Bull Dog	*Teddy	Ajax
			Rondeau
		Plucky Liege	Spearmint
			Concertina
	Miss Bunting	Bunting	Pennant
			*Frillery
		Mirthful	*North Star III
			Dismiss

Never before or since has a 2-year-old made such a clean sweep of the major Futurities—before he was through racing Occupation had won $227,035. The quality of his performances is reflected in the quality of his produce. From 25 starters, Occupation has sired 17 winners, including the stakes winners No Strings, Ol' Skipper, Busy Morning and also Lonoke Flash which set two new track records in winter racing in 1951. Prices at $7,000 to $8,000 for his yearlings are not uncommon, and they have gone to $23,000 for a yearling by Occupation. Occupation's race record, his record at stud, and the record of his sales yearlings spells a successful stallion.

1952 Fee $750 Fee payable Nov. 1 in lieu of veterinary certificate if mare is barren.

Standing at:

NYDRIE STUD

ESMONT, VIRGINIA

All communications to: D. G. Van Clief — Telephone: Charlottesville, Va. 2-9284

Sire of Hill Prince, Prince Simon and How.

*PRINCEQUILLO
Prince Rose—*Cosquilla, by Papyrus
$3,500 Live Foal—Book Full

Best 3-yr.-old in England for 1950.

PRINCE SIMON
*Princequillo—Dancing Dora, by *Sir Gallahad III
$1,000 Live Foal—Book Full

Top of 2-yr.-old Free Handicap.

*AMBIORIX
Tourbillon—Lavendula, by Pharos
$2,000 Live Foal—Book Full

"The greatest horse in the world up to 2 miles."

BLACK TARQUIN
*Rhodes Scholar—Vagrancy, by *Sir Gallahad III
$2,000 Live Foal—Now Booking

Leading 2-yr.-old sire of England for 1950.
Leading sire of England for 1951.

*NASRULLAH
Nearco—Mumtaz Begum, by *Blenheim II
$5,000 Live Foal—Book Full

Sire of the 1951 stakes winners Vulcania, Primate, Ken, Charleston and Rothred.

SOME CHANCE
Chance Play—Some Pomp, by Pompey
$1,000 Live Foal—Book Full

Sire of 14 two-yr.-old winners, 5 others placing.

APACHE
*Alcazar—Flying Song, by *Sir Gallahad III
$500 Return—Now Booking

Leading Sire of Sires and Broodmares.

*BLENHEIM II
Blandford—Malva, by Charles O'Malley
$2,500 No Return—Book Full

Over 4 of every 5 of his foals are winners.

*HYPNOTIST II
Hyperion—Flying Gal, by *Sir Gallahad III
$500 Return—Now Booking

Sire of many stakes winners.

FIGHTING FOX
*Sir Gallahad III—Marguerite, by Celt
$1,000 Return—Now Booking

For over a half century . . .

A great record reflects its experience

Claiborne FARM

A. B. Hancock, Paris Ky., Phone 393

Winner of over $300,000 and top of the 2-yr.-old Free Handicap.

DOUBLE JAY
Balladier—Broomshot, by Whisk Broom II
$750 Live Foal—Book Full

HEATHER BROOM, ch., 1936, Point-A-View Stud Farm, Yardley.
The Porter—Janet Blair, by Sir Martin.
IRISH ECHO, ch., 1936, Marshalton; (Hollie Ashby)
Sunpatic—Black Phantom, by Gnome.
JOE RAY, ch., 1939, Inverbrook Farm, West Grove; (Victor Cella)
Infinite—Glitter, by Display. Fee: $150 return
KASHMIR, ch., 1945, Goose Valley Farms, Harrisburg; (Otis R. Dodson)
Zayin—In India, by *Durbar II. Fee: $50
MODEST LAD, br., 1940, Ambler; (H. Cadwalader)
Ladkin—Modest, by St. James. Fee: $100
OCBOR, blk., 1941, Sam Pancoast, Downingtown.
Valley Forge—Swaying Flag, by Flag Day.
*ORBIT, br., 1945, Mapleton Stud, Malvern; (D. D. Odell)
Hyperion—Olifa, by Buchan. Fee: $300—$200 to P.H.B. Assn.
PETERSKI, b., 1936, Hermitage Farm, Unionville; (W. B. Cocks)
Petee-Wrack—*Sauge, by Chouberski. Fee: $100 return
PRINCE PETTIE, ch., 1932, Vincent M. Reed, Pickering Pines Farm, Chester Springs.
Stimulus—*Palestra, by *Prince Palatine.
ROUGH PLAYER, ch., 1932, S. G. Minor, Dun's Station.
*Strolling Player—Rough Sea, by Sea Sick (Fr.)
ROYAL LOVER, ch., 1944, Grandview Stables, Library; (H. B. Massey)
*Mahmoud—*Maitresse Royale, by Vatout. Fee: $500
*RUFIGI, b., 1937, Rolling Rock Farm, Ligonier; (Rolling Rock Farm)
*Easton—Malva, by Charles O'Malley. Fee: $200 live foal
STIMULIST, b., 1944, Westmoreland Farms, Greensburg; (Mr. & Mrs. E. C. Bothwell)
Stimulus—Pretty Sis, by *Monk's Way. Fee: $100 return
*TROON, ch., 1939, Oak Springs Farm, Newtown Square; (Richard W. Atkinson, Jr.)
Fairway—Silver Mist, by Craig an Eran. Fee: $100
*VEJETE, b., 1935, Point-A-View Stud Farm, Yardley.
Tanner—Vetilla, by Peligroso.
WARLOCK, ch., 1938, Cedar Farm, West Grove; (John Bromley)
Equipoise—Wand, by Man o'War. Fee: private
WAR PERIL, blk., 1935, Rose Tree Fox Hunting Club, Media; (Thomas F. Simmons)
Man o'War—*Helsingfors II, by Ramrod. Fee: $100 return
WIZARD'S PLAY, ch., 1938, Fair Acres, Westtown; (Crawford L. Twaddell)
Chance Play—Witchery, by Peter Pan. Private contract

Rhode Island

OXIE, b., 1940, Linwood Farm, Coventry; (James Beattie)
Double Scotch—Glyn, by Delhi.
BULL DANDY, br., 1941, The Dario Farms, Manville; (B. A. Dario)
Bull Lea—Dandy One, by Whichone.
MAERUNWAY, br., 1938, The Dario Farms, Manville; (B. A. Dario)
*Bull Dog—Runaway Lass, by *Hourless.
MEL HASH, b., 1945, The Dario Farms, Manville; (B. A. Dario)
Hash—Cordicay, by Cri de Guerre (Eng.).
STEEL BULL, b., 1945, Linwood Farm, Coventry; (James Beattie)
*Bull Dog—Alkit, by Stimulus.
TOOLMAKER, br., 1941, Linwood Farm, Coventry; (James Beattie)
*Boswell—Pretty Sis, by *Monk's Way.

South Carolina

ALLEZ OOP, ch., 1945, Clover Springs Farm, Clover; (Cary C. Boshamer)
Eight Thirty—Sunfel, by *Sun Briar. Fee: $250
CUANTOS, b., 1938, W. W. Carroll, St. Mathews.
*Quatre Bras II—Nell McDonald, by High Cloud. Fee: $50 return
INTROVERT, br., 1942, McIver Prickett's Farm, St. Matthews; (M. & I. Prickett)
Menow—Lakme, by *Troutbeck. Fee: $100
NATURAL, b., 1945, Singleton Plantation, St. Matthews.
Chance Shot—Seven Pines, by Haste.
NOBLE CREEK, dk. b., 1944, McIver Prickett's Farm, St. Matthews; (M. & I. Prickett)
*Blenheim II—Boola Brook, by *Bull Dog.
ODESSA FRANK, ch., 1935, Clover Springs Farm, Clover; (Cary C. Boshamer)
Transmute—The Vengeance, by The Finn. Fee: $100
OGMA, br., 1940, Singleton Plantation, St. Matthews.
Grand Slam—Bluette, by Lovely Manners.
*SAGUNTO, ch., 1944, Clover Springs Farm, Clover; (Cary C. Boshamer)
Saint Patrick—Menina, by Nectar. Fee: $100
SILVERLING, ch., 1945, C. Y. McCants, Canary Hill, Cameron; (M. J. Bresnahan, Jr.)
Head Play—Silver Lady, by *Sir Gallahad III. Fee: $50
*VICO, dk. b., 1943, Clover Springs Farm, Clover; (Cary C. Boshamer)
Victrix—Hat Trick, by Fiterari. Fee: $250

South Dakota

FERTIDY, b., 1938, Arthur Reeves, Eagle Butte.
Fervor—Tidy Bunting, by Bunting.
GRAND ARRAY, b., 1948, Johnny Johnson Farm, Irene.
*Blenheim II—Fine Array, by *Sir Gallahad III.
JOE GREENOCK, b., 1937, Arthur Reeves, Eagle Butte.
Greenock—Mary Gardner, by Whisk Broom II.
PRINCE SAXON, ch., 1936, Herman G. Stahl, Salem.
Peter Saxon—Freda Wisp, by Will o'the Wisp.
REY EL RIO, br., 1933, D. G. Frame, Raceland Ranch, Reliance.
Lantados—Affectionette, by Damrosch.
REY EL TIERRA, br., 1945, D. G. Frame, Raceland Ranch, Reliance.
Rey El Rio—Ever Graceful, by Ever.
SATIN GOODS, b., 1941, Craybank Ranch, Strool; (C. L. Cray)
Good Goods—Silken Sheen, by Lee O. Cotner. Fee: $50
WAX, blk., 1932, Johnny Johnson Farm, Irene.
Victorian—Tolu, by *Chicle.

Tennessee

AERA, ch., 1941, Murray Hill Farm, Nashville; (Joe Engel)
Hyperion—*Sea Gem, by Beresford. Fee: $300 live foal
ALETERN, br., 1939, Haynes Haven Farm, Spring Hill; (Robert L. Lancaster, Ernst Farm)
Eternal—Xanthina, by My Play. Fee: $300 live foal
BLANDISHER, dk. b., 1939, I. C. McMahan, Kennesaw Farm, Gallatin.
*Blenheim II—La Rambla, by *Sir Gallahad III.
BONANZA, b., 1931, Hillbrook Farm, Byington; (E. B. Wilkinson & Tom S. Keene)
*Swift and Sure—El Dorado, by Ultimus. Fee: private
BULL PLAY, br., 1942, Green Acres, Franklin; (W. W. Jones)
Bull Lea—Day Play, by Mere Play. Fee: $250 live foal
COLONEL O'F, blk., 1944, Haynes Haven Farm, Spring Hill; (Syndicate)
Teddy's Comet—*Uvira II, by Umidwar. Fee: $300 live foal
CONDIMENT, ch., 1943, Pilot Knob Stud, Gallatin; (D. E. Holeman)
Eight Thirty—Lazy Susan, by *St. Germans. Fee: $500 return
FOUR FREEDOMS, br., 1940, Pilot Knob Farm, Gallatin; (Greentree Stables & D. E. Holeman)
Peace Chance—*Nea Lap, by Night Raid. Fee: $500 return
JOE'S CHOICE, b., 1942, Kennesaw Stud, Gallatin; (Leo Caillouette & I. C. McMahan)
Sweeping Light—Dollar Princess, by *Snob II. Fee: $200
*KACHGAR, b., 1947, Circle H. Farm, Brentwood; (Louis J. Hartman)
*Goya II—Poudre d'Or, by Banstar.
MINT ALLEY, dk. b., 1935, J. B. Neill, Jr., Morristown; (Richard Keeley)
Mint Briar—Sally's Alley, by *Allumeur. Fee: $75 live foal
SIR LANCELOT, b., 1937, Locust Hill, Nashville; (Locust Hill Farm)
*Sir Gallahad III—Helvetia, by *Hourless.

Texas

AIR COBRA, b., 1945, Herbert Cope, Sterling City.
Ariel—War Swept, by Man o'War.
AIR RATE, ch., 1943, Fred Wyse Stock Farm, Almeda.
Deliberator—Air Pocket, by Ariel.
AKBAR, dk. b., 1945, Fred G. Smith Ranch, Mertzon.
*Bull Dog—Khadija, by *Mahmoud.
BAND TIME, ch., 1929, Whiteside Ranch, Sipe Springs.
High Time—Bandymo, by Uncle.
BAR NONE, br. or blk., 1925, T. Bar Ranch, Fort Davis.
Eternal—*Venice, by Marcovil.
BEAU MAX, b., 1947, King Ranch, Kingsville.
Bull Lea—Bee Mac, by War Admiral.
BILOXI BAY, ch., 1940, Border Farms, Orange.
Flying Heels—Barn Swallow, by Black Servant.
BOB'S DREAM, ch., 1939, R. S. Handley, Black Walnut Farm, Melrose.
Bobby Sweep—Dream of Allah, by Colin. Fee: $100
BOLD QUESTION, br., 1939, T. G. Benson's Farm, Skidmore; (Harry Seiler)
Questionnaire—Moony, by Mad Hatter.
BORN RULER, br., 1935, Lazy J. B. Stock Farm, Converse.
Black Toney—Blue Warbler, by *North Star III.
BRAZADO, b., 1936, King Ranch, Kingsville.
On Watch—Kippy, by Broomstick.
BROWN CHINA, br., 1938, A. B. Wilkinson Ranch; (Arch Wilkinson)
*Mio d'Arezzo—*Chinaflor, by Flamboyant. Fee: $100
BUCKSKIN, b., 1939, Hunt Ranch, Sonora; (Col. C. A. Wilkinson)
Swashbuckler—*Becuma, by Achtoi.
CHALLADROIT, b., 1946, G. Rollie White, Brady; (Glade Valley Farm)
*Challenger II—Laura Gal, by *Sir Gallahad III.
CHANCE BOY, b., 1941, Lipan Springs Ranch, San Angelo; (R. S. Waring)
Excite—Chance Doll, by Perchance. Fee: private
CIENTIFICO, ch., 1943, King Ranch, Kingsville.
*Blenheim II—Ciencia, by *Cohort.
*COLORADO LAD, ch., 1938, Dr. T. M. Johnson, Del Tex Farm, Del Rio.
Colorado Kid—Kissoue, by Gainsborough.
*CROSSBOW II, ch., 1933, Childress; (Erbert Bailey)
Crusader—Slow and Easy, by Colin. Fee: free
DAVID B., br. or blk., 1933, Red Wing Stock Farm, Rio Medina; (E. J. Schott)
Just David—Miss Ora, by *Porte Drapeau. Fee: $100
EAGLE PASS, ch., 1934, Garden City; (Ronnell McDaniel)
Night Flyer—Miss Simplicity, by Spur.
EASTPORT, b., 1934, Fred Wyse Stock Farm, Almeda.
*Swift and Sure—*Snowcapt, by Roi Herode.
FORAY ARRAY, b., 1942, Maidal Ranch, Burton; (Earl B. Smith & Dr. Alvis E. Greer)
*Foray II—Fine Array, by *Sir Gallahad III. Fee: $250
GILDED KNIGHT, b., 1936, Circle H Ranch, Crowley; (E. W. Haynes)
*Sir Gallahad III—Gold Brick, by Broomstick. Fee: $250
HITEM, b., 1942, Border Farm, Orange.
Burgoo King—Chicabella, by *Chicle.
JOHN F., ch., 1928, Random Hall Farm, Center Point; (Edwin A. Walker)
Ladkin—Poussette, by Ballot.
LOU MOUD, ch., 1944, White Farm, Brady; (G. R. White)
*Mahmoud—Texa Louise, by Sporting Blood.
LUCKY TOM, b., 1929, White Farm, Brady; (G. R. White)
*Master Charlie—Phyllis Louise, by Sir Martin.
MIDDLEGROUND, ch., 1947, King Ranch, Kingsville.
Bold Venture—Verguenza, by Chicaro.
NEARWAY, ch., 1945, H. & H. Stock Farm, Refugio.
Ladysman—Gorgeous Lady, by *Colonel Vennie or Busy American.
PATRIOTIC, br., 1932, Hunt Ranch, Sonora; (Col. C. A. Wilkinson)
American Flag—Moonlight, by Sweep.
POLO HIGHGOOD, ch., 1944, Random Hall Farm, Center Point; (E. W. Walker)
*Waygood—Reno Iris, by Pride of India.
RAVENALA, b., 1941, Border Farms, Orange.
Coldstream—Cactus Rose, by Dozer.
RECONCILED, br., 1939, Red Wing Stock Farm, Rio Medina; (E. J. Schott)
Insco—Margaret Lawrence, by *Vulcain. Fee: $100
RENO IRRITANT, b., 1933, Mertz Ranch, Mertzon.
London Pride—Mustard Flower, by Mustard Seed.
RODMAN KEENON, br., 1940, Border Farms, Orange.
Charley O.—Margate, by Delhi.
ROYAL ANSWER, ch., 1946, Fred Browning, Top of the Hill Stock Farm, Arlington.
Requested—Albania, by *Bull Dog.
SAN ANGELO, ch., 1941, M. R. Chaney, Marathon.
Reno Idol—Bob's Luck, by Supremus.
SO GALLANT, b., 1941, Earl M. Jackson, Phillips.
Gallant Fox—*Southern Sun, by Solario.
SWIFT COMET, ch., 1945, Fred Browning, Top of the Hill Stock Farm, Arlington.
Teddy's Comet—Swift Light, by *Swift and Sure.
VALDINA DISCO, ch., 1940, C. L. Sharp Stock Farm, Dallas.
Discovery—Miss Simplicity, by Spur. Fee: private contract
VALDINA LAMAR, br., 1941, Top of the Hill Stock Farm, Arlington; (Fred Browning)
Teddy's Comet—Lady Marlboro, by Sweep.
VILLON, ch., 1929, Joe B. Ross, Sonora.
Stimulus—Heloise, by Friar Rock.
YANKEE COUSIN, b., 1939, Border Farms, Orange.
*Blenheim II—One Hour, by *Snob II.

Utah

BOTHWELL, br., 1941, Mountain View Ranch, Fillmore; (J. Francis Kelly)
*Boswell—Happy Gal, by *Sir Gallahad III. Fee: $50
BROCCOLI, b., 1928, Robert L. Fenton, Willow Creek Thoroughbred Ranch, Parowan.
*Epinard—Red Cross Girl, by Plaudit.

*CAMPITO, ch., 1936, Mountain View Ranch, Fillmore; (J. Francis Kelly)
Alma Tadema—Kamara, by Holy Friar. Fee: $50

HIGH STEP, ch., 1927, Mountain View Ranch, Fillmore; (J. Francis Kelly)
High Time—*High Born Lady, by The White Knight. Fee: $50

KHORDAD JR., br., 1947, Paxton Ranch, Kanosh; (Taft Paxton)
*Khordad—Miss Takin, by Buttin In. Fee: $10

ROCK AN ROLL, b., 1942, Kanab; (Daniel S. Frost)
Grog—Southern-Ayre, by Neddie. Fee: $100

SARACEN, b. or br., 1933, George Marshall & Sons, Minersville; (George Marshall)
*Sir Gallahad III—Pan of Roses, by Peter Pan. Fee: $100

*TERAMO, ch., 1942, Mountain View Ranch, Fillmore; (J. Francis Kelly)
Pilade—Teresa Muratori, by Massine. Fee: $25

WESTON, b., 1932, Paxton Ranch, Kanosh; (Taft Paxton)
Nocturnal or Sun Flag—Madcap Princess, by *Under Fire. Fee: $10

Vermont

GREY FLARES, dk. gr., 1941, Southern Acres Farm, Shelburne; (J. Watson Webb)
Flares—Greyglade, by *Sir Greysteel.

LANCEWORK, ch., 1940, Springfield; (Mrs. C. V. Thayer)
*Lancegaye—*Ponova, by Pommern. Fee: $100

Virginia

AIR HERO, ch., 1943, Inglecress Farm, Charlottesville; (Dr. J. P .Jones)
*Blenheim II—Anchors Ahead, by Man o'War.

ALQUEST, br., 1940, Newstead Farm, Upperville; (Elmendorf Farm)
Questionnaire—Lilac Day, by Eternal. Fee: $300 live foal

BAIL BOND, ch., 1942, Clifton Farm, Berryville; (R. S. Howard)
Discovery—By Appointment, by Burgoo King. Fee: $150

BALMY SPRING, br., 1936, Piedmont Farm, Middleburg; (John E. Hughes)
Black Toney—Blossom Time, by *North Star III. Fee: $300

BARON JACK, ch., 1942, Charles B. Payne, Culpeper.
Stimulus—Heloise, by Friar Rock. Fee: $50

*BEAUCHEF, br., 1943, Thorn Cliff Farm, Goochland Co.; (H. L. Donovan)
Afghan II—Borrascosa, by Firmament. Fee: $1,000 live foal

*BEAU GEM, b., 1944, Kentmere Farm, Boyce; (Syndicate)
Helois—French Gem, by Beau Fils. Fee: $1,000

BEST QUALITY, b., 1937, N. B. Kennedy, Wise.
Byrd—Belle of America, by Busy American. Fee: $100 live foal guaranteed

BEWITCHED, ch., 1934, High Meadow Farm, Flint Hill; (Mrs. C. H. S. Jurgens)
Olambala—Pincushion, by *Polymelian. Fee: private contract

BLACK GANG, blk., 1941, Oakley, Upperville; (Mrs. A. C. Randolph)
War Admiral—Babys Breath, by *Sickle. Fee:$300

BLENBAN , ch., 1942, Tranquillity Farm, Purcellville; (S. Q. Graham)
*Blenheim II—Banish Fear, by Blue Larkspur. Fee: private contract

BLENHEIM, b., 1928, Blenheim Farms, The Plains; (J. S. Phipps)
Blandford (Eng.)—*Flying Squadron, by *Light Brigade: Fee: private contract

BLUEJACKET, b., 1945, Thorncliff Farm, Goochland Co.; (H. L. Donovan)
Blue Larkspur—*Rivalry, by Blandford.

BLUE PAL, dk. b., 1942, Belmont Plantation, Leesburg; (George T. Clarke)
Blue Larkspur—Catchem, by *Hourless.

BLUERUN, ch., 1942, Somerset; (W. G. Modena)
Hydromel—War Lot, by *War Star.

BOLINGBROKE, b., 1937, Montpelier, Montpelier Station; (Mrs. Marion duPont Scott)
Equipoise—Wayabout, by Fair Play. Fee: $500

BONNE NUIT, gr., 1934, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
*Royal Canopy—*Bonne Cause, by Bonfire. Fee: $200 with return

BOSSUET, dk. b., 1940, The Meadow, Doswell; (C. T. Chenery)
*Boswell—*Vibration II, by Sir Cosmo. Fee: $500 refund

BOSTON MAN, dk. b., 1938, Archwood Manor, The Plains; (H. M. Simpson, Lessee)
Bostonian—Candy May, by *Wormleighton. Fee: $300 or private contract

BOWLER, br., 1948, Cherry Hill Farm, Staunton; (Forest T. Taylor)
War Admiral—Rash Hurry, by John P. Grier. Fee: private contract

BOW WAVE, b., 1941, Strawberry Hill, Fredericksburg; (P. H. Jones & A. Snellings)
*Quatre Bras II—Portover, by The Porter. Fee: private

BROADWAY JOE, b., 1943, Ravensworth Farm, Annadale; (Carl Sarita, Quaker Stables)
Neddie—Miss Jones, by Broadway Jones.

BY JIMMINY, br., 1941, Brookmeade Farms, Upperville; (Brookmeade Farms)
*Pharamond II—Buginarug, by Blue Larkspur. Fee: $1,200 live foal

CERTIFIED, dk. b., 1945, Archwood Manor, The Plains.
Milkman—Candy May, by *Wormleighton. Fee: $50

CHALLADOR, b., 1942, Eagle Point Farm, Ashland; (Mrs. W. L. Brann)
*Challenger II—Laura Gal, by *Sir Gallahad III. Fee: $250

CHARLEY O., br., 1930, Rockridge Farm, Leesburg.
*Hourless—*Clonakilty, by Catmint.

CHIEF TEDDY, ch., 1939, Fourstone Acres; (Horton S. Grinder)
Oyster Bay—*Mischief, by Agerblaube. Fee: $50 return

CHILLY BEAU, b., 1939, Cherry Hill Farm, Staunton; (Forest T. Taylor)
Chilhowie—Bourbon Lass, by Bourbon Beau. Fee: $50

CHINA BULL, b., 1947, Walnut Hall, Boyce; (William du Pont, Jr.)
*Bull Dog—Fairy Chant, by Chance Shot. Fee: private contract

CLOTH O'GOLD, b., 1935, North Hill Farm, Berryville; (Mrs. R. W. Mitchell)
*Sir Gallahad III—Marching Along, by Man o'War. Fee: $250 live foal

CRAVAT, b., 1935, Clovelly Farm, Warrenton; (Mrs. Robert C. Winmill)
*Sickle—Frilette, by Man o'War. Fee: $300

*DON JOSE II, b., 1943, Huntlands Breeding Co., Middleburg; (Count de la Fregionniere)
Admiral Drake—Estoril, by Solario. Fee: private contract

DOUBLE SCOTCH, b., 1934, North Hill Farm, Berryville; (Syndicate)
Stimulus—Lady Minnie, by *Sir Gallahad III. Fee: $200 return

DOWN SOUTH, ch., 1941, High Acre Farm, The Plains; (Mrs. D. A. Buckley)
Grand Time—Sand Trap, by Trap Rock.

DUNLIN, ch., 1920, Dr. John D. Wynkoop, Leesburg.
Fair Play—Dona Roca, by *Rock Sand. Fee: private

ECONOMIC, ch., 1929, Hill Farm, Culpeper; (Oliver Durant & Laura F. Bennett)
Infinite—Karelia, by St. Henry. Fee: $50 return

*ECONOMICAL, ch., 1942, Thorn Cliff Farm, Goochland; (H. L. Donovan)
Khan Bahadur—Thrifty, by Winalot. Fee: $500 live foal

EDUCATED, ch., 1940, Tipperary Farm, Boyce; (Jack Prestage)
Bud Lerner—Inchcape Belle, by Inchcape.

*ENDEAVOUR II, b., 1942, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
British Empire—Himalay, by Hunters Moon. Fee: $750—proven mares with return

EQUISTONE, br., 1937, Piedmont Farm, Middleburg; (John E. Hughes)
Equipoise—Drystone, by Man o'War. Fee: $500

FAIR ROCHESTER, b., 1930, Rolling Wood Farm, Haymarket; (Dr. John R. Aldred)
For Fair—Lady Rochester, by Dick Finnell. Fee: $50 season, $10 service

FAIRY MANHURST, ch., 1940, Walnut Hall, Boyce; (William duPont, Jr.)
Man o'War—Star Fairy, by *The Satrap. Fee: private contract

FAIRYMANT, ch., 1938, Walnut Hall, Boyce; (William duPont, Jr.)
Man o'War—Star Fairy, by *The Satrap. Fee: private contract

FIRE POWER, b., 1941, Briar Hill Farm, Delaplane; (J. Kirk)
Flint Shot—Little America, by High Cloud. Fee: $50 refund

FLAUGHT, ch., 1929, Rosemont Farm, Waterford; (Fenton Fadeley)
Firethorn—Flying Hour, by Galetian. Fee: $200

FOUR BROTHERS, b., 1940, Piedmont Farm, Middleburg; (John E. Hughes)
Jamestown—Foxey Locksey, by Gallant Fox.

FUGIT, b., 1945, North Cliff Farm, Rixeyville; (North Cliff Farm)
*Quatre Bras II or Okapi—Angelus Tempo, by *Pharamond II. Fee: $250

GALERIUS, b., 1944, Mountville; (Dr. R. L. Humphrey)
Pompey—Omayya, by *Sir Gallahad III.

GALLANT PRINCE, b., 1932, Carters Bridge, Charlottesville; (Roberts Coles)
Gallant Fox—*Merry Princess, by *Spanish Prince II.

GALWAY, dk. b., 1938, W. A. Miller Farm, Washington; (Est. Dr. Lewis Kraskin)
*Sir Gallahad III—Silver Lane, by Jim Gaffney. Fee: private

GENERAL'S AIDE, b., 1942, N. B. Kennedy, Wise.
Seabiscuit—Jennie Gal, by *Sir Gallahad III. Fee: $150 return

GINOBI, gr., 1937, Grafton Farm, Upperville; (Dr. A. C. Randolph)
*Gino—Sunaibi, by *Sun Briar. Fee: $200

GINOCA, dk. b., 1926, High Meadows Farm, The Plains; (J. M. Mulford)
*Gino—*Caprice II, by Golden Sun. Fee: $75

GRAND ADMIRAL, ch., 1944, Brookmeade Farms, Upperville; (Brookmeade Stable)
War Admiral—Grand Flame, by Grand Time. Fee: $750 live foal Book Full

GREAT UNION, dk. b., 1935, South Down Farm, Herndon; (Maine Chance Farm)
*Sir Gallahad III—My Flag, by American Flag. Fee: $200

GREY FRIAR, gr., 1933, Sky Farm, Rectortown; (Joe Schneider)
Baytown—*Marriage Lines, by Tracery. Fee: $75

HALBERD, ch., 1940, Rockridge Farm, Leesburg; (D. N. Rust, Jr.)
*Blenheim II—Wand, by Man o'War.

HAMPDEN, dk. b., 1943, Walnut Hall, Boyce; (William duPont, Jr.)
*Heliopolis—Evening Shadow, by *Bull Dog. Fee: private contract

HAPPY BUCKIE, ch., 1942, Spring Gale Farm, Aldie; (Tom Caulk)
*Happy Argo—Mordawn, by Morvich. Fee: $50 to half-breds $100 to T. B.

HASTEVILLE, blk., 1940, Belmont Plantation, Leesburg; (George C. Clarke)
Haste—Jamesville, by Pompey. Fee: private contract

HELIODORUS, b., 1947, Montpelier, Montpelier Station; (Montpelier)
*Heliopolis—Spotted Beauty, by Man o'War. Fee: $500

HIGH VELOCITY, br., 1934, Catesby Farm, Middleburg; (Houghton P. Metcalf)
*Abbot's Nymph—Big Sally, by *Brumado. Fee: private

*HUNTERS MOON IV, b., 1936, The Meadow, Doswell; (C. T. Chenery)
Foxhunter—Pearl Opal, by Bruleur. Fee: $500 refund

IRISH LUCK, ch., 1942, Orlean; (Albert P. Hinckley)
Irish—Opportunist, by Pillory. Fee: $50 live foal

*JACOPO, br., 1928, Kentmere Farm, Boyce; (Syndicate)
Sansovino—Black Ray, by Black Jester. Fee: $500, $50 extra insure live foal

KIEV'S UMBER, gr., 1949, The Howard Stables, Warrenton.
*Barred Umber—Daski, by *Kiev.

KITCHEN POLICE, ch., 1943, North Cliff, Rixeyville; (Gustave Ring)
Discovery—Galley Slave, by *Gino. Fee: private

KNOCKDOWN, br., 1943, North Cliff Farm, Rixeyville; (Maine Chance Farm)
Discovery—Bride Elect, by High Time. Fee: $300

*LORD GRILLO, dk. b., 1943, C. M. Feltner's Alpine Farm, Berryville.
Meadow—Conjectura, by Amsterdam. Fee: $100

MACBETH, ch., 1945, Pine Brook Farm, Warrenton; (Joseph M. Roebling)
*Mahmoud—Twin Lakes, by Pairbypair Fee: $250 return

MINT ALLEY, ch., 1935, Mintwood Farm, Roanoke; (Richard Keeley)
Mint Briar—Sally's Alley, by *Allumeur.

NEW MOON, ch., 1940, Rockridge Farm, Leesburg; (David N. Rust)
Discovery—Ladyinthemoon, by *Sickle.

NIGHT LARK, gr., 1939, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
Bonne Nuit—Poulette, by *Coq Gaulois. Fee: $100 with return

*NIGHT LEGEND, b., 1942, Newstead Farm, Upperville; (Paul Mellon)
Mid-Day Sun—*Nightfall, by Dark Legend. Fee: $50 live foal

*NORDLICHT, ch., 1941, Belvoir Farms, The Plains; (W. D. Pawley)
Oleander—Nereide, by Graf Isolani or Laland. Fee: $500 refund

OCCUPATION, br., 1940, Nydrie Stud, Esmont; (D. Van Clief)
*Bull Dog—Miss Bunting, by Bunting.

*ORESTES, b., 1941, Kentmere Farm, Boyce; (Syndicate)
Donatello II—Orison, by Friar Marcus. Fee: $500 refund

OUR FLAG, br., 1941, Leach Farm, Front Royal; (Claude S. Keller)
Flag Pole—Bess Martin, by Meridian. Fee: private contract

PARMELEE T., b., 1934, Crouch Bros., Middleburg.
Victorian—Waukulla, by *Chicle.

PASSERBY, b., 1934, Westover Stud, Charlottesville; (J. P. Jones)
Playfellow—Polly F., by Laurano.

PENNANCE, ch., 1946, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
Pilate—Peggy Porter, by The Porter. Fee: $50 with return

PHARABOY, b., 1936, Westover Stud, Charlottesville; (Est. P. H. Faulconer)
*Pharamond II—La Contessa, by High Time.

PILATE, ch., 1928, Nydrie Stud, Esmont; (Syndicate)
Friar Rock—*Herodias, by The Tetrarch.

*PIPING ROCK, b., 1937, Pine Brook Farm, Warrenton; (Syndicate)
Fairway—Eclair, by Ethnarch. Fee: $500 live foal

POLE'S FLAG, b., 1939, Front Royal; (Oden Johnson, Sr.)
Flag Pole—Maybeck, by *Troutbeck. Fee: $25

PROFESSOR LEE, ch., 1941, Arnold Kirkland Farm, Frederick Hall; (Frank Nadaline ,Jr.)
*Rhodes Scholar—*Royal Favourite, by Palais Royal.

*PREISRICHTER, br., 1944, Belvoir Farms, The Plains.
Brantome—Patoche, by Asterus. Fee: $50

PRINCIPAL, b., 1937, J. T. Skinner Farm, Middleburg; (J. T. Skinner)
*Sir Gallahad III—*Foxcroft II, by Foxlaw. Fee: $150

PSYCHIC, ch., 1939, Spring Hill, Casanova; (Lida R. Tompkins)
Psychic Bid—Ready, by High Time. Fee: $50 at time of service

*RANGOON, b., 1940, Meander Farm, Locust Dale; (Harry Arnold)
*Bahram—Silver Mist, by Craig an Eran. Fee: private

*RIVAL II, b., 1937, Happy Creek Farm, Front Royal; (Robert L. Leach)
*Aethelstan II—Riva Bella, by Tom Pinch. Fee: $50

ROBESPIERRE, b., 1936, Warrenton; (Charles Grant, Jr.)
Sir Andrew—Assignat, by *Assagai. Fee: private contract

ROSEMONT, b., 1932, Walnut Hall, Boyce; (William duPont, Jr.)
The Porter—Garden Rose, by Colin. Fee: private contract

ROZIANTE, b., 1940, Cherry Hill Farm, Staunton; (Forest T. Taylor)
Flying Heels—Be Fair, by Fair Play. Fee: $50
ROYAL PRINCE, ch., 1941, Edgewood Farm, Culpeper; (T. W. Armstrong)
Dauber—Princess Teddy, by Royal Ford.
SIAM, ch., 1934, N. B. Kennedy, Wise.
Jean Valjean—Loveliness, by Charles Edward. Fee: $100 live foal
SKIN DEEP, b., 1937, Tom Kirby's, Winchester.
Balko—Superficial, by Supremus.
SKYSCRAPER, ch., 1945, Sunny Bank Farm, Middleburg; (S. H. R. Fred)
Sky Raider—*Alberta, by Diophon. Fee: $50
SPANISH JEAN, ch., 1936, Tanyard Farm, Aldie; (Robert Woods)
*Jean II—Mabs H., by *Spanish Prince II.
STEPENFETCHIT, ch., 1929, Llangollen Farm, Upperville;
(Mrs. E. Cooper Person)
The Porter—*Sobranje, by Polymelus. Fee: $150 with return
STILL THERE, b., 1941, Cornucopia Farm, Bristow; (Mrs. Howard Russell)
Supremus—*Chaucer Girl, by *Hollister. Fee: $25
STRAIGHT LEAD, b., 1937, High Acre Farm, The Plains;
(Mrs. David Buckley, Jr.)
Chance Play—Dove, by Noah.
SUNADOR, lt. ch., 1931, Hobby Horse Farm, Hot Springs; (Mrs. Fay Ingalls)
*Sun Briar—*Adorable II, by Sardanapale. Fee: $50 return
SWIFT BOBBY, br., 1943, E. Guy Rust, Philomont.
Bobby Sweep—Choice, by Manager Waite.
TEN TO ACE, ch., 1939, Clifton Farm, Berryville; (M. Mac Schwebel)
Stand Pat—Royalite, by Lucullite.
THELLUSSON, ro., 1936, Meander Farm, Locust Dale; (Miss F. Julia Shearer)
Gallant Fox—*Tetra Lass, by Tetratema. Fee: $250 return
THE VICEROY, gr., 1944, Llangollen Farm, Upperville;
(Mrs. E. Cooper Person)
*Mahmoud—*Naduska, by Vatout. Fee: $50 with return
TOLA ROSE, b., 1937, Riverview Farm, Shirley; (A. J. Sackett)
Head Play—June Rose, by Myram (Eng.) Fee: $500 live foal
TUTTICURIO, ch., 1932, Riverview Plantation, Norge; (H. G. McCartney)
*Tutti-Frutti—Curiosity Box, by *Mackenzie II.
UTTERMOST, b., 1942, N. B. Kennedy, Wise.
*Soleil du Midi—Uppermost, by *Cohort. Fee: $200 live foal guaranteed
WAIT A BIT, ch., 1939, Ravensworth Farm, Annandale; (Harold H. Polk)
Espino—Hi Nelli, by High Cloud. Fee: $300 refund
WARCRAFT, br., 1936, Washington; (W. A. Miller)
Man o'War—Foxcraft, by Foxlaw (Eng.). Fee: private
WAR PIPPIN, b., 1943, South Down Farm, Herndon; (Keith Merril)
War Admiral—Alyearn, by Blue Larkspur. Fee: $100
WIND BREAK, blk., 1947, Clifton Farm, Berryville.
Bull Lea—Flying Wind, by *Strolling Player.
WISE PETE, blk., 1934, Reva; (Homer E. Brown, Jr.)
Wise Counsellor—Miss Crestwood, by Dick Finnell. Fee: private
WITCH HUNT, br., 1945, Crouch Bros., Middleburg.
Third Degree—Peradventure, by *Royal Minstrel.
WRACK OF GOLD, ch., 1941, Mary D. Mayo, The Plains.
Cloth o'Gold—Wrackatell, by Runantell.
YODLER, ch., 1941, Clifton Farm, Berryville.
Psychic Bid—Tedema, by *Teddy. Fee: private

Washington

BARVAL, b., 1943, Mrs. R. H. Martin, Rancho Ramona, Republic.
*Bahram—Valdina Myth, by Sortie. Fee: private contract
BETTER BET, b., 1935, Newellhurst Farm, Kingston.
Bon Homme—Loversall, by *Bistouri.
BLENSWEEP, b., 1939, Blensweep Farm, Port Angeles; (F. L. Christman)
*Blenheim II—Sweepesta, by Sweep.
BOLD CAUSE, b., 1946, Emil Mann's Wheatacres Ranch, Sprague.
*Hunters Moon IV—Goose-Chase, by Bold Venture. Fee: $150 return
CAMPUS FUSSER, ch., 1938, Clearbrook Farm, Woodinville; (J. Gottstein)
Gladiator—Campus Queen, by *Brig o'Doon. Fee: $100
CONFORMITY, br., 1946, Allen Drumheller's Ranch, Walla Walla.
His Grace—*Marcellina, by Figaro. Fee: $300 live foal
CONFIER, ch., 1936, Clovis Chartrand, Ellensburg.
Flying Fast—Alice Carr, by Abe Frank.
COUNT D'OR, ch., 1935, A. Sherman, Shermanor Farm, Olympia.
Reigh Count—*Faucille d'Or, by Sardanapale .
ECLIPTIC, ch., 1934, J. H. Tippett Ranch, Clarkston.
Reticence—Kate Flanigan, by Montgomery. Fee: $50
EFFORTS BOY, b., 1946, R. L. Baze, Effort Ranch, Sunnyside.
Manners Man—First Effort, by Fort Churchill.
FINAL APPEAL, b., 1934, H. Armstrong, Valley Farm, Harrington.
Supremus—*Royal Dispatch, by *Ambassador IV. Fee: private treaty
GALLA DAMION, b., 1943, C. J. Sebastian, Sebastian Farms, Kirkland.
Sir Damion—Ruby Peto, by Petee-Wrack.
HALF MOON BAY, b., 1939, Bob Tarry, Mt. Vernon.
Dazzler—Honey Lake, by General Thatcher.
IRISH SCOOTER, ch., 1939, Lazy Horseshoe Farm, Moxee.
Polydorus—Nellie F., by Johnstown, Jr.
JEAN MIRACLE, blk., 1941, Sandy Ridge Stock Farm, Bow;
(W. F. Fisher, Lessee)
Jean Bart—Miracle Sister, by *Bull Dog. Fee: $100 return
JIMMY G., b., 1933, Emil Mann's Wheatacres Ranch, Sprague.
*Hand Grenade—*Silver Diana, by Maintenon. Fee: $100 return
MAJOR RAE, ch., 1940, Cedar Mt. Farm, Renton; (E. L. Todd)
Epithet—Della Rae, by Lee O. Cotner. Fee: private treaty
MANNERS MAN, br., 1932, Bert Baze Farm, Outlook; (Basil James)
Lovely Manners—Bit o'Regret, by Morvich.
NO SALE, b., 1937, Harrah; (Walter Farron)
The Tailor—Sharp Queen, by *Bistouri. Fee: $75 return
PICCOLO, br., 1933, The State College of Washington, Pullman.
Whichone—*Picoline, by Son-in-Law. Fee: $200 return
PORT AU PRINCE, ch., 1932, Colfax; (Rodney Russell)
Wise Counsellor—Hauton, by High Time.
PORTER'S MITE, b., 1936, The State College of Washington, Pullman.
The Porter—Minima, by Friar Rock. Fee: $100 return
ROMAN PUNCH, b., 1931, C. F. Flower, Sunnyside.
Pompey—Polyglot, by *Over There. Fee: $50
ROVER, br., 1941, H. Armstrong, Valley Farm, Harrington.
*Bull Dog—Gentle Play, by My Play. Fee: private contract
RURALES, st. ro., 1940, N. C. Cheatham, Sunset Farm, Spokane.
*Gino—Sun Stream, by *Sun Briar.
SIDNEY CARTON, b., 1936, G. F. Flower, Sunnyside.
Blue Larkspur—Mae Culpa, by *St. Germans. Fee: $100 return
SILVER TREASON, gr., 1938, K. M. Carmody, Wenatchee.
Silver Cord—Mildness, by Upset.
SLOTMACHINE, ro., 1947, H. Armstrong, Valley Farm, Harrington.
Chance Shot—Grey Mood, by *Mahmoud.
SPECULATION, ch., 1945, J. H. Boyce, Lucky D Ranch, Kent.
*Mahmoud—Gala Belle, by *Sir Galahad III.
STAGE GLITTER, b., 1945, C. J. Sebastian, Kirkland.
Stagehand—Glitterbug, by Okapi.
STIMJUL, ch., 1937, C. F. Flower, Sunnyside.
Stimulus—Gentle Juila, by Ballot. Fee: $50 return
STUDENT PRINCE, dk. b., 1943, C. J. Sebastian, Kirkland.
*Rhodes Scholar—*Foxcroft II, by Foxlaw.
SUCCESSION, dk. b., 1945, H. Armstrong, Valley Farm, Harrington.
*Beau Pere—*Boudoir II, by *Mahmoud.
SUN SUPERLETTE, b., 1937, Eli Patnode, Lazy Horseshoe Ranch, Moxee.
*Sun Briar—Superlette, by Superman.
TRIPLE ENTENTE, ch., 1937, Harry A. Morrison, Saltese Stock Farm, Greenacres.
Pompey—Durzes, by *Durbar II.
TRULY RURAL, br., 1936, Leslie Turner, Rural Farm, Addy.
Milkman—Too High, by High Time.
TWO AND TWENTY, ch., 1946, Joe Boyce, Lucky D Ranch, Kent.
Gallant Duke—Toro Nancy, by Toro.
*VIHAR, br., 1945, E. F. Nebergall, Waterville.
Brumeux—Film Star II, by Limelight. Fee: $100 return

West Virginia

BULL MOOSE, br., 1936, Charles Town; (Dr. H. B. Langdon)
*Teddy—Julie, by Barrildon. Fee: $200 live foal
KEWEY DEE, br., 1942, Briar Patch Farm, Halltown; (J. A. Eyster)
Okapi—Mary's Last, by Terry. Fee: private contract
NOBLE IMPULSE, br., 1946, O'Sullivan Farms, Charles Town;
(O'Sullivan Farms)
*Bull Dog—*Uvira II, by Umidwar. Fee: $1,000 live foal
RODNEY, b., 1939, O'Sullivan Farms, Charles Town; (Va. Horsemen's Assn.)
Broadside—*Frizeur, by *Sweeper. Fee: $100 live foal
$25 discount to members of Assn.
ROM, b., 1939, W. M. Baker, Greenhill Farm, Kearneysville; (Greenhill Farm)
*Sir Gallahad III—Lampshade, by Whichone. Fee: $150 live foal

Wyoming

ALOHA MOON, br., 1931, Neponset Stud, Sheridan;
(Gov. W. Cameron Forbes & Miss Amelia Forbes)
Moonraker—Aloha Oe, by *Bomba.
ARIEL DIVER, br., 1941, Diamond N Ranch, Sheridan; (K. M. Schiffer)
Ariel—June Bush, by Chilhowee. Fee: $50 return
BRAMBLE BEN, dk. b., 1946, Neponset Stud, Sheridan;
(Gov. W. Cameron Forbes & Miss Amelia Forbes)
Aloha Moon—Stick Anna, by Stick To.
DOOR BOY, b., 1947, Baggs; (J. W. Evans)
*Open Door—Reno Katrinka, by *Friar Dolan. Fee: $300
GALLANT SNOW, ch., 1937, C. W. Jasperson, Salt River Downs, Thayne.
Snow King—Flaming Ora, by *Duke of Lancaster.
KRASA LAD, b., 1942, C. W. Jasperson, Salt River Downs, Thayne.
Old Reb—Mabel Krasa, by Blackwood.
KY. KNIGHT, b., 1947, Neponset Stud, Sheridan;
(Gov. W. Cameron Forbes & Miss Amelia Forbes)
Lovely Night—Ortaisi, by The Porter.
NEW WORLD, ch., 1938, K. M. Schiffer, Diamond N Ranch, Sheridan.
Discovery—Sunny Sal, by *Sun Briar.

ALAKING . . .

sire of lots of winners, winners that keep on winning year after year —and winners that win stakes at 2 and older.

. . . as a result the ALAKINGS are popular at the sales.

EVIDENCE: From Alaking's first five crops have come 41 winners from 52 starters. These 41 winners have won 188 races—or an average of 4½ wins each. Winners from Alaking's first crop average 8 wins each; from his second, over 5 wins; his third, 6 wins; fourth, 4 wins; and fifth, now 3-year-olds, over 3 wins each. The son of Equipoise is the sire of the 1950 2-year-old stakes winner Bob Considine and the two stakes winners this year—Jeanne C (Havre de Grace Breeders Stakes) and Senator Joe (Laurel Sprint Handicap, Washington Handicap, beating Repetoire).

EVIDENCE: One has only to check the sales summaries of the recent C. E. Nelson Dispersal Sale to see the popularity of the Alakings. The Equipoise stallion, himself, sold for $23,500, two of his yearlings sold for $6,100 and $3,600, and seven of his weanlings sold for an average of $2,300. Mares in foal to Alaking brought top prices, went to some of America's leading Thoroughbred nurseries.

Alaking, ch. h., 1938, by Equipoise—Ancient Queen, by Archaic, is brother to the Modesty winner Lotopoise (dam of the $123,650 winner, Lotowhite), half brother to the stakes winners Modern Queen, The Queen, Bourbon King and to Pelerine, granddam of Pellicle ($192,184), Stole, Pelt, etc.

1952 FEE $750

Fee payable at time of service, refunded Nov. 1 if mare is barren.

Property of Mrs. Edna G. Hullcoat

Standing at
DANNY SHEA'S
MERRYLAND FARM,
Hyde' Md.

Bookings to:
Merryland Farm or
to Arthur Hullcoat
Panorama, Forest Hills, Md.

EXTRA! EXTRA! EXTRA!

MILL RIVER STABLE TO DISPOSE OF SUPERBLY BRED BROODMARES — ACT NOW TO SECURE ONE BEFORE IT'S TOO LATE

KILFANE, ch. m., 1945, by Whirlaway–Crepe Myrtle, by Equipoise.

IN FOAL TO AMPHITHEATRE

This Whirlaway mare is a half sister to the stakes winner Myrtle Charm. It is generally acknowledged that Whirlaway's strength is in his distaff line. The foal that she is carrying to Amphitheatre is her first.

BEAUTY BLEN, b. m., 1938, by *Blenheim II–Spoilt Beauty, by High Time.

IN FOAL TO *RICO MONTE

A winning race mare herself, this daughter of *Blenheim II is the dam of 2 winners (Amphiblen and Dodie B.) As she is in foal to the popular new stud, *Rico Monte, her foal of 1952 will be much sought after.

MISS BISCUIT, ch. m., 1941, by Hard Tack–Grane, by The Scout.

IN FOAL TO WAR JEEP

This mare won the Experiment Handicap and was placed in stakes. She is a half sister to the stakes winner Vassallo. In foal to War Jeep, sire of the 1951 2-year-old stakes winner, War Fable.

NUALA, b. m., 1942, by Menow–Armful, by Chance Shot.

IN FOAL TO SOME CHANCE

She is a half sister to the stakes winners Armed and Re-Armed. Her 2-year-old, Do Report (by *Priam II), has won two races this year.

*THERM, b. m., 1938, by Hyperion–Termite, by Black Gauntlet.

IN FOAL TO *NIRGAL

Hyperion broodmares are seldom offered for sale She is the dam of 4 American winners who have earned $82,510. *THERM'S dam, Termite, was herself a stakes winner and also a half sister to two more stakes winners.

*HAUTE ROCHE, b. m., 1946. by Djebel–La Barbanconne.

BARREN

This 5-year-old mare is an ideal prospective broodmare. She is bred from the finest staying blood in France.

EFFIE B., br. m., 1940, by *Bull Dog–Misleading, by Sweep.

IN FOAL TO *PRINCEQUILLO

Dam of The Pincher, winner of stakes in the value of $96,205 Dam of the winner Bed Rock. In foal to the sire of Hill Prince, Prince Simon and How

MISS MIN. b m., 1934, by *Bull Dog–Livorno, by *Under Fire.

IN FOAL TO JET PILOT

She is the dam of 6 winners who have earned $76,427 In foal to the sire of Rose Jet and Jet Master

Mill River Stable

(MRS. JOHN F. C. BRYCE)

Write, Wire, or Phone

H. A. LURO

Phone Fieldstone 7-1662

P. O. Box 1 Elmont, New York

XUM